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# Academy Architecture.

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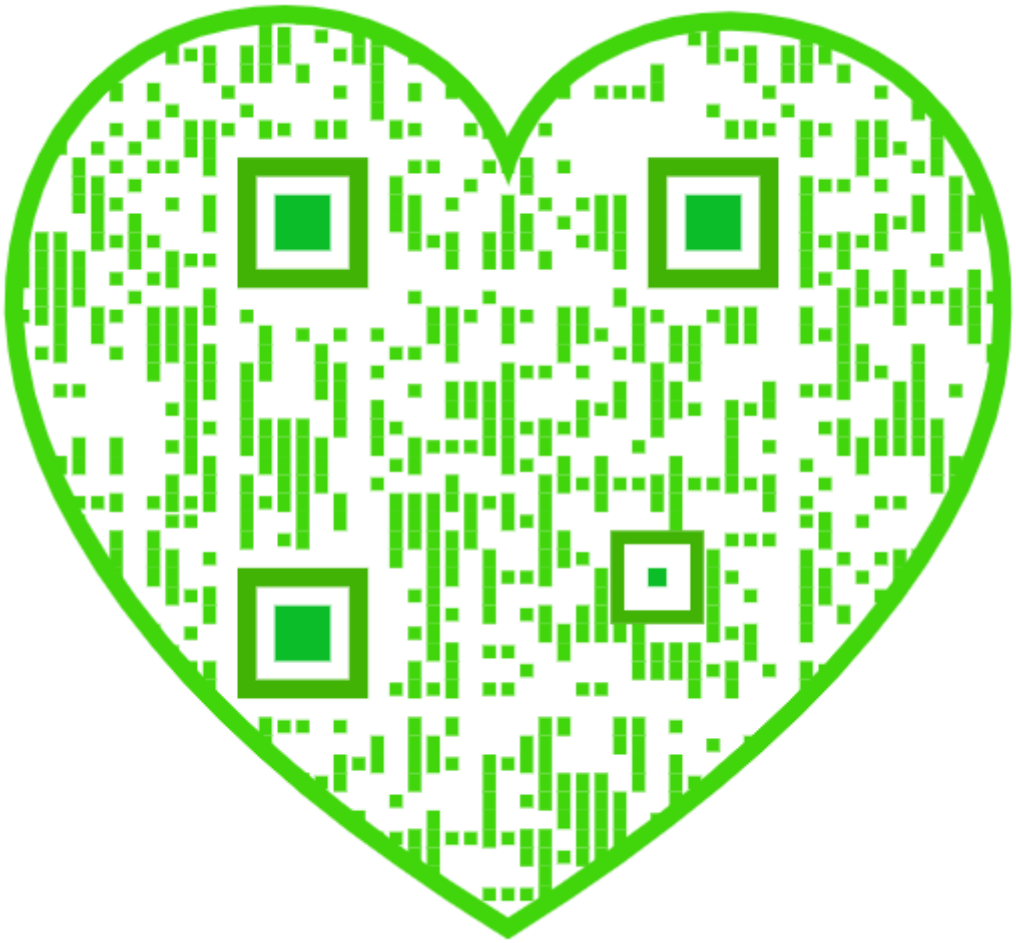

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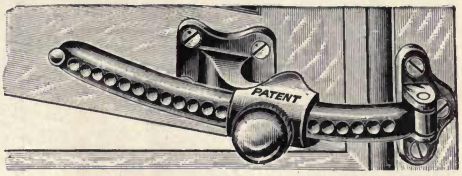


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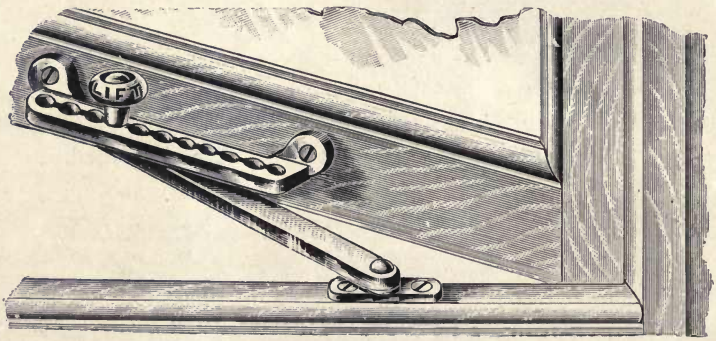


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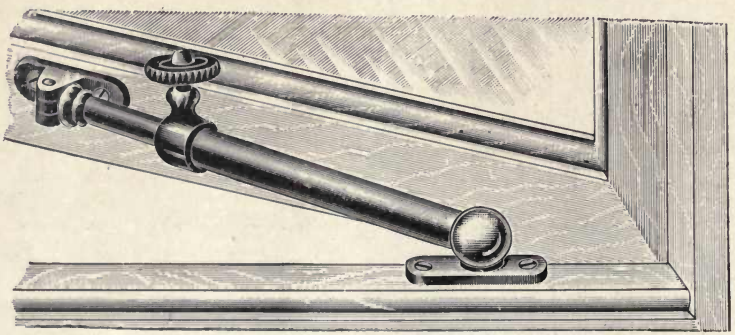

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## $1907^{II}$. — LIST OF CONTENTS. — $1907^{II}$.


| | PAGE. |
|---|---|
| ALLFREY, Edward W., Arch., 2 St. Michael's Chambers, Oxford. | |
| Southwark Public Library, Competitive Design | 26 |
| A Country House | 65 |
| AMORT, Vilim, Sculpt., Prag. | |
| Light | 138 |
| Tombstone | 138 |
| ANSELL, William, Arch., 18 Guildford St., Russell Sq., W.C. | |
| House at Exmouth | 64 |
| BANKART, George P., Arch., 58c Gray's Inn Rd., W.C. | |
| Plaster Ceiling in Drawing-room | 67 |
| BAXTER, F. Fleming, Sculpt., 1 Pembroke Walk, W. | |
| The Wounded Warrior | 121 |
| BEACON, Charles, Sculpt., 7 Albert Place, Kensington. | |
| Group for Fountain | 140 |
| BELCHER, John, A.R.A., Arch., 20 Hanover Sq., W. | |
| Principal Entrance Franco-British Exhibition | 21 |
| BERRY, W. H. Atkin, Arch., 23 Old Broad St., E.C. | |
| Dining-room at Hailsham | 67 |
| BIONG, Kr., Arch., Kristiania. | |
| House at Vorenkollen | 157 |
| BLANC, Hippolyte J., Arch., 25 Rutland Sq., Edinburgh. | |
| St. Cuthbert's Church, Edinburgh: The Apse | 86 |
| BLONDAT, Max, Sculpt., Rue Mornay, 6, Paris. | |
| Monument du Centenaire des Ecoles d'Art et Métiers | 132 |
| BOURGEOIS, Chas., Arch., Rue Verte-Feuille, 57, Tourcoing (Nord). | |
| Château de Blicquy | 108 |
| BRIERLEY, Walter H., Arch., 13 Lendal, York. | |
| Dining-room at Normanby Park, Lincolnshire | 70 |
| BRIDSON, T. R., Arch., 23 Queen Anne's Gate, S.W. | |
| Southwark Public Library, Competitive Design | 26 |
| BRYAN, H. Dare, Arch., 4 Unity St., College Green, Bristol. | |
| Baptist Chapel | 16 |
| Queen Elizabeth's Grammar School, Hartlebury | 8 |
| CAMPBELL, John A., Arch., 124 St. Vincent St., Glasgow. | |
| Business Premises for the West George St. Property Co. | 88 |
| Doorway, Edinburgh Life Assurance | 93 |
| CARRÉ, Gerda, Sculpt., Schellingstrasse, 93, München. | |
| Listening Boy | 127 |
| CAVE, Aylwin O., Arch., 29 John St., W.C. | |
| Convalescent Home, Glossop | 42 |
| CHAUSSEPIED, Chas., Arch., Impasse St. Joseph, "Liozic," Quimper, Finistère. | |
| Château de Kerjean | 115 |
| COLLCUTT, B. H., Arch., 36 Park Avenue, Willesden Green, N.W. | |
| Design for Museum and Art Gallery | 24 |
| COLLCUTT, T. E., & S. HAMP, Arch., 36 Bloomsbury Sq., W.C. | |
| Bridge Across the Thames | 19 |
| CRAWFORD, Hunter A., Arch., 10 Randolph Place, Edinburgh. | |
| House at Craiglockhart | 95 |
| CRESSWELL, Herbert O., Arch., 17 Buckingham St., W.C. | |
| Commercial Travellers' Girls' School, Pinner | 31 |
| CUMMING, T. Talford, Arch., 7 Christchurch Gdns., Reading. | |
| House at Guildford | 68 |
| DAMÉ, E., Sculpt. (M. PIGEARD, Arch.), Rue de l'Abbaye, 13, Paris. | |
| Glorification de "l'Entente Cordiale" | 128 |
| DARLINGTON, Frances, Sculpt., Chester Lodge, Ilkley-in-Wharfedale. | |
| Sir Percival and the Vision of the Holy Grail | 144 |
| DELAIGUE, V. C., Sculpt., Rue de la Tombe-Issoire, 81, Paris. | |
| Dante Alighieri | 133 |
| DESOUCHES, Robert, Arch., Rue Geoffroi-Lasnier, 30, Paris. | |
| Hélios Eleftherios, Eglise Byzantine d'Athènes | 116 |
| DIXON & POTTER, Arch., 9 St. James's Sq., Manchester. | |
| Baths, Library and Fire Station, Reddish, Stockport | 40 |
| DUBOIS, Ernest, Sculpt., Rue Mansart, 15, Paris. | |
| Monument de Bossuet | 132 |
| DUNN, Archibald, Arch., The Wood House, Branksome, Bournemouth. | |
| Design for the Cathedral Church, Westminster | 5 |
| DUSSARD, Gustave, Sculpt., Rue Dutot, 39, Paris. | |
| Le Progrès venant au secours de l'humanité | 125 |
| DUTHOIT, L., Arch., Rue Lafayette, 150, Paris. | |
| Propriété à Chécy | 110 |
| FLETCHER & SONS, Banister, Arch., 29 New Bridge St. E.C. | |
| Mausoleum to Prof. B. Fletcher | 16 |
| FORBES & TATE, Arch., 33 Great James St., Bedford Row, W.C. | |
| House at Witley, Surrey | 56 |
| FORSYTH, W. A., & G. P. S. MAULE, Arch., 16, Great Marlborough St., W. | |
| Hillbrook Place, Iver Heath, Bucks | 58 |
| FORSYTH, J. Dudley, Artist, 51 Broadhurst Gardens, N.W. | |
| Window for Public Building | 3 |
| FRENCH, Daniel C., & EDWARD C. POTTER, Sculpt., 125 West 11th St., New York. | |
| Quadriga on Minnesota State Capitol | 119 |
| FREERE, Eustace C., Arch., 61 Lincoln's Inn Fields, W.C. | |
| St. John's House, Queen's Square | 1 |
| FRÉMIET, Emanuel, Sculpt., Boulevard Beauséjour, 43, Paris. | |
| Quadriga | 101 |
| GASQ, Paul, Sculpt., Rue du Faubourg-Saint-Honoré, 233, Paris. | |
| Fontaine de Subé à Reims | 136 |
| GILL, L. Macdonald, Arch., 16 Old Buildings, Lincoln's Inn. | |
| Study for a Chancel | 11 |
| GOTTO, Basil, Sculpt., 41 Glebe Place, Chelsea, S.W. | |
| Bacchus | 139 |
| GÖTZ, Johannes, Sculpt., Wilhelm Str. 6, Friedenau, Berlin. | |
| Runner at the Start | 130 |
| Drawing Water | 134 |
| Athlete | 135 |
| Watercarrier | 139 |
| GÖTZE, Martin, Sculpt., Perlebergerstrasse 57, Berlin, NW. | |
| Fountain of Bacchus | 140 |
| GOULDEN, Richard R., Sculpt., 54 Lamont Rd., Chelsea. | |
| Wall Fountain | 134 |
| GRACE, Lionel U., Arch., 30 John St., Bedford Row, W.C. | |
| Pulpit, Pisa Baptistery | 100 |
| GRANT, Spencer W., Arch., 63 Finsbury Pavement, E.C. | |
| Entrance Hall and Staircase, Redhill, Surrey | 73 |
| GREENAWAY, F. H., & J. E. NEWBERRY, Arch., 21 Queen Anne's Gate, S.W. | |
| Church and Parish Hall, Herne Hill, S.E. | 6 |
| Church of St. Hilda, Crofton Park, S.E. | 7 |
| GRESLAND, Camille, Sculpt., Rue Boileau, 38. Hameau Boileau, 2, Paris. | |
| Fontaine | 137 |
| GROLL, Jan F., Arch., 17 West Gdns., Robinson Rd., Tooting. | |
| St. George's Clock Tower, S.E. | 162 |
| GÜNTHER-GERA, H., Sculpt., Kantstr. 149, Charlottenburg. | |
| Angler | 127 |
| HARRISON, O. Ormerod, Arch., 22 Baker St., W. | |
| Staircase, Pickwell Manor | 73 |
| HEMPEL, Oswin, Arch., Pragerstrasse 49, Dresden. | |
| Friedhof-Verwaltungs-Gebäude | 150 |
| Clubhaus | 150 |
| Sommerhaus | 152 |
| HERTER, Ernst, Sculpt., Uhlandstr. 6, Charlottenburg. | |
| Work and Study | 131 |
| HILDESLEY, Percival T., Arch., 12A St. James's Rd., Wandsworth Common, S.W. | |
| Hall Chimney-piece | 66 |
| Hall in the Style of Spanish Renaissance | 71 |
| HOME, Bruce J., Arch., 5 Upper Gray St., Edinburgh. | |
| Dewar's Court, Edinburgh | 90 |
| HONEYMAN, KEPPIE & MACKINTOSH, Arch., 11 Blythswood Sq., Glasgow. | |
| Inner Hall, Dineiddwg. Milngavie | 199 |
| HOPE, Robert, Painter, 36 George St., Edinburgh. | |
| Decorative Panels, Ballroom, Manderston House, Berwickshire | 81–82 |
| HUBBARD & MOORE, Arch., 112 Fenchurch St., E.C. | |
| Proposed City Building | 45 |
| JORDAN, J., & SONS, Arch., 12 Castle St., Edinburgh. | |
| Davaar, Earlsferry | 94 |
| JEWITT, W. Henry, Arch., 4 Torriano Cottages, Camden Rd. | |
| Liverpool Cathedral, Nave, Competitive Design | 15 |
| JOHNSON, Thomas, Arch., 6 Tunley Rd., Harlesden, N.W. | |
| An Inner Hall | 53 |
| JOSELAND & VERNON, Arch., Sydney, Australia. | |
| Residence of Howard Joseland | 153 |
| Residence at Wahroonga, Sydney | 155 |
| Rippon Grange, Wahroonga | 155 |
| Rippon Grange, Drawing-room | 156 |
| KAUFMANN, Prof. Hugo, Sculpt., Leipzigerstrasse 53, Berlin. | |
| Art | 133 |
| Aspasia | 141 |
| KITSELL, T. Rogers, Arch., 17 George St., Plymouth. | |
| Clark Memorial Screen, Eggbuckland Church, Devon | 13 |
| KNOWLES, W. H., Arch., 25 Colingwood St., Newcastle-on-T. | |
| Armstrong College, Great Hall and Front Elevation | 83–84 |
| Sandyford M.F. Church, Newcastle | 85 |
| KÖNIG, Richard, Sculpt., Marienstrasse 24, Radebeul-Dresden. | |
| Perseus and Andromeda | 145 |

# *List of Contents.*


| | PAGE. |
|---|---|
| LAFORGUE, Adrien, Arch., Avenue Baudin, 11 bis, Limoges. | |
| Ancienne Maison des Templier à Limoges | 104 |
| LAMBERT, E. J., Artist, 4 Wildwood Terrace, Hampstead, N.W. | |
| Decoration of Municipal Hall, Woolwich | 24 |
| LEADBETTER & FAIRLEY, Arch., 17 Young St., Edinburgh. | |
| Wells, Roxburghshire | 96 |
| Stobieside, Lanarkshire | 97 |
| LEE, John T., Arch., 26 Great James St., W.C. | |
| Interior of St. Margaret's, Eastney | 4 |
| LEGENDRE, L. A., Arch., Rue Dulong, 63, Paris. | |
| Projet de Théâtre pour la Ville d'Agen | 112–114 |
| LETOURNEAU, Edouard, Sculpt., Boulevard Lannès, 23, Paris. | |
| Chasseur de Sanglier | 129 |
| LEWIN-FUNCKE, Arthur, Sculpt., Leibnitzstrasse 37, Charlottenburg. | |
| Fountain | 126 |
| On the Spring | 126 |
| LIEBIG, Alfred, Arch., Eutritzscher Strasse 15, Dresden. | |
| Rathaus | 147 |
| Fürstensitz | 148 |
| Restaurant | 149 |
| LIMBURG, J., Sculpt., Derftlingerstrasse 22, Berlin, W. 35. | |
| Dance | 131 |
| LIPPITS, M. J. E., Arch., Amsterdam. | |
| Skating Club, Amsterdam | 160 |
| LLOYD, Benjamin, Sculpt., 473 Fulham Rd., S.W. | |
| Salmon Poacher in the Guise of a Bather | 124 |
| LOVELL, Richard J., Arch., 46, Queen Victoria St., E.C. | |
| Premises in Oxford Street | 46 |
| LUCAS, Geoffry, Arch., 16 Hart St., W.C. | |
| Poynders End, Herts | 59 |
| MACKENZIE, A. Marshall, Arch., 343 Union St., Aberdeen. | |
| Waldorf Hotel, London | 87 |
| MACNEIL, H. A., Sculpt., College Point, Long Island. | |
| The Tribute of the People | 123 |
| Prosperity through Work and Study | 123 |
| MAGROU, J., Sculpt., Rue du Val-de-Grace, 6, Paris. | |
| L'Amiral Plévil'e le Pelley | 135 |
| MALLOWS, C. E., Arch., 28 Conduit St, Hanover Sq., W. | |
| Tirley Court, Cheshire | 76, 77 |
| Pergola, Water Garden, &c. | 78, 79 |
| MANTHE, Albert, Sculpt., Sulzaerstrasse 8, Berlin-Schmargendorf. | |
| Awakening | 141 |
| MARYON, Edith C., Sculpt., 58 Grove Park Terrace, Chiswick. | |
| A Poet of Umbria | 125 |
| MAWSON, T. H., Arch., 28 Conduit St., Hanover Sq., W. | |
| Three Cottages, Hest Bank, Lancaster | 60 |
| Lodge Entrance, Brookland Wood House, Baltimore | 75 |
| MERCULIANO, Jacques, Sculpt., Rue de Lens, 67, Lille. | |
| Lion et Lionne | 130 |
| MITCHELL, Arnold, Arch., 17 Hanover Sq., W. | |
| Public Baths at Selly Oak | 39 |
| MOORE, Temple, Arch., 46 Well Walk, Hampstead, N.W. | |
| New Chancel and Fittings, Kirkby-in-Cleveland Church | 13 |
| MOREAU, H. E., Arch., Faubourg Bannier, 345, Orléans. | |
| Maison d'Habitation à la Ferté-Saint-Aubin | 105–108 |
| MORTON, James H., Arch., 25 Newman St., W. | |
| Memorial and Fountain | 10 |
| MOUNTFORD, E. W., & E. A. GRUNING, Arch., Norwich | |
| House, Southampton St., W.C. | |
| The Northern Assurance Co., Lothbury, E.C. | 49 |
| MUIR, Temple, Arch., 20 Montague Road, Wimbledon, S.W. | |
| Georgian Dining-room | 66 |
| MUSCHWECK, Albert, Sculpt., Sleidanstr. 5, Strassburg. | |
| Venus and Amor | 127 |
| NEWTON, Ernest, Arch., 4 Raymond's Bldgs., Gray's Inn, W.C. | |
| House at Ewhurst | 69 |
| NIVEN & WIGGLESWORTH & FALKNER, Arch., 24 West St., Farnham. | |
| Cottage at Farnham, Surrey | 42 |
| PAGE, Ernest G., Arch., 2 Old Sergeant's Inn, Chancery Lane. | |
| Bridge at Lisbon | 18 |
| PATERSON, Alex. N., Arch., 266 St. Vincent St, Glasgow. | |
| National Bank of Scotland, Ltd., Glasgow | 89 |
| PEARSON, Frank L., Arch., 12 Mansfield St., Portland Place, W. | |
| St. Helens School, Abingdon | 36 |
| No. 160 Wardour Street, Interior | 50 |
| No. 160 Wardour Street, Staircase | 51 |
| PEDDIE & WASHINGTON BROWNE, Arch., 8 Albyn Place, Edinburgh. | |
| British Linen Bank, Alloa, Crieff, Grangemouth | 91–92 |
| PENDL, Emanuel, Sculpt., Wehli-Strasse 226, Wien, II/8. | |
| Galenus | 139 |
| PITE, Prof. Beresford, Arch., Royal College of Art, South Kensington, S.W. | |
| Assurance Office, Euston Square | 44 |
| POULTER, H. R. & A. B., Arch., Camberley, Surrey. | |
| Hotel at Camberley | 37 |
| REAVELL, Jun., S. W. G., Arch., Alnwick, Northumberland. | |
| U.F. Church, Coldstream | 14 |
| REILLY, Prof. Charles H., Arch., The University, Liverpool. | |
| The Students' Union, University of Liverpool | 32 |
| RICARDO, Halsey, Arch., 13 Bedford Sq., W.C. | |
| Station at Howrah, Calcutta | 23 |
| No. 8 Addison Road, Kensington | 61–62 |
| RICHARDSON, A. E., Arch., 15 Denning Rd., Hampstead, N.W. | |
| Architectural Treatment of Waterloo Place, S.W. | 27 |
| RICHARDSON, Maggie, 8 Bolden St., St. John's, S.E. | |
| Icarus | 122 |
| RICHSHOFFER, A., Arch., Allée de la Robertsau, 9, Strassbourg. | |
| Propriété à Ribeauvillé | 102 |
| RODWAY & DENING, Arch., 28 Baldwin St., Bristol | |
| Church of St. Albans, Durdham Park, Bristol | 8 |
| RUNTZ, Ernest, & FORD, Arch., 10 Walbrook, E.C. | |
| Gaiety Theatre | 41 |
| RUTTÉ, Paul de, Arch., Rue Saint Dominique, 110, Paris. | |
| Village dans la Montagne | 107 |
| SEIFERT, Victor, Sculpt., Yorkstr. 87, Berlin, S.W. | |
| Fishermaid | 141 |
| SHORT, Ernest, Arch., R.E. Office, Bulford Camp, Salisbury. | |
| Design for English Church, Mauritius | 9 |
| SIMPSON, Frederick M., Arch., 88 Gower St., W.C. | |
| House at Iver, Bucks | 63 |
| SMITH, Charles S., Arch., 164 Friar Street, Reading. | |
| Hall of Residence, University College, Reading | 34 |
| SMITH, E. Whitney, Sculpt., The Studio, 43 Cochrane St., St. John's Wood, N.W. | |
| Drinking Fountain | 121 |
| SPAIN, J. E. Dixon, Arch., 19 Hanover Sq., W. | |
| Proposed Church, Cumberland | 10 |
| SPRUCE, E. Caldwell, Sculpt., 48 Back Cowper St., Leeds. | |
| The Alarm | 121 |
| SWAN, T. Aitken, Arch., 28 Gayfield Sq., Edinburgh. | |
| Staircase, Laurentian Library, Florence | 93 |
| TAPPER, Walter J., Arch., 10 Melina Place, St. John's Wood. | |
| Lythe Church, Yorkshire | 17 |
| TATCHELL, Sydney, Arch., 13 Queen Anne's Gate, Westminster. | |
| Nos. 20 and 22 Hill Road, N.W. | 74 |
| TAYLER, H. Ramsay, Arch., 140 Princes St., Edinburgh. | |
| Entrance Hall, Cowden Castle, Dollar | 98 |
| THOMAS, Sir Brumwell, Arch., 5 Queen Anne's Gate, S.W. | |
| City Hall, Belfast | 20 |
| THORNYCROFT, Hamo, R.A., Sculpt., 2A Melbury Rd., Kensington, W. | |
| Courage | 122 |
| TOFT, Albert, Sculpt., 87 Clifton Hill, St. John's Wood, N.W. | |
| Antigone | 144 |
| TREADWELL & MARTIN, Arch., Charing Cross House, 29A Charing Cross Road, W.C. | |
| No. 3 Woodstock Street, W. | 47 |
| TRIGGS, H. Inigo. Arch., 8 South Parade. Bedford Park, W. | |
| House at Newport | 75 |
| TYRRELL, Thos. Sculpt., Kennington Studios, S.W. | |
| Sea Nymph | 124 |
| VALETTE, Henri, Arch., Rue Bridaine, 18, Paris. | |
| Hôtel Boulevard Arago 32 | 103 |
| VINING, John N. R., Arch., 89 Chancery Lane, W.C. | |
| Premises, Warwick Street, Regent Street | 52 |
| WADE, Lilian M., Sculpt., 11 Station Parade, Kew Gardens. | |
| Victory | 120 |
| WALKER, Arthur G., Sculpt., 5 Cedar Studios, Glebe Place, Chelsea, S.W. | |
| Circe | 120 |
| WARWICK & HALL, Arch., 13 South Sq., Gray's Inn, W.C. | |
| Killyon Manor, County Meath | 55 |
| WEBB, Sir Aston A., Arch., 19 Queen Anne's Gate, S.W. | |
| Victoria and Albert Museum, Detail | 28–29 |
| WEBB, Sir Aston, & E. Ingress BELL, Arch., 19 Queen Anne's Gate, S.W. | |
| University of Birmingham, Principal Entrance | 30 |
| WELLMANN, Ernest J., Arch., Box 1510, 3 Norwich Union | |
| Buildings, Fox St., Johannesburg, Transvaal, S. Africa. | |
| New Law Courts, Bloemfontein | 22 |
| WILLOUGHBY, G. H., Arch., Parr's Bank Chambers, Manchester. | |
| Convalescent and Nurses' Home, Glossop | 31 |
| WILSON, John B., Arch., 92 Bath St., Glasgow. | |
| Engineers and Shipbuilders' Institute, Glasgow | 38 |
| WILSON, T. Milwood, Arch., 18 Belsize Parade, Hampstead. | |
| Flats at Hampstead | 80 |
| WRBA, Prof. Georg, Sculpt., Neues Rathaus, Parochialstrasse, Berlin. | |
| War Memorial Fountain | 142 |
| Pier of Wittelsbach-Brücke, München | 143 |
| Fountain at Aschersleben | 146 |
| St. Magnus Fountain, Kempten | 146 |
| ZAWIEJSKI, Prof. Jan, Arch., Lobzowska 12, Krakau. | |
| Volkstheater, Krakau | 158 |
| Town Hall, Krakau | 158 |

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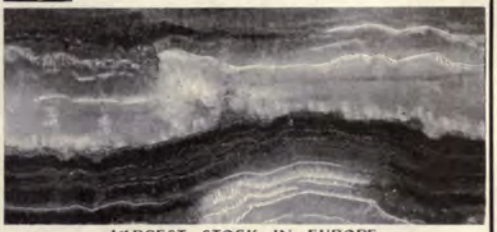

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1580. *St. John's House, Queen's Square*, EUSTACE C. FRERE, Architect.

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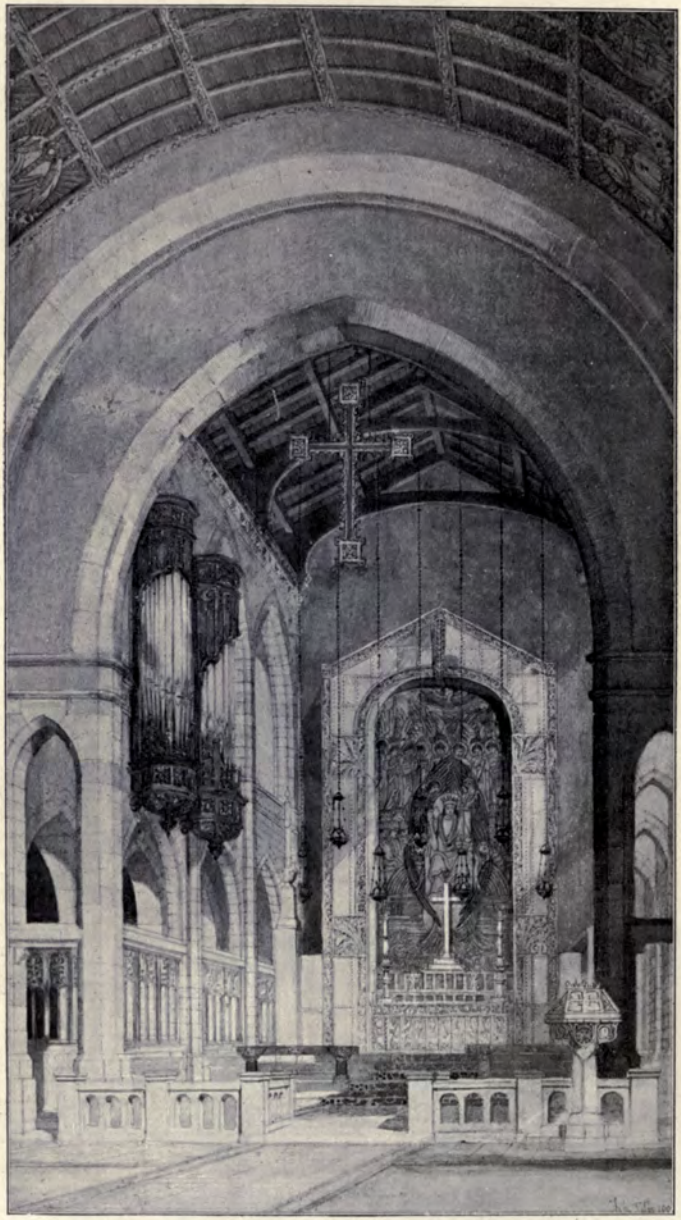
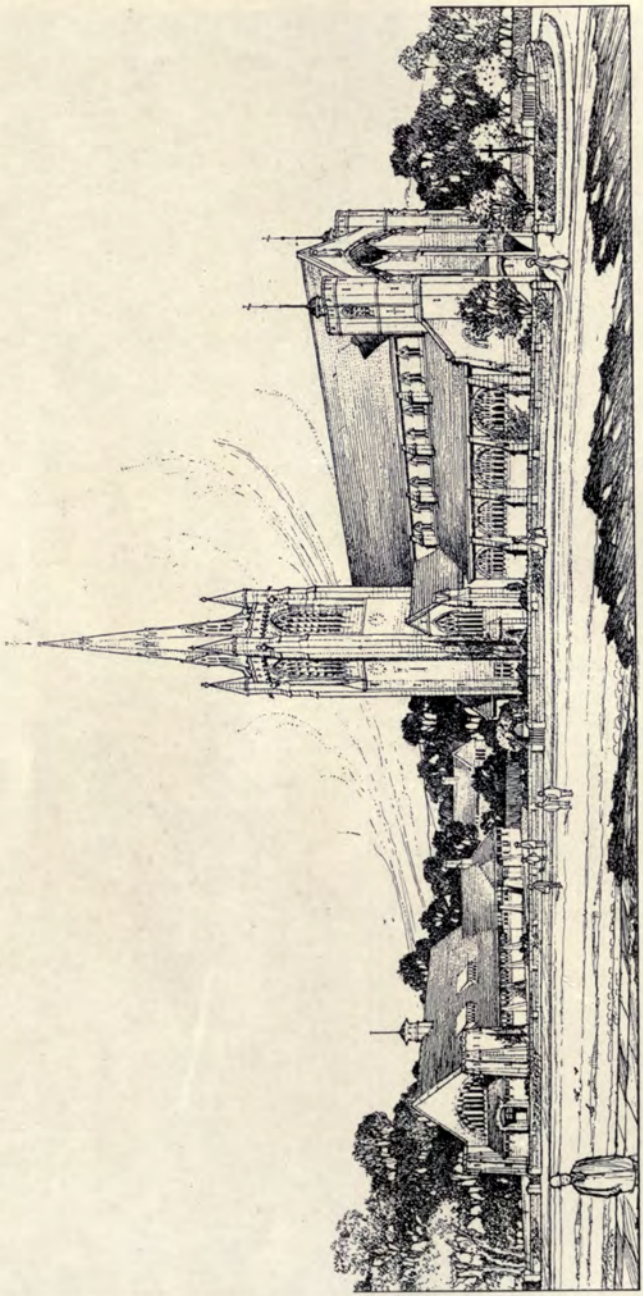
1532. *Design for Window in Public Building,*
J. DUDLEY FORSYTH, Artist.

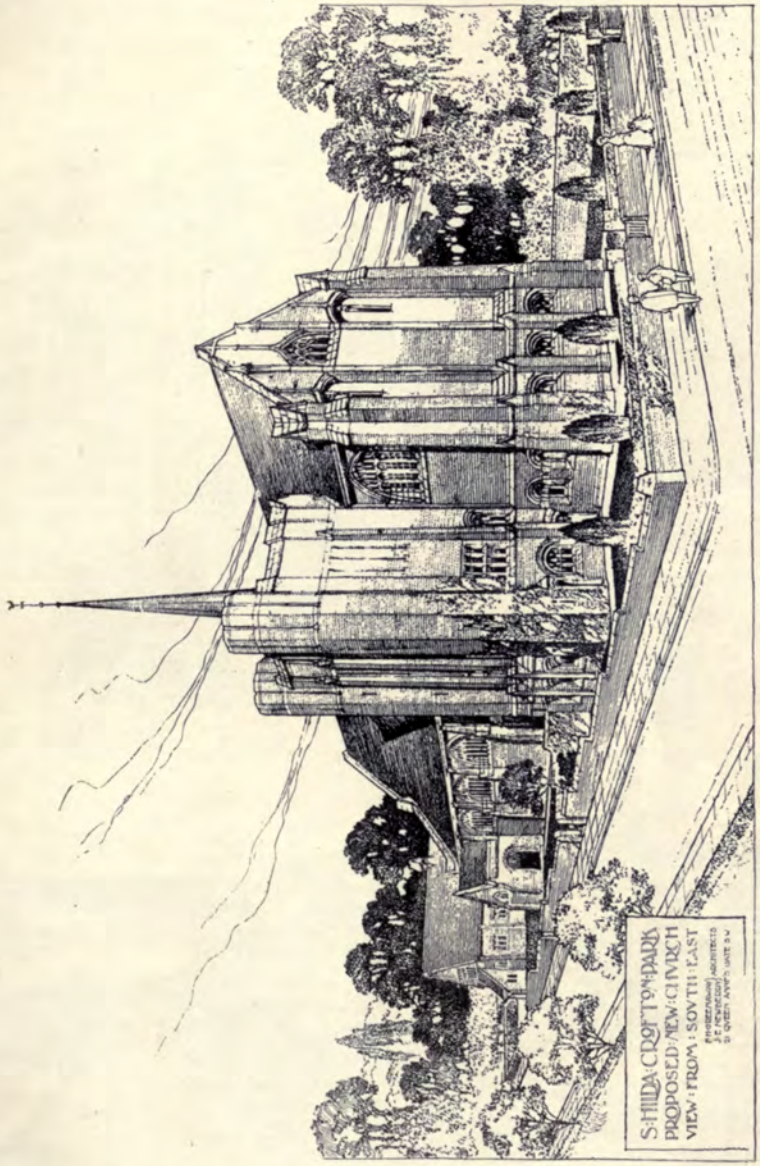


1482. *Interior of St. Margaret's, Eastney*, JOHN T. LEE, Architect.
*Contractor, Henry Jones, Broad Street, Southsea.*

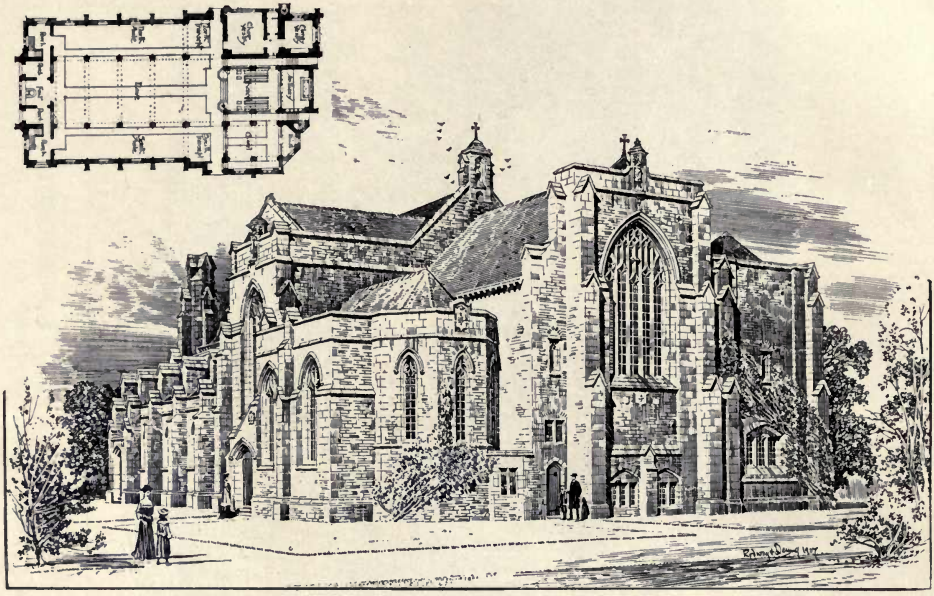
1567. *A Design for the Cathedral Church, Westminster*, ARCHIBALD DUNN, Architect.



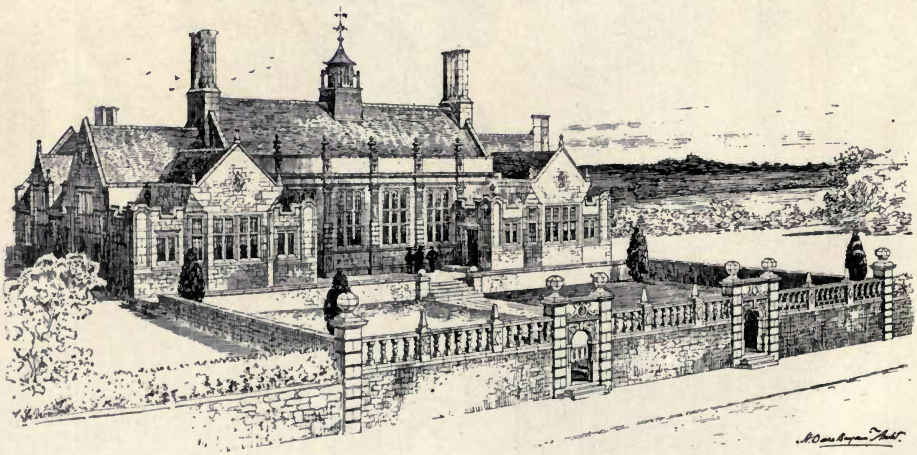
1643. *Proposed new Church and Parish Hall of St. Faith, Herne Hill, S.E.*,
F. H. GREENAWAY AND J. E. NEWBERRY, Architects.




1558. *New Church of St. Hilda, Crofton Park, S.E.*, F. H. GREENAWAY AND J. E. NEWBERRY, Architects.
*Contractors, J. Dorey and Co., Ltd., Distillery Road, Brentford.*

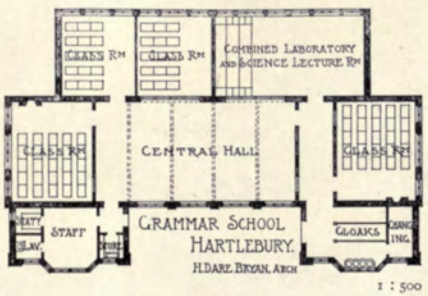


1535. *Proposed Church of St. Albans, Durdham Park, Bristol,*
RODWAY AND DENING, Architects.
*Heating and Ventilation: James Crispin and Sons, Nelson Street, Bristol.*



*New Building for Queen Elizabeth's Grammar School, Hartlebury, Worcestershire,*
H. DARE BRYAN, Architect.
(For Plan, *see* p. 9.)

1631. *Design for English Church, Mauritius. Section looking East,*
ERNEST SHORT, Architect.

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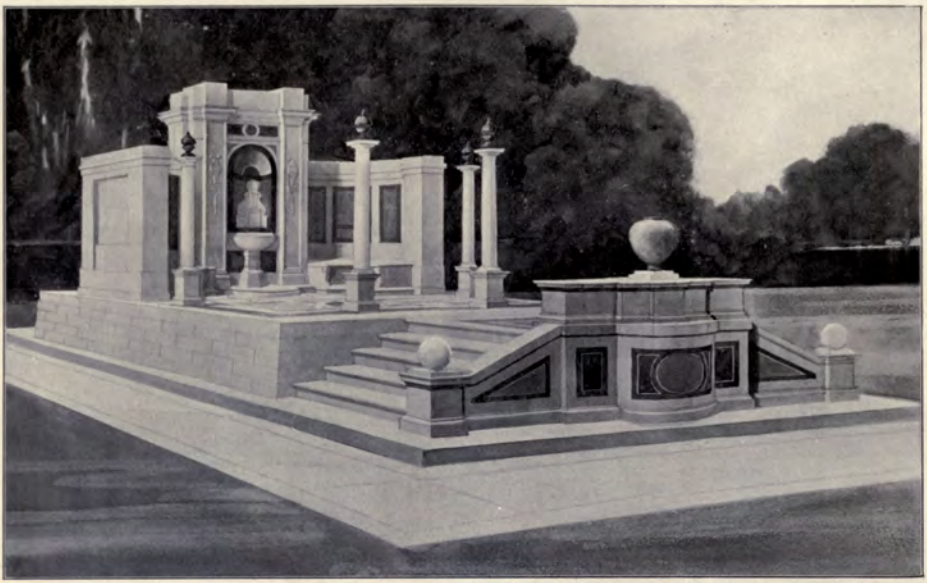

1576. *Memorial and Fountain*, JAMES H. MORTON, Architect.
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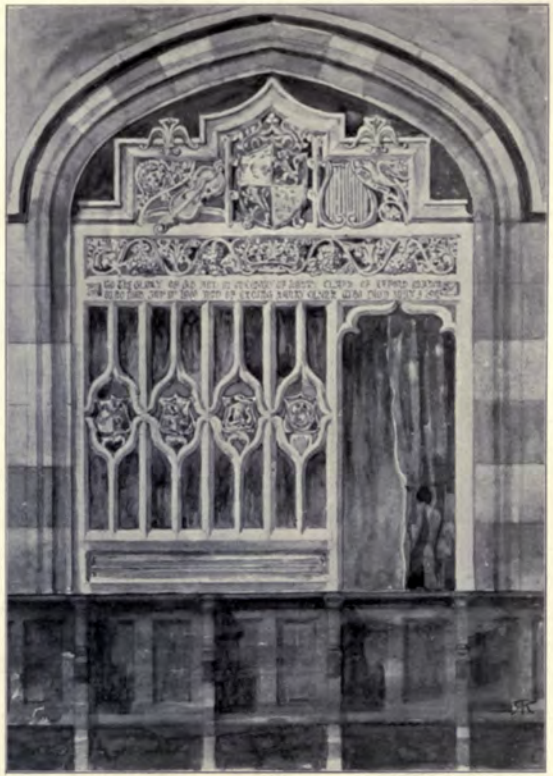
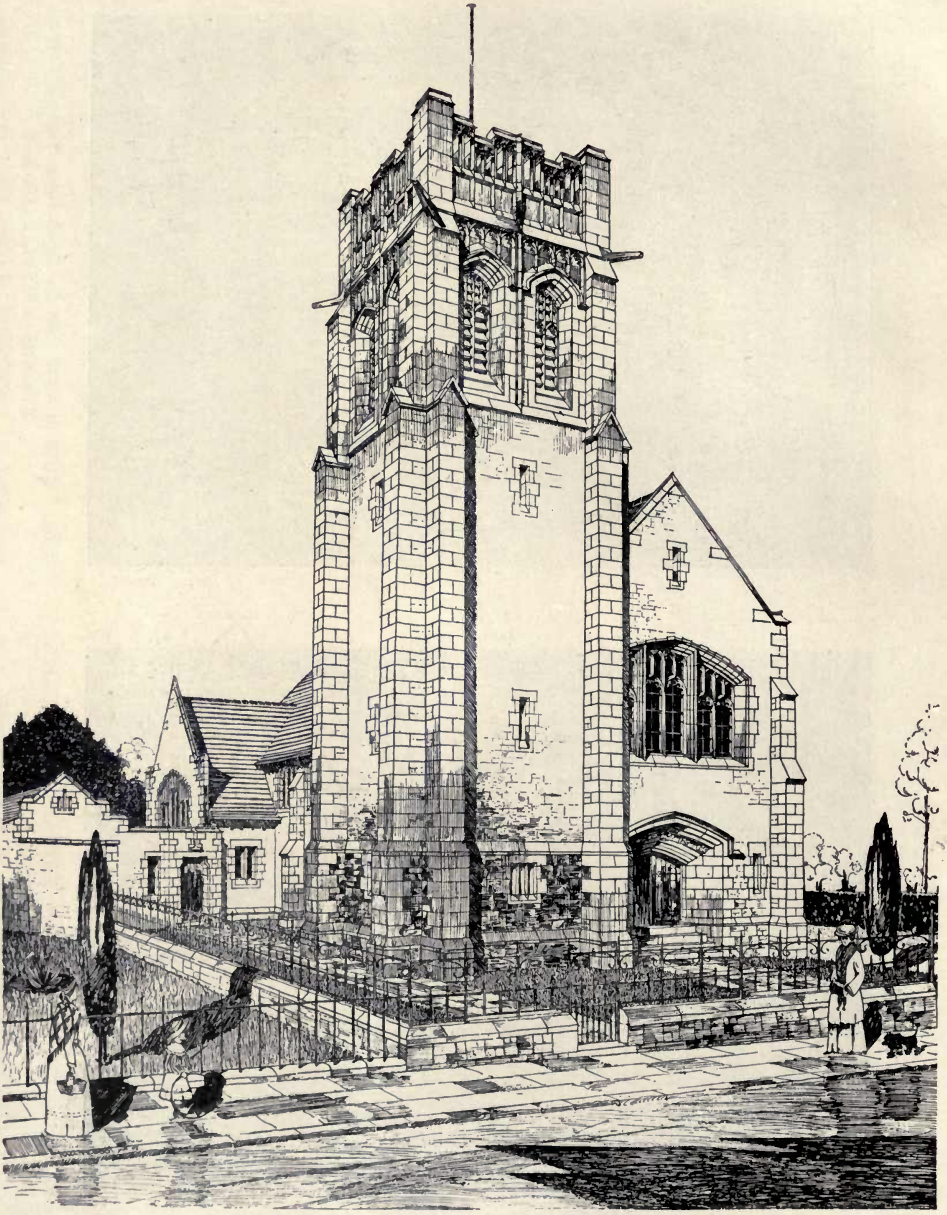
1526. *Proposed Church, Cumberland*, J. E. DIXON SPAIN, Architect.

1563. *Study for a Chancel*, L. MACDONALD GILL, Architect.

1603. *New Chancel and Fittings, Kirkby-in-Cleveland Church,*
TEMPLE MOORE, Architect.
*Contractor: R. Brotton, Bilsdale, Middlesborough.*

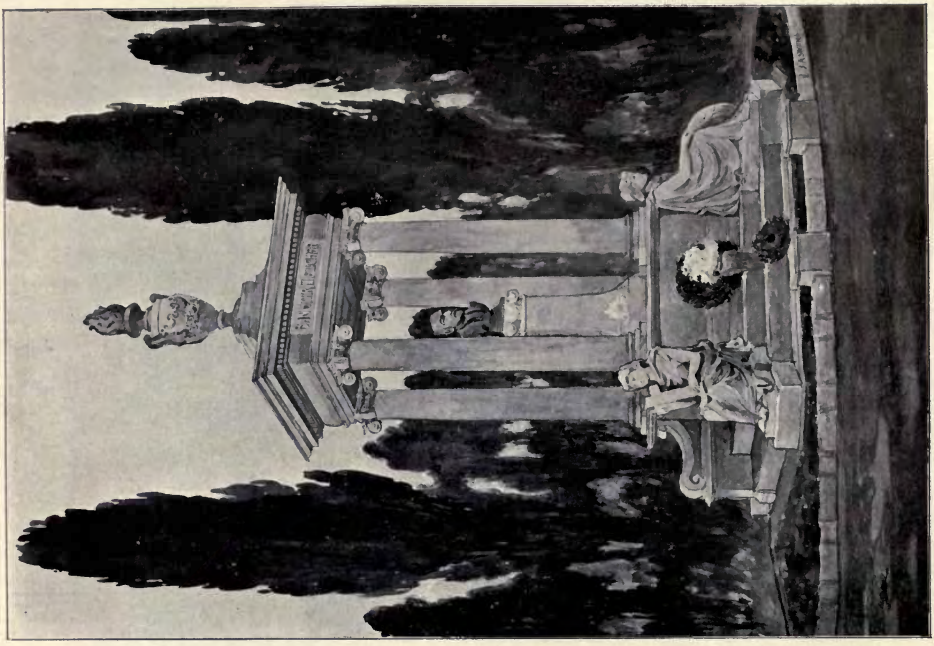


1505. *Clark Memorial Screen, Eggbuckland Church, Devon,*
T. ROGERS KITSELL, Architect.
*Carried out by: Carwardine and Hunt, Exeter and Plymouth.*

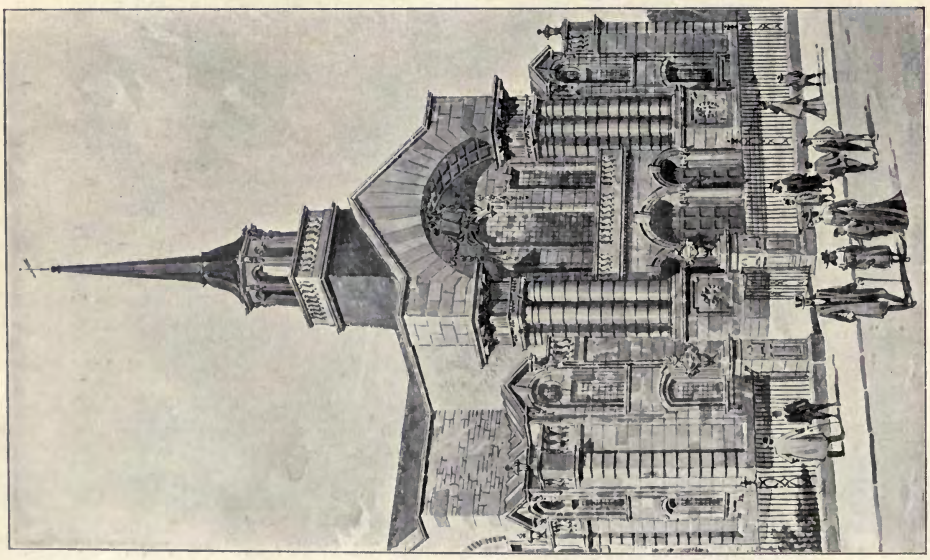


1590. *U.F. Church, Coldstream, View from South West,*
GEORGE REAVELL, JUN., Architect.
*Mason: A. Douglas, Amble.*

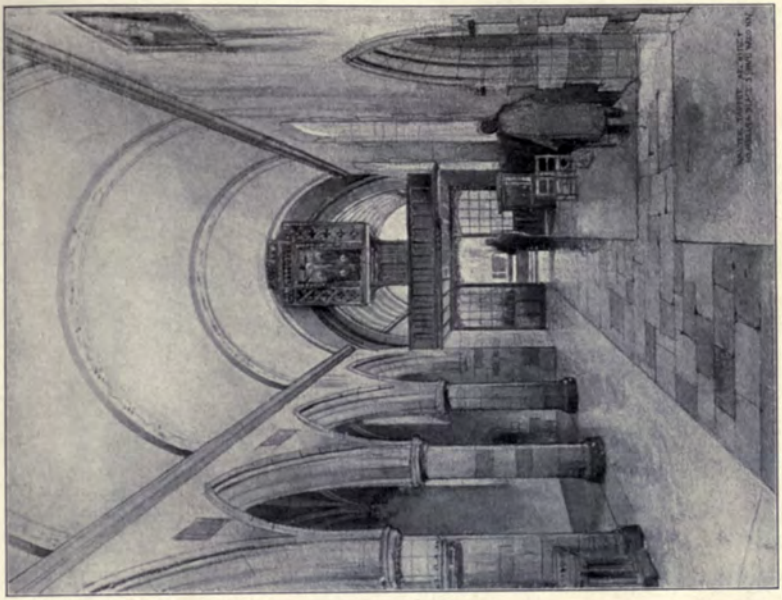
1548. *Design submitted in Liverpool primary Competition: portion of Nave,* W. HENRY JEWITT, Architect.

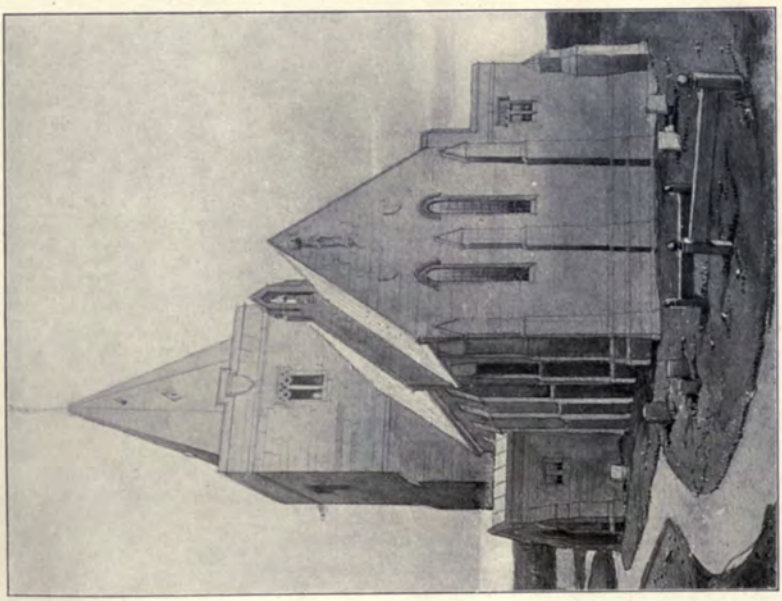


1564. *Mausoleum to Prof. B. Fletcher at Hampstead Cemetery*, BANISTER FLETCHER AND SONS, Architects.

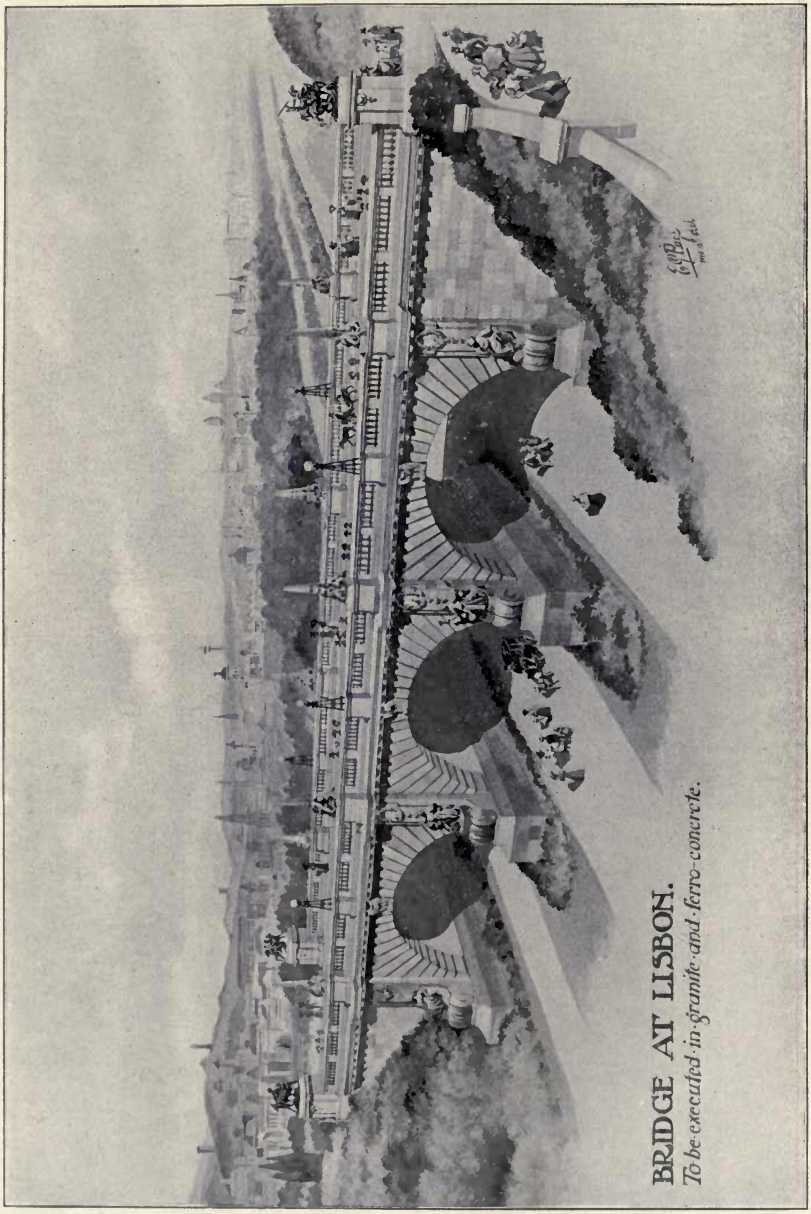


1485. *Proposed Baptist Chapel*, H. DARE BRYAN, Architect.

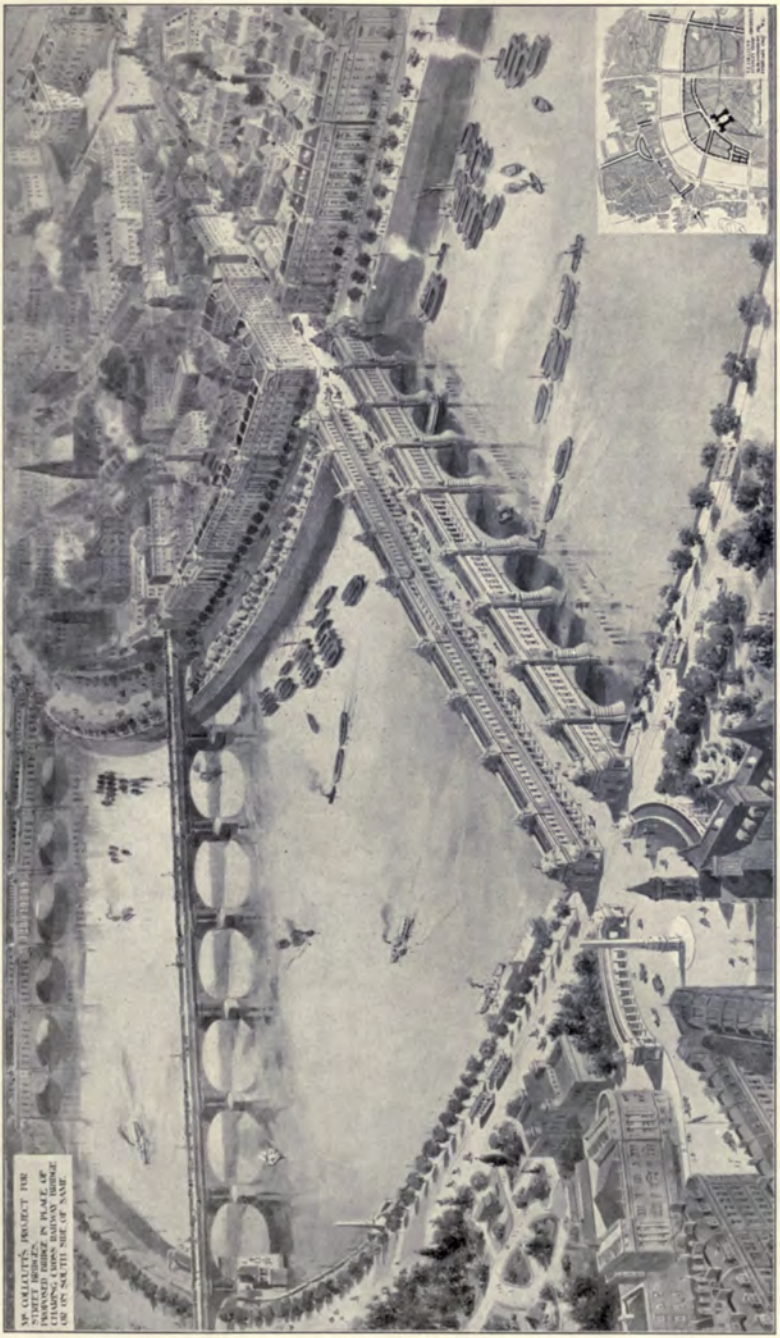




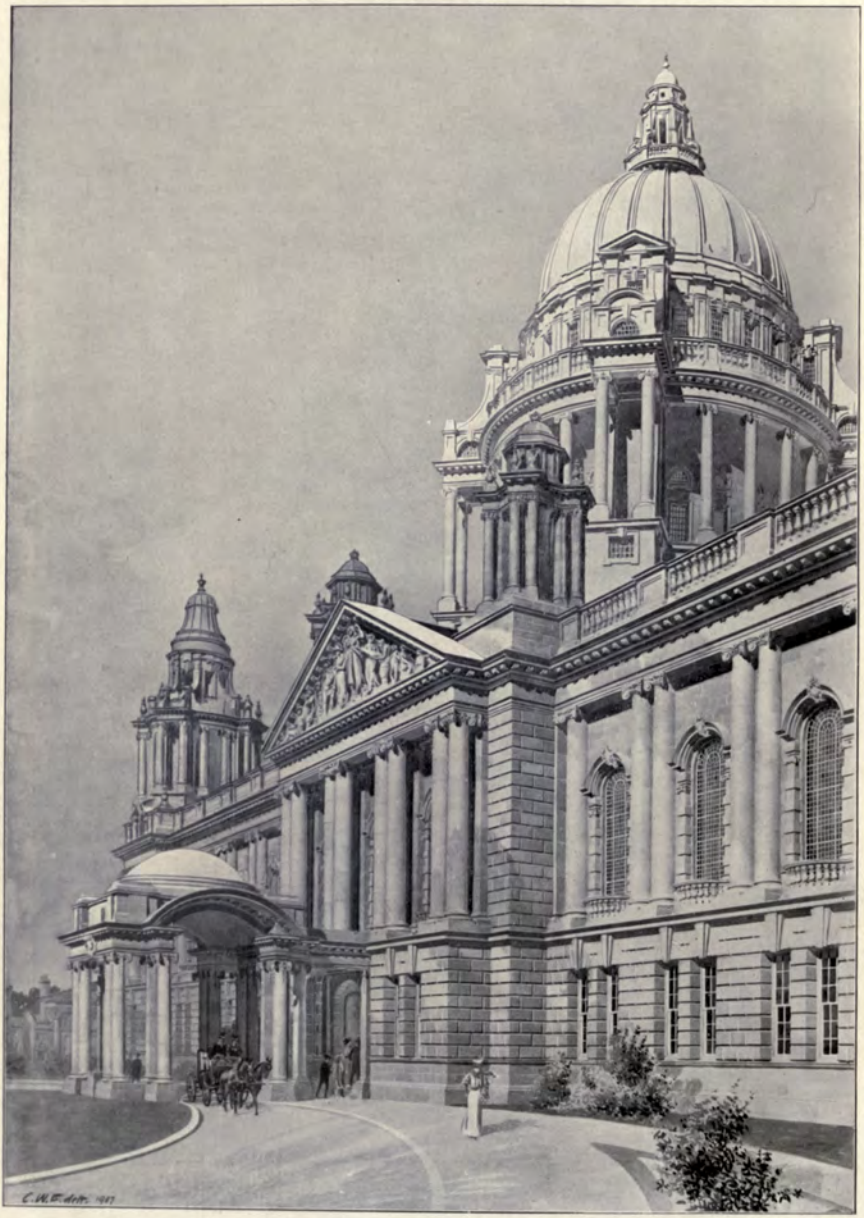
1530. *Lythe Church, Yorkshire*, WALTER J. TAPPER, Architect.



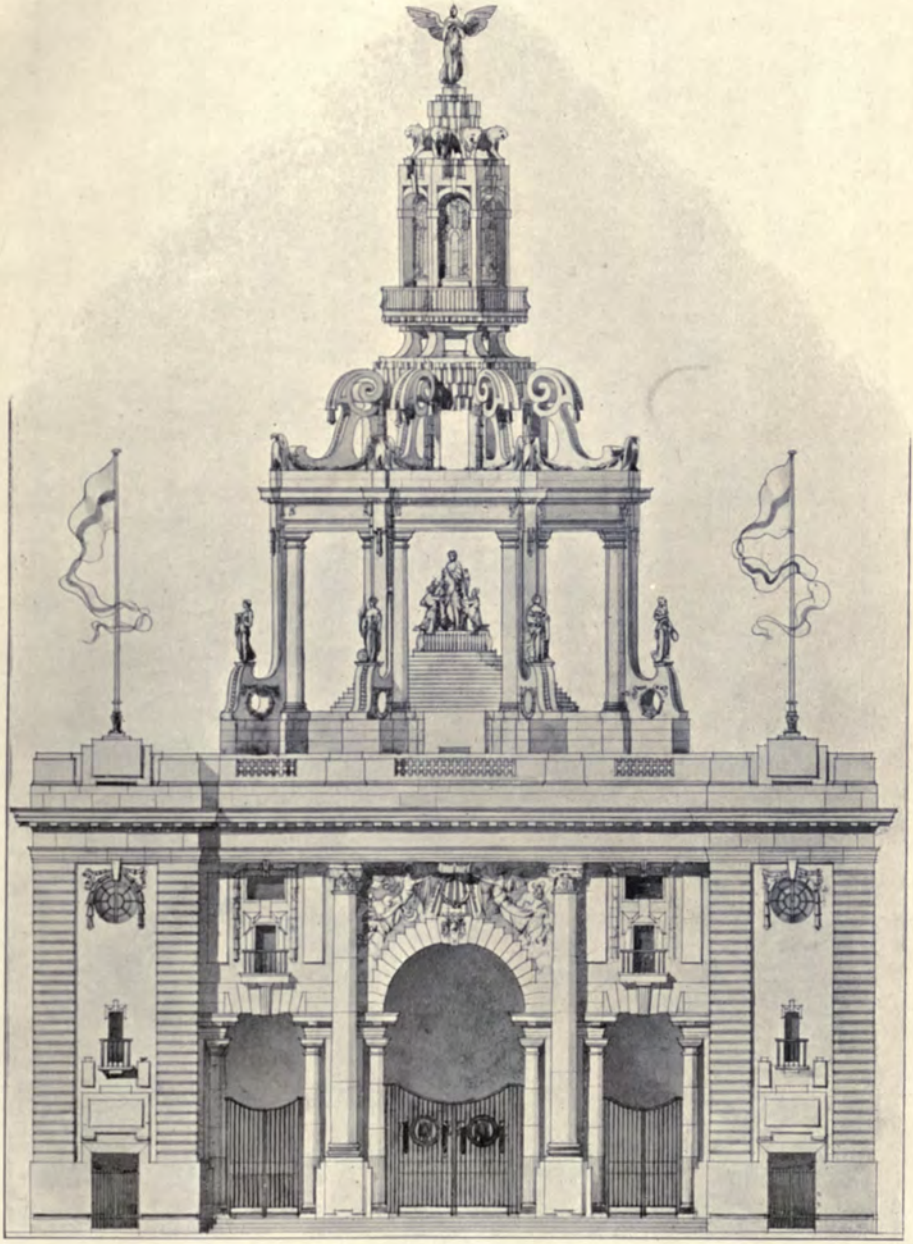

1646. *Bridge at Lisbon*, ERNEST G. PAGE, Architect.


MR COLLCUTT'S PROJECT FOR
STREET HALF-WAY
TRAMWAY BRIDGE IN PLACE OF
CHARING CROSS RAILWAY BRIDGE
AS SEEN FROM THE SOUTH SIDE OF THE
SOUTH SIDE OF SAME

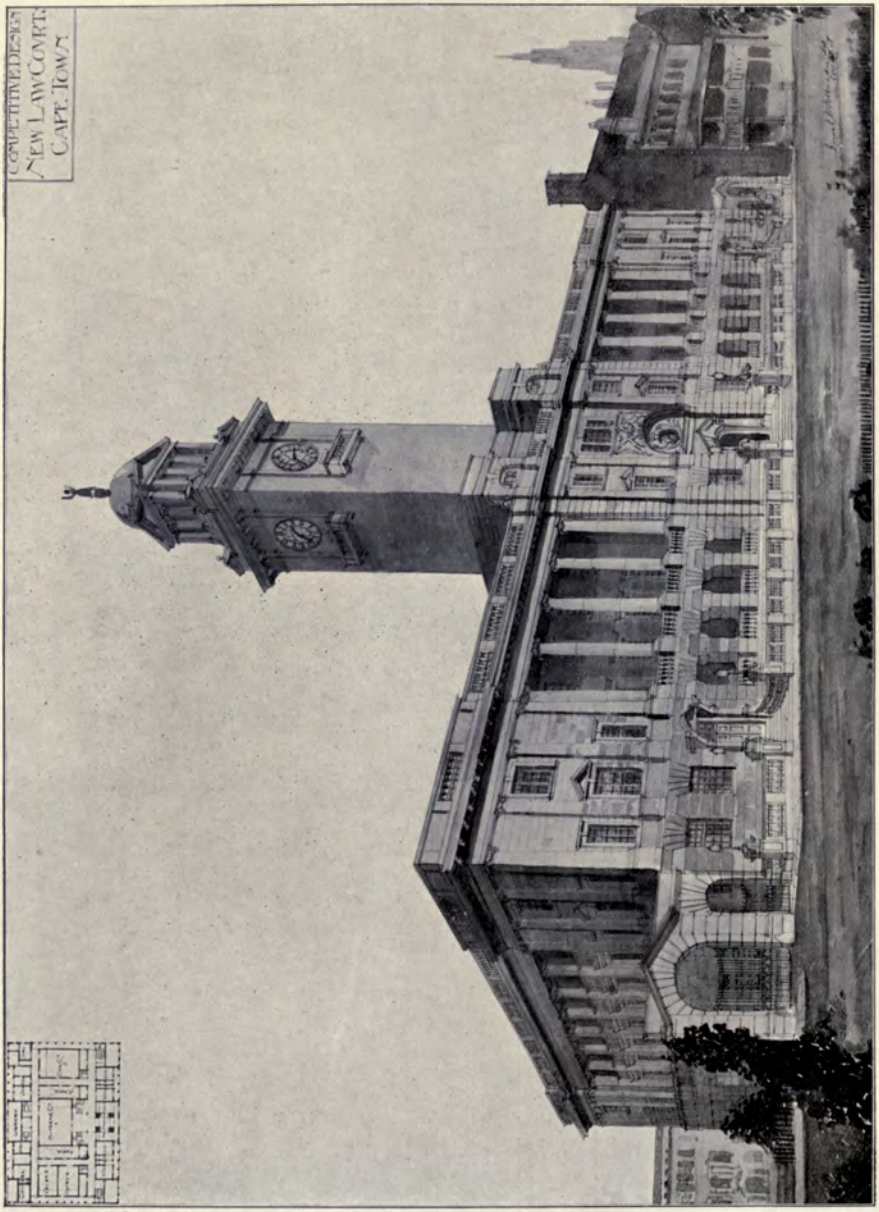
1581. *Suggestion for Street Bridges across the Thames*, T. E. COLLCUTT AND S. HAMP, Architects.



1512. *The City Hall, Belfast*, SIR BRUMWELL THOMAS, Architect.
*Contractors, H. and J. Martin, Ltd., Belfast.*
*Heating, Ashwell and Nisbet, Ltd.*, 12 *Great James' Street, Bedford Row, W.C.*

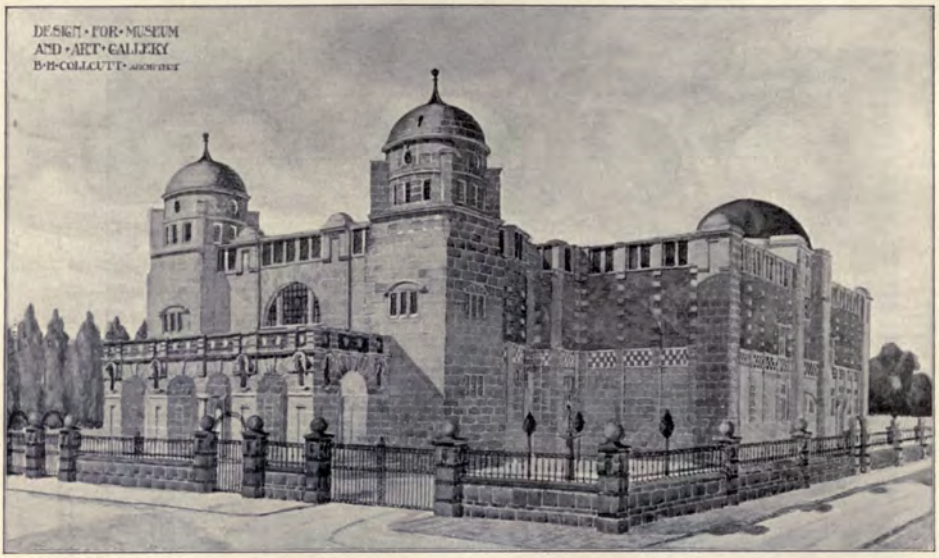


1511. *Franco-British Exhibition*, 1908, *Principal Entrance*, JOHN BELCHER, Architect.

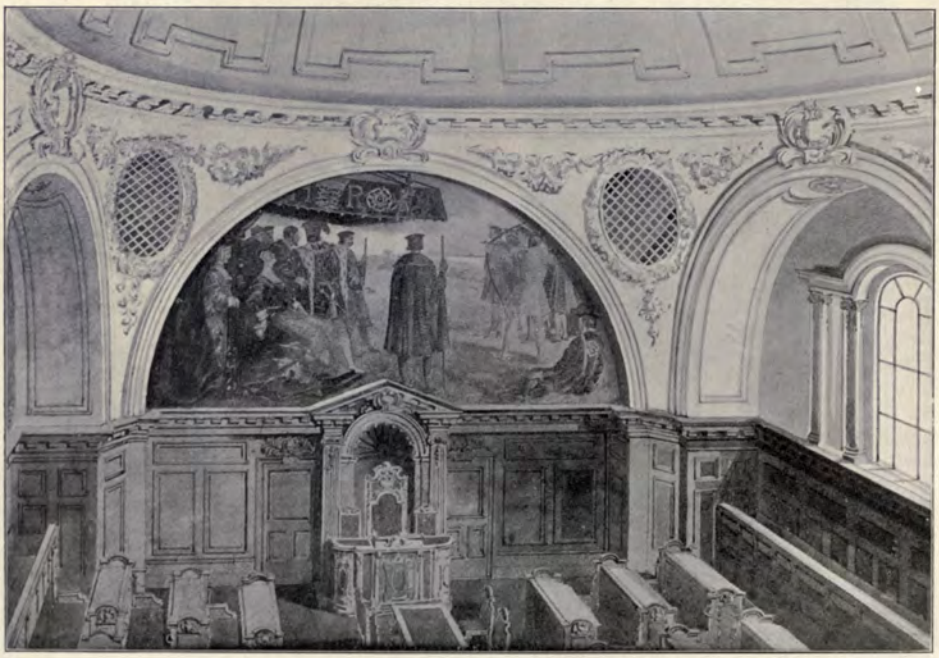



1503. *Design for New Law Courts, Bloemfontein*, ERNEST J. WELLMAN, Architect.

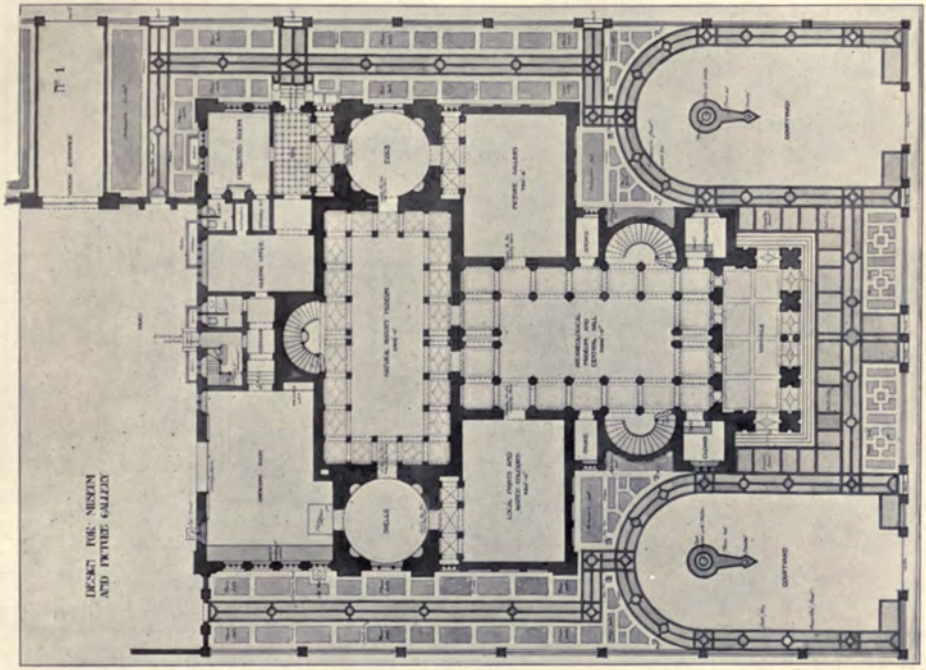
1640. *Station at Howrah, Calcutta*, HALSEY RICARDO, Architect.



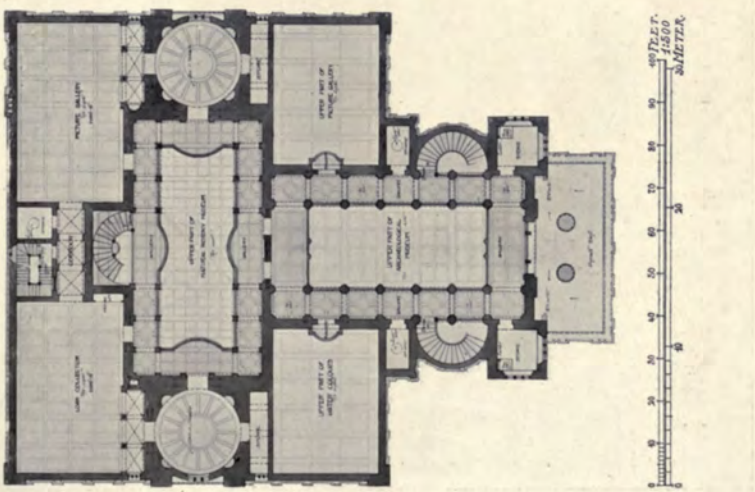

1515. *Design for Museum and Art Gallery*, B. H. COLLCUTT, Architect.
(For Plans, *see* p. 25.)



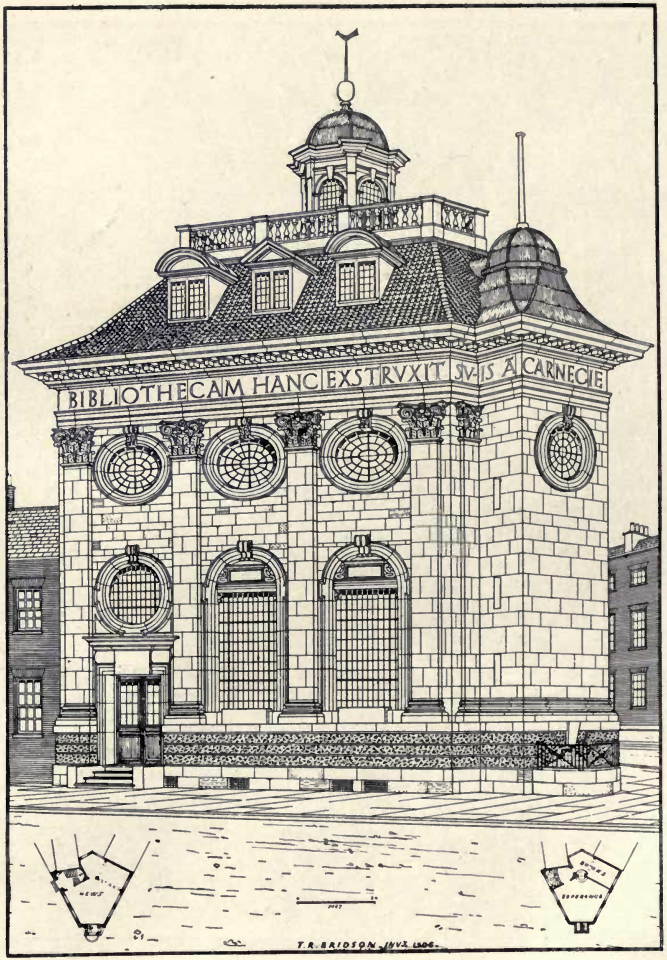
1610. *Decoration of Municipal Hall, Woolwich*, E. J. LAMBERT, Artist,
A. B. THOMAS, Architect.



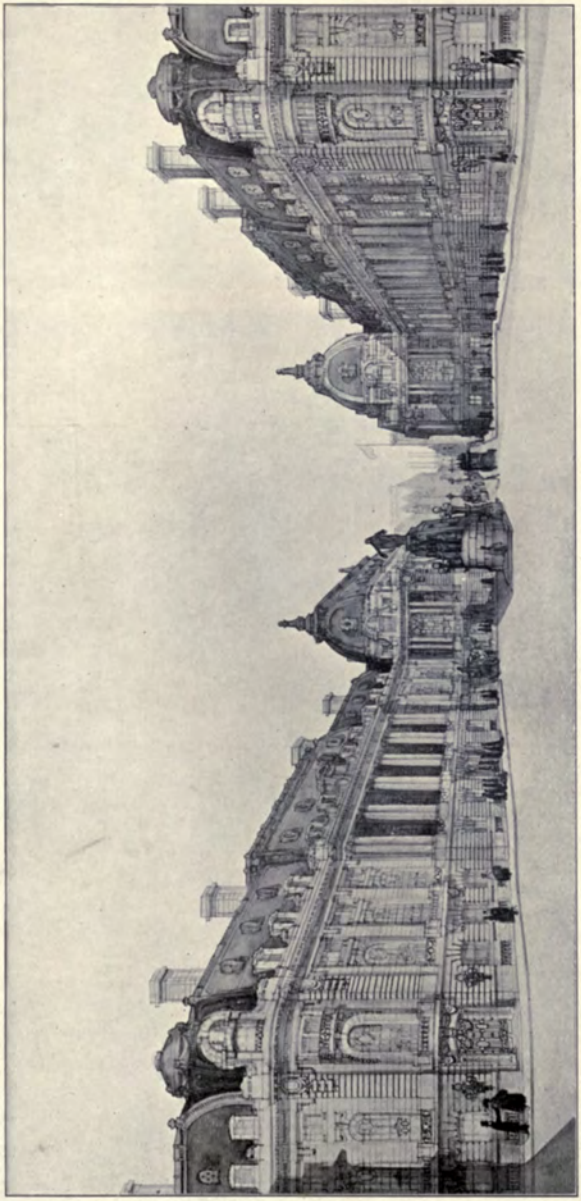

1515. *Design for Museum and Art Gallery,*
B. H. COLLCUTT, Architect.



1486. *Design for Public Library, Southwark,*
EDWARD W. ALLFREY, Architect.

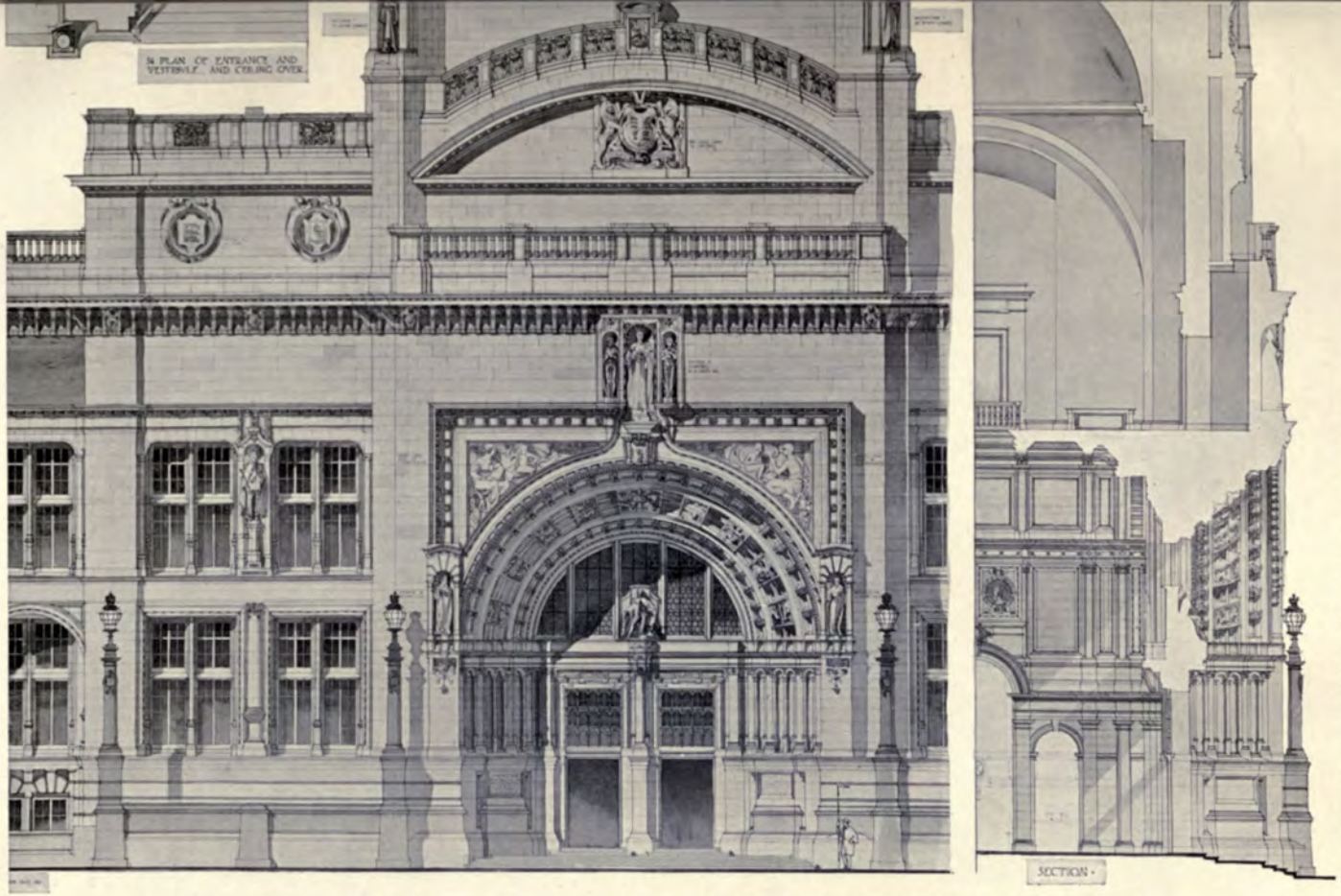



1641. *Design for Public Library, Southwark,*
T. R. BRIDSON, Architect.



1509. *Suggested Architectural treatment for Waterloo Place, S.W.*, A. E. RICHARDSON, Architect.

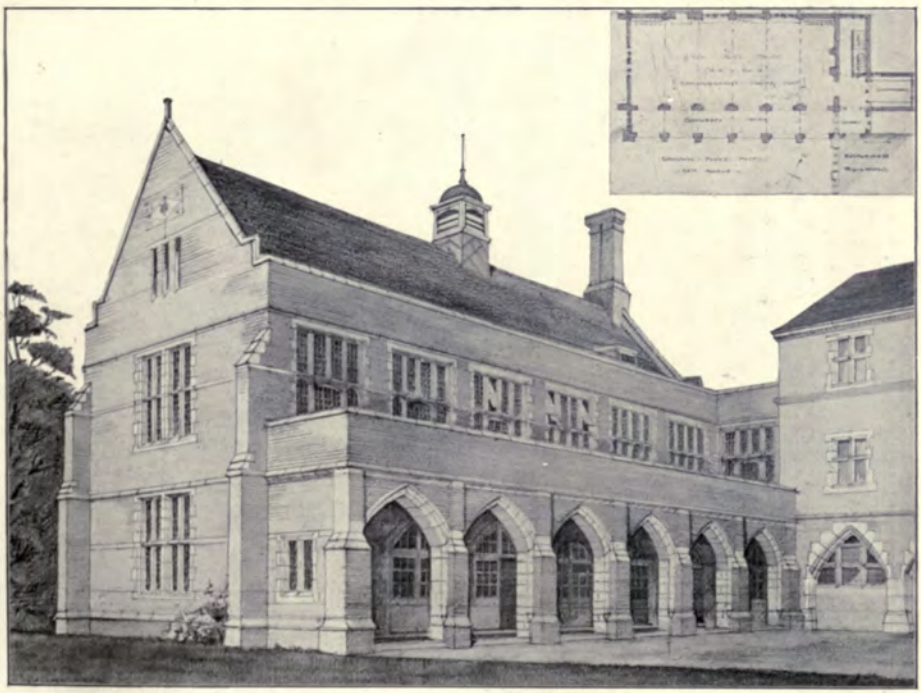
VICTORIA AND ALBERT MUSEUM.
DETAIL OF CENTRAL PORTION OF
MAIN FRONT TO CROMWELL ROAD.
A PLAN OF CROWN
A PLAN OF LOWER STORY



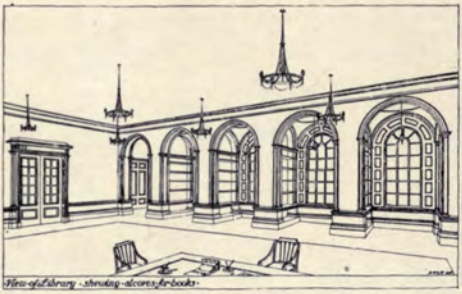

1627. *Victoria and Albert Museum, detail of Central Entrance to Cromwell Road,* SIR ASTON WEBB, Architect.
*Contractors: Holliday and Greenwood, Ltd., Loughborough Park, Brixton, S.W.*
*Electrical Engineers: T. Clarke and Co.,* 129 *Sloane Street, S.W.*
*Invincible Roofing, Rendles,* 5 *Victoria Street, S.W.*

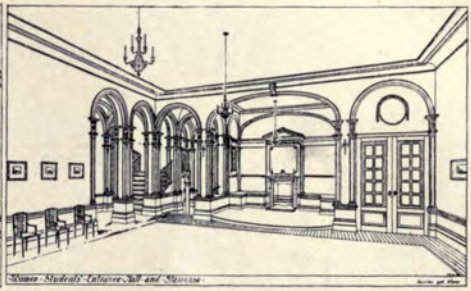
1619. *Principal Entrance, University of Birmingham,*
SIR ASTON WEBB, R.A., AND E. INGRESS BELL, Architects.
*Contractor: T. Robotham, 560 Coventry Road, Small Heath, Birmingham.*

*Convalescent and Nurses' Home, Glossop*, G. H. WILLOUGHBY, Architect.
(For Plans, *see* p. 48.)

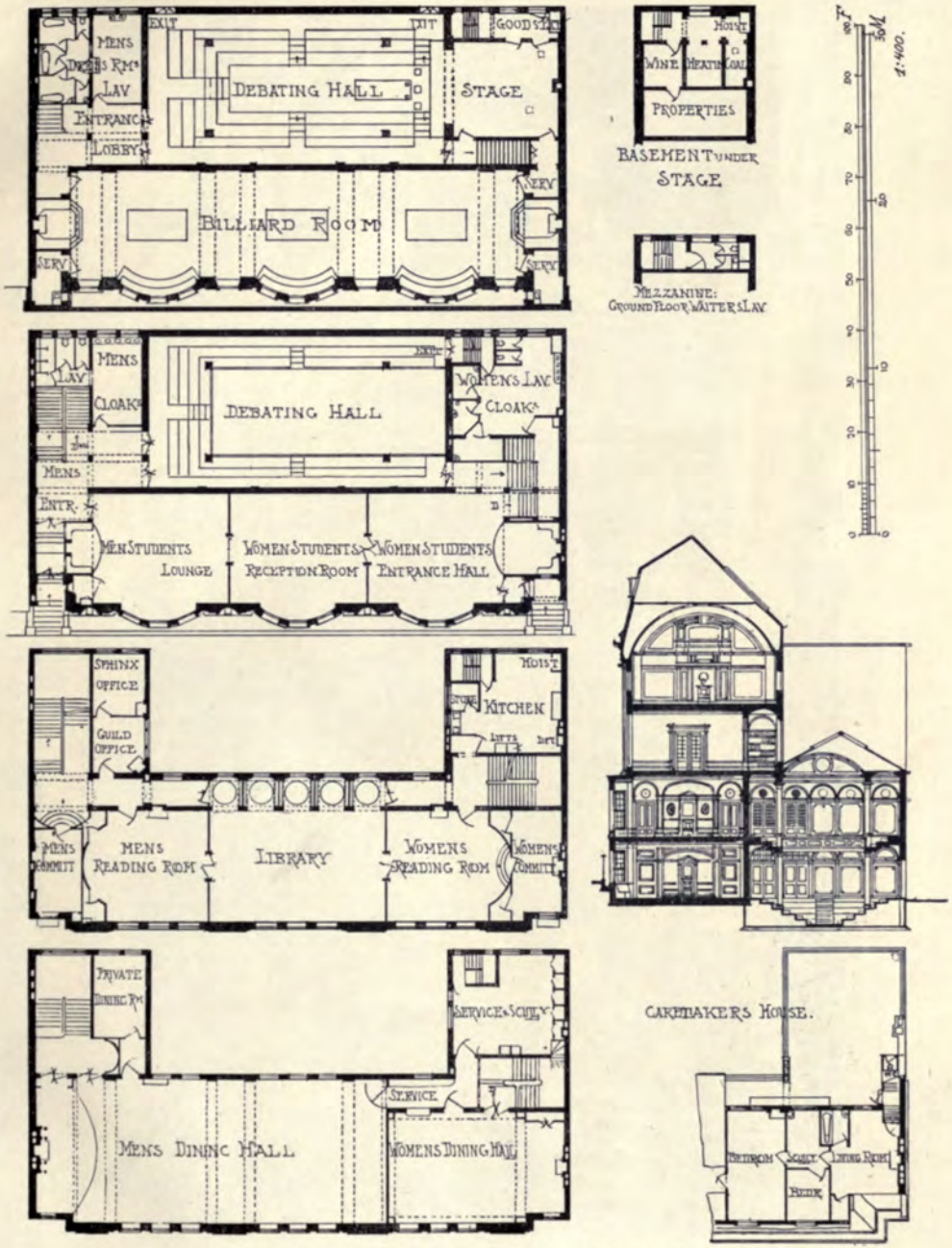


1480. *New Wing to Girls' School, Commercial Travellers' Schools, Pinner,*
HERBERT O. CRESSWELL, Architect.
*Heating by G. N. Haden and Sons, Trowbridge, and* 123 *Cromer Street, W.C.*

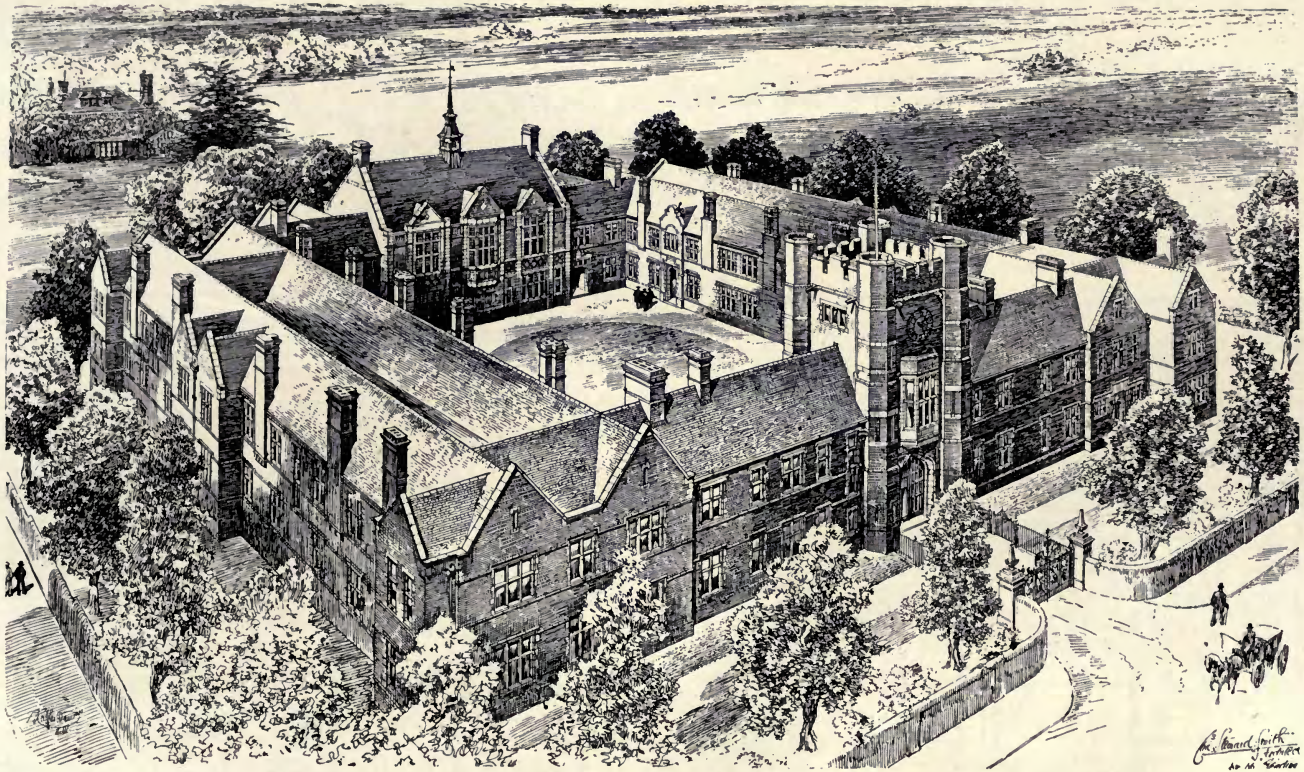




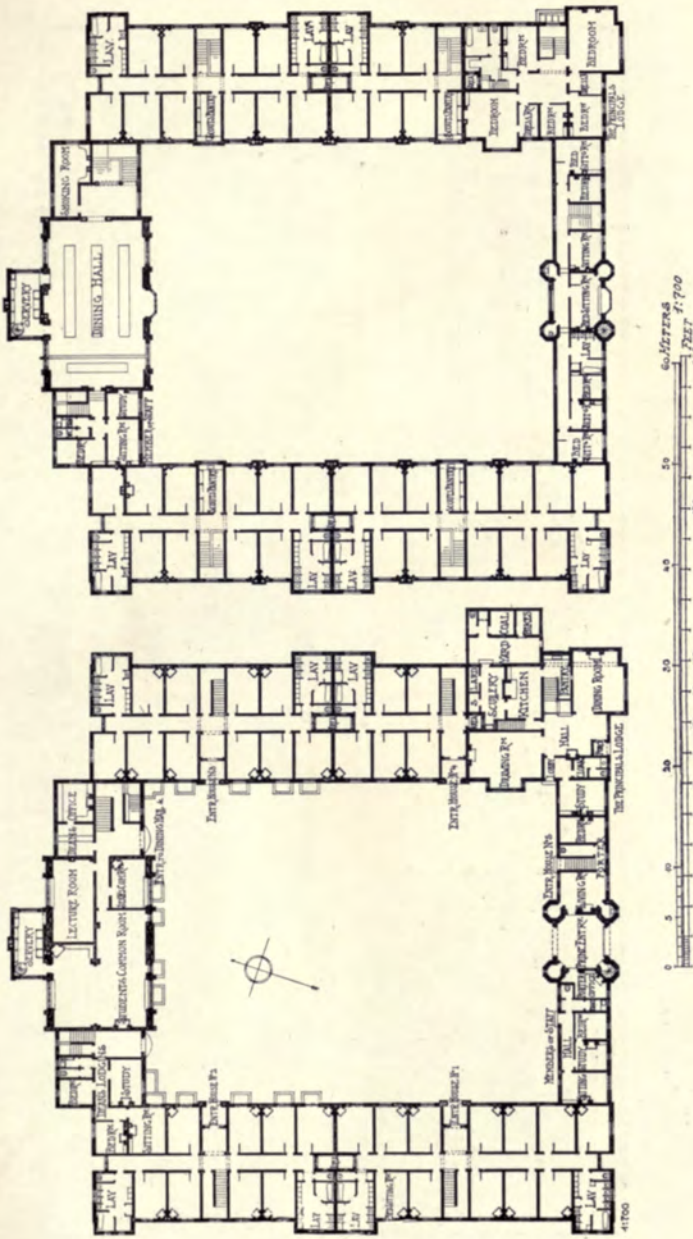
1568. *The Students' Union, University of Liverpool*,
PROF. CHARLES H. REILLY, Architect.
(For Plans, *see* p. 33.)



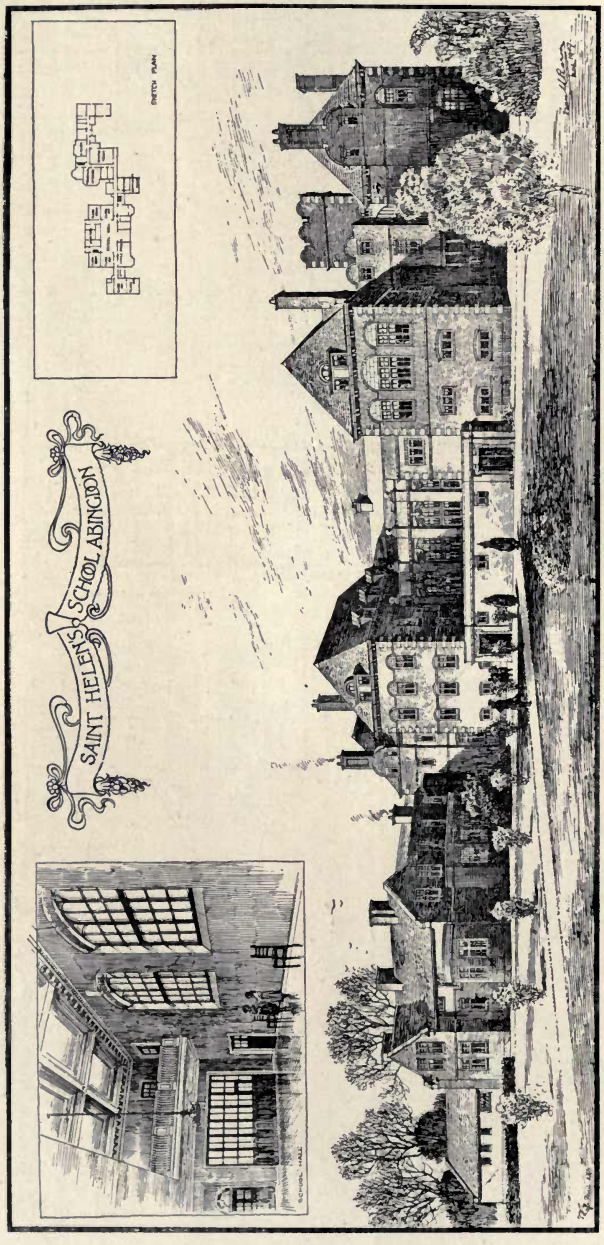

1568. *The Students' Union, University of Liverpool*, PROF. CHARLES H. REILLY, Architect.



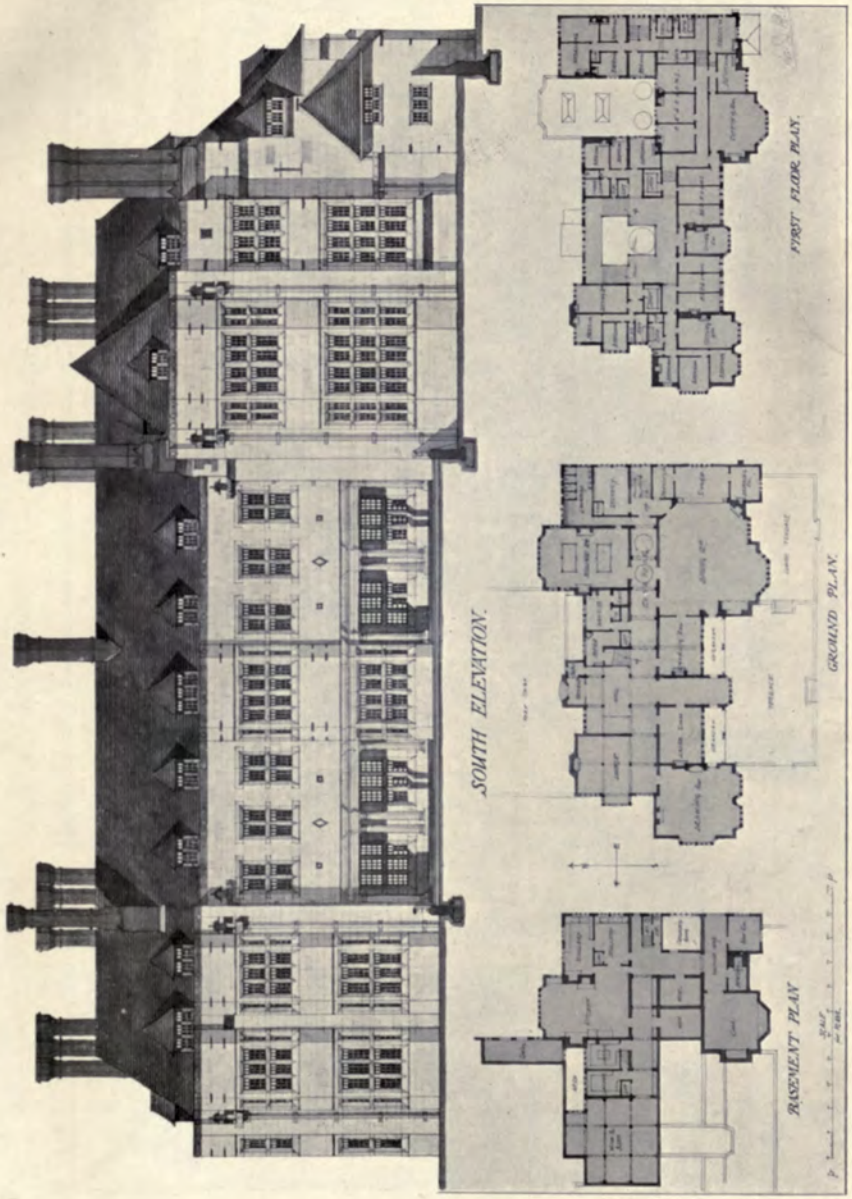
1477. *Hall of Residence, University College, Reading*, CHARLES S. SMITH, Architect.
(For Plans, *see* p. 35.)
*General Contractors: George S. Lewis and Brother, Castle Street, Reading.*
*Heating, Hot Water Supply and Electric Lighting: G. N. Haden and Sons, Trowbridge.*
*Stonework supplied and fixed (Chelynch Bed): The Ham Hill and Doulting Stone Co., Ltd., Norton-sub-Hamdon, Somerset.*



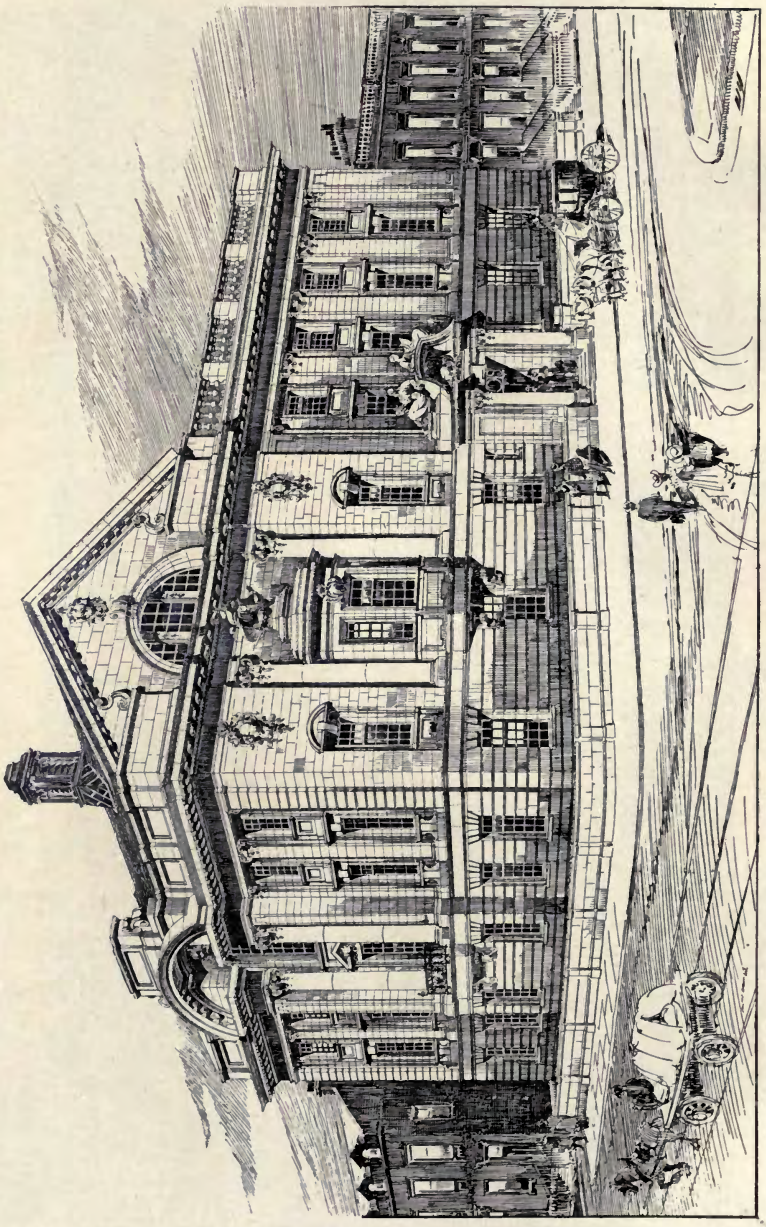

1477. *Hall of Residence, University College, Reading*, CHARLES S. SMITH, Architect.



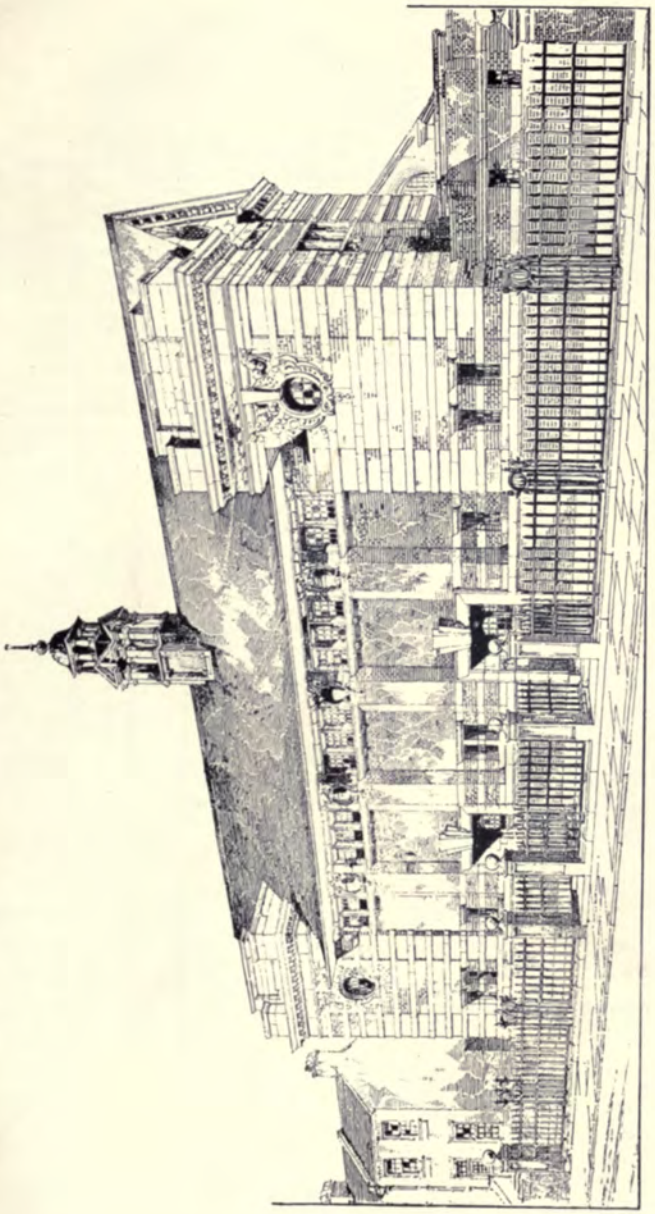

1488. *St. Helen's School, Abingdon*, FRANK L. PEARSON, Architect.
*Contractors, Willcock and Co., Wolverhampton.*
*Heating and Hot Water Service by G. N. Haden and Sons, Trowbridge, London, Manchester and Birmingham.*



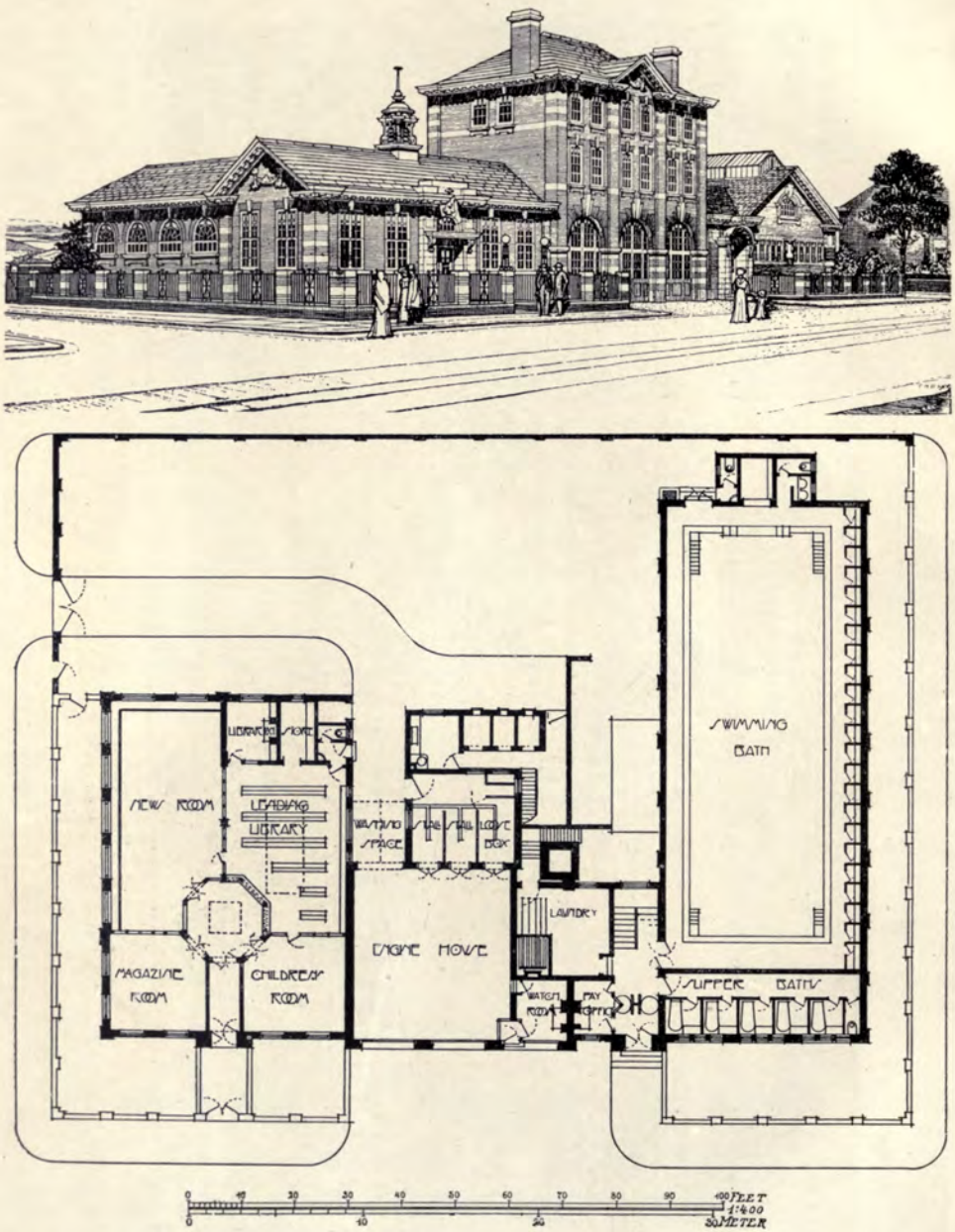

1460. *Proposed Hotel at Camberley*, H. R. AND A. B. POULTER, Architects.



1598. *Engineers' and Shipbuilders' Institute, Glasgow*, JOHN B. WILSON, Architect.
(For Plans *see* p. 55.)
*Heating by "Reck" system and Ventilation: James Boyd and Sons, Paisley and London.*

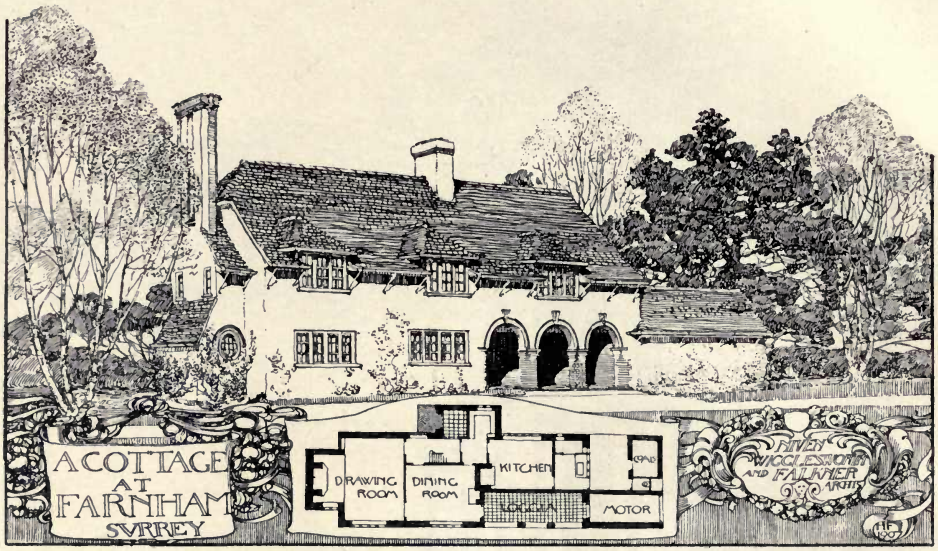


1654 *Design for Public Baths at Selly Oak*, ARNOLD MITCHELL, Architect.

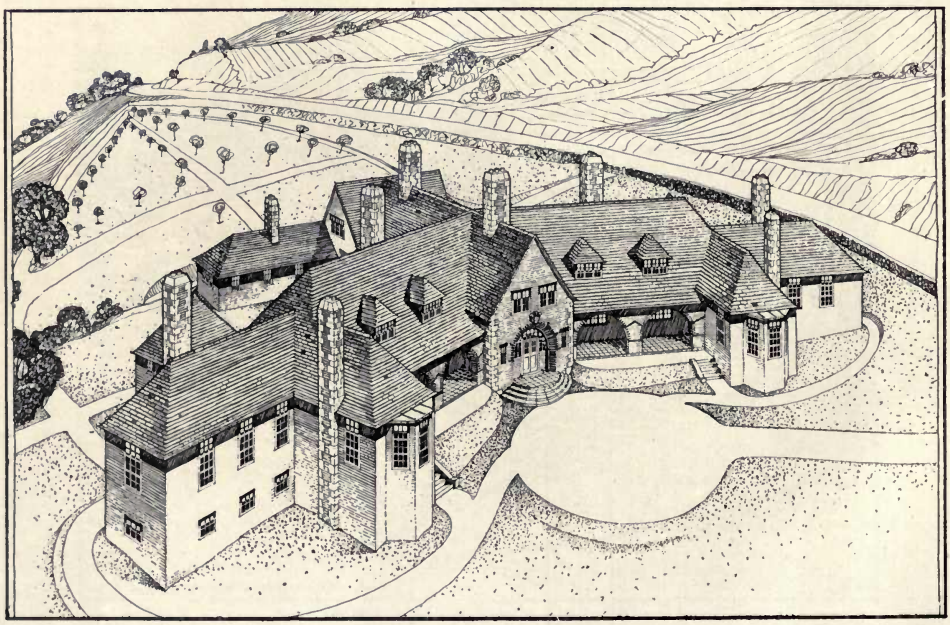



1506. *Public Baths, Library and Fire Station, Reddish, Stockport,* DIXON AND POTTER, Architects.
*General Contractors: Burgess and Galt, Ardwick, Manchester.*
*Fireproof Floors: Homan and Rodgers, 10 Marsden Street, Manchester.*

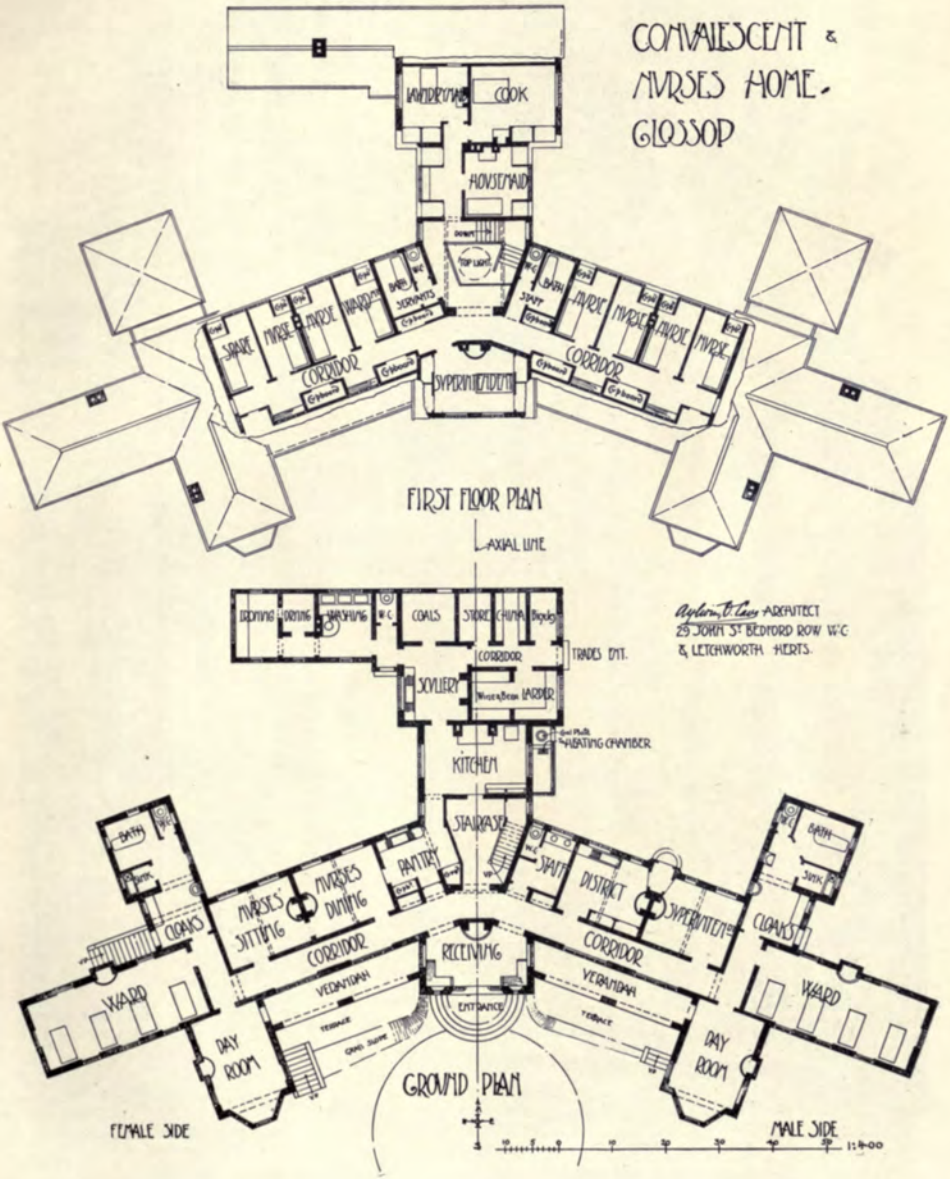
1475. *Gaiety Theatre, Strand*, ERNEST RUNTZ AND FORD, Architects.
*General Contractors, Henry Lovatt, Ltd.*, 40 *North End Road, W.*
*Steel Construction, Dennett and Ingle*, 21 *Queen Anne's Gate, S.W.*

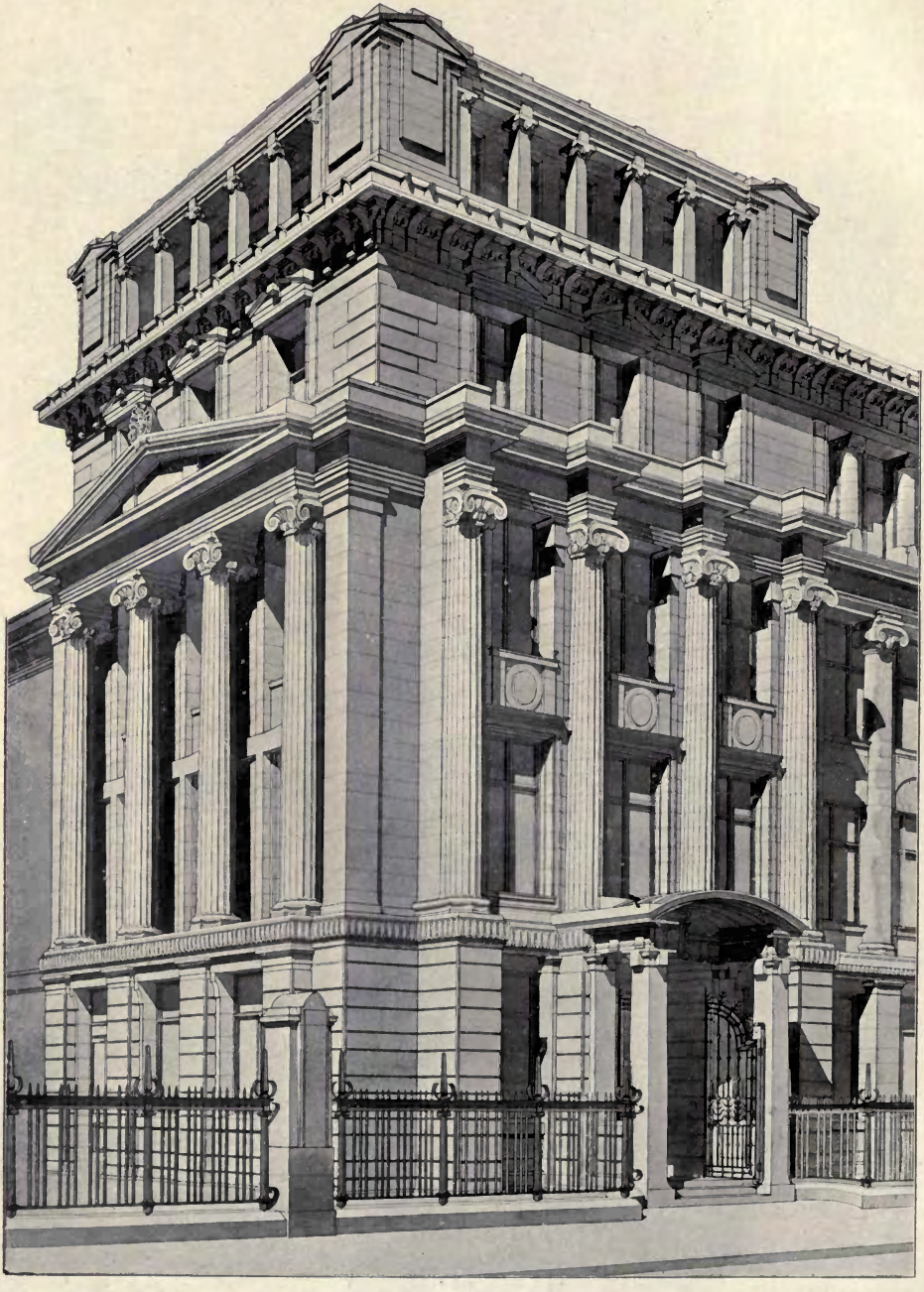



*Cottage at Farnham, Surrey*, NIVEN AND WIGGLESWORTH AND FALKNER, Architects.



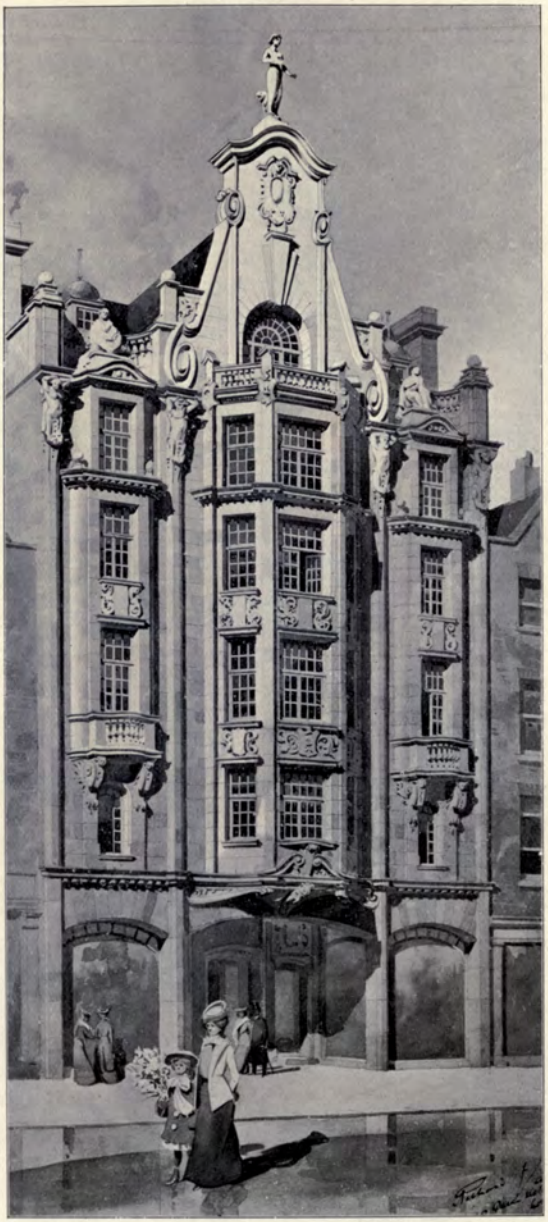
1577. *Design for Convalescent Home, Glossop*, AYLWIN O. CAVE, Architect.
(For Plans, *see* p. 43.)


CONVALESCENT &
NURSES HOME.
GLOSSOP
LAUNDRYMAID
COOK
HOUSEMAID
SPARE
NURSE
NURSE
NURSE
WARDMAID
BATH
SERVANTS
CORRIDOR
SUPERINTENDENT
BATH
STAFF
NURSE
NURSE
NURSE
NURSE
CORRIDOR
FIRST FLOOR PLAN
AXIAL LINE
DRYING
DRYING
WASHING
W.C.
COALS
STORE
CHINA
Bigdg
TRADES ENT.
CORRIDOR
SCULLERY
LARDER
HEATING CHAMBER
KITCHEN
STAIRCASE
BATH
CLOAKS
NURSES' SITTING
NURSES DINING
PANTRY
STAFF
DISTRICT
SUPERINTEND
CLOAKS
BATH
SINK
CORRIDOR
RECEIVING
CORRIDOR
WARD
VERANDAH
VERANDAH
WARD
ENTRANCE
DAY ROOM
DAY ROOM
GROUND PLAN
FEMALE SIDE
MALE SIDE
1:400
ARCHITECT
29 JOHN ST BEDFORD ROW W.C
& LETCHWORTH HERTS.



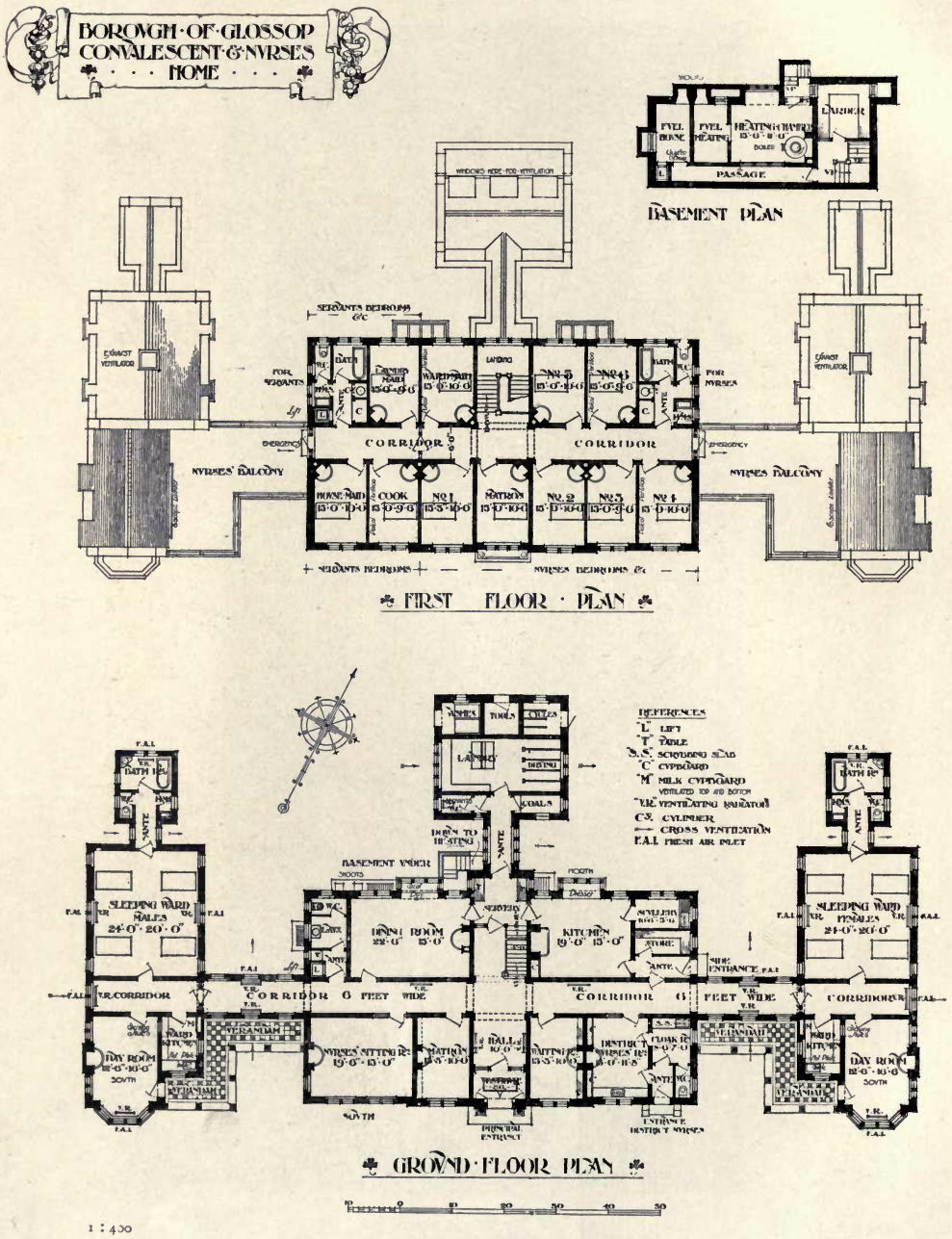
1500. *Assurance Office, Euston Square,* PROF. BERESFORD PITE, Architect.
*Builders: Foster and Dicksee, Ltd., Rugby, and Manresa Road, Chelsea.*
*Heating by G. N. Haden and Sons, Trowbridge, and* 123 *Cromer Street, W.C.*

1636. *A proposed City Building*, HUBBARD AND MOORE, Architects.

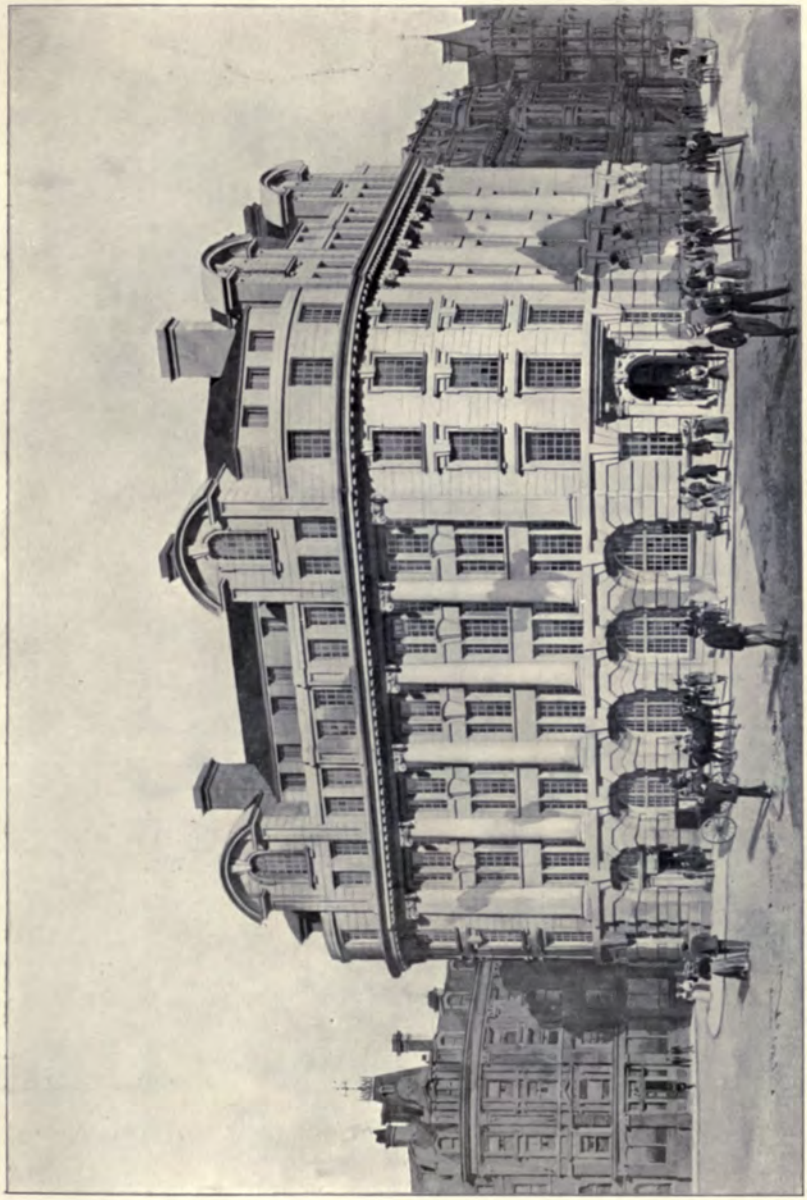


1608. *Re-building of Premises in Oxford Street,*
RICHARD J. LOVELL, Architect.

1498. *No.* 3 *Woodstock Street, W.*,
TREADWELL AND MARTIN, Architects.
*Contractors: F. and H. F. Higgs, Station Works, Loughborough Junction, S.E.*




G. H. WILLOUGHBY, Architect.



1463. *New Offices for the Northern Assurance Co., Lothbury, E.C.*, E. W. MOUNTFORD AND E. A. GREENING, Architects.
*Steel Casements: Crittall Manufg. Co.*, 11 *and* 12 *Finsbury Square, E.C.*
*Granite: John Fyfe, Limited, Aberdeen.*
*Heating, Hot Water Supply, Fire Mains and Hydrants: Rosser and Russell*, 22 *Charing Cross, S.W.*
*Steelwork: Lindsay Neal and Co.*, 15 *to* 19 *North Wharves, Paddington Basin, W.*

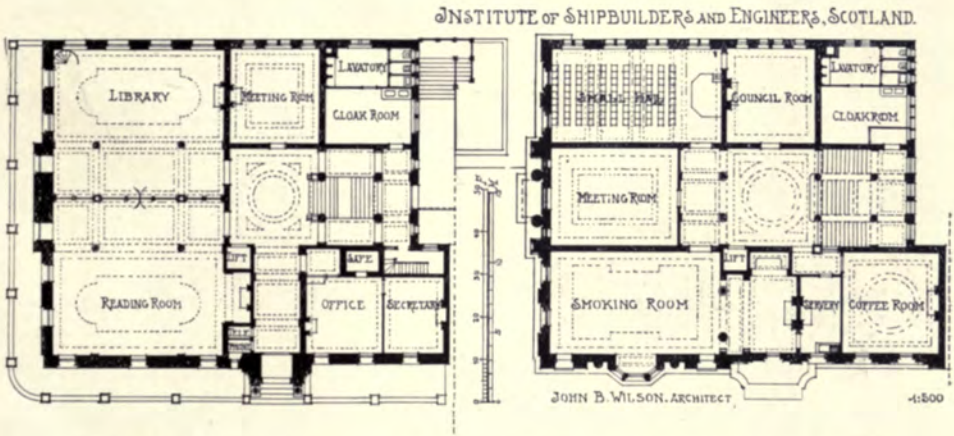
1542. *New Buildings*, 160, *Wardour Street: Interior*, FRANK L. PEARSON, Architect.
*Contractors, H. H. Martyn and Co., Ltd., Cheltenham.*

1544. *New Buildings*, 160 *Wardour Street*, *Staircase*,
FRANK L. PEARSON, Architect.
*General Contractors*, *Macey and Sons*, *Ltd.*, 24 *Essex Street*, *Strand*, *W.C.*

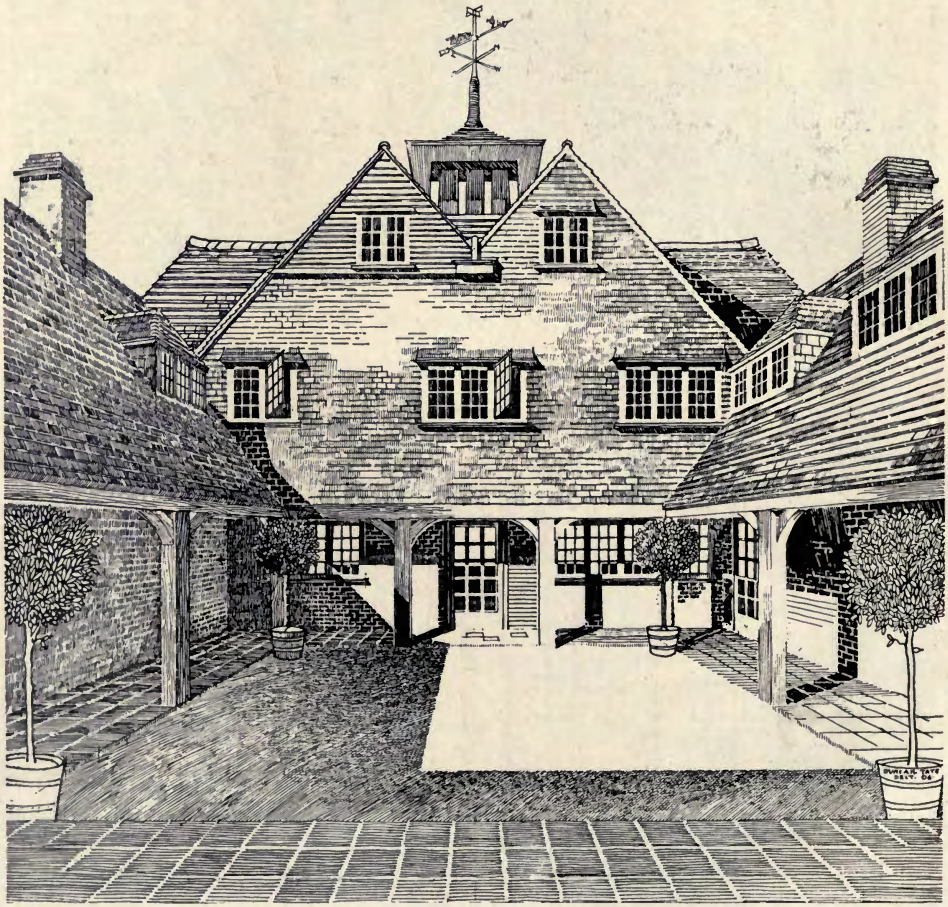
1474. *Premises, Warwick Street, Regent Street, W.*,
JOHN N. R. VINING, Architect.
*General Contractors, Bywaters and Sons,*
10 *Kingly St., W.*
*Iron Casements, Henry Hope and Son, Ltd.,*
55 *Lionel Street, Birmingham.*

1566. *An Inner Hall*, THOMAS JOHNSON, Architect.

1536. *Killyon Manor, County Meath, proposed reconstruction*, WARWICK AND HALL, Architects.

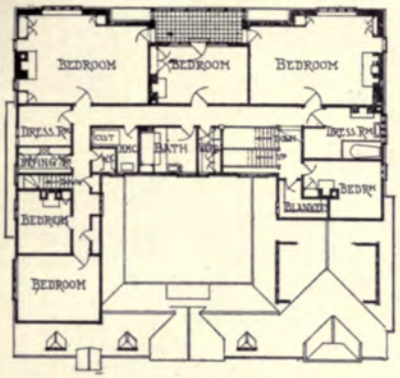



1598. *Institute of Shipbuilders and Engineers, Glasgow*, JOHN B. WILSON, Architect.

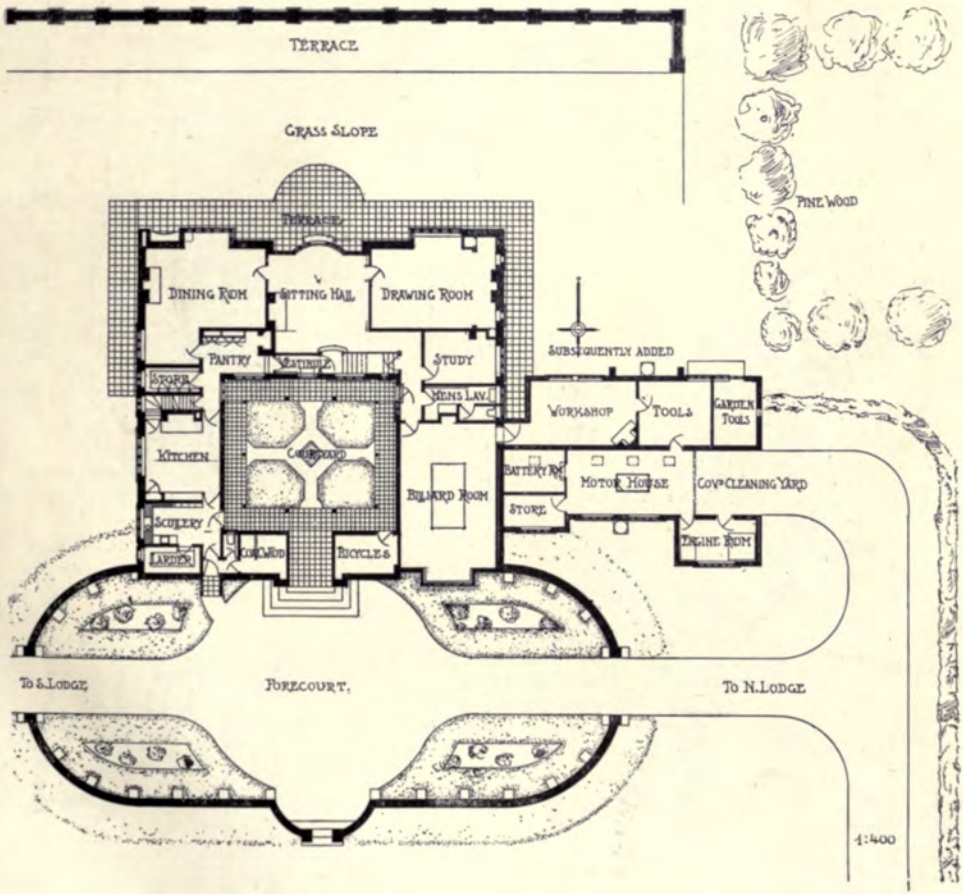


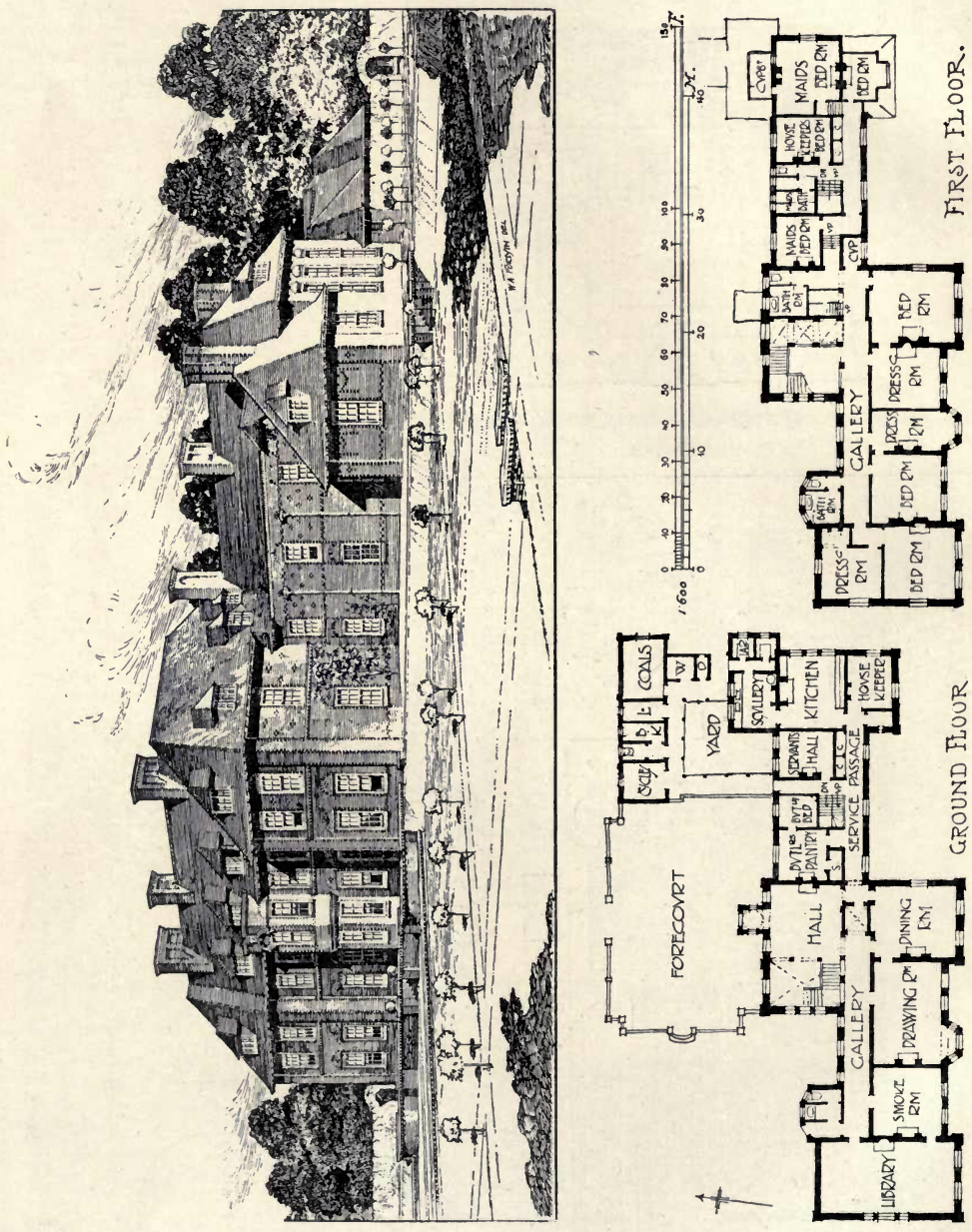
1458. *House at Witley, Surrey, The Courtyard*, FORBES AND TATE, Architects.
(For Plans, *see* p. 57.)
*Steel Casements, Henry Hope and Sons*, 55 *Lionel Street, Birmingham.*

*First Floor.*

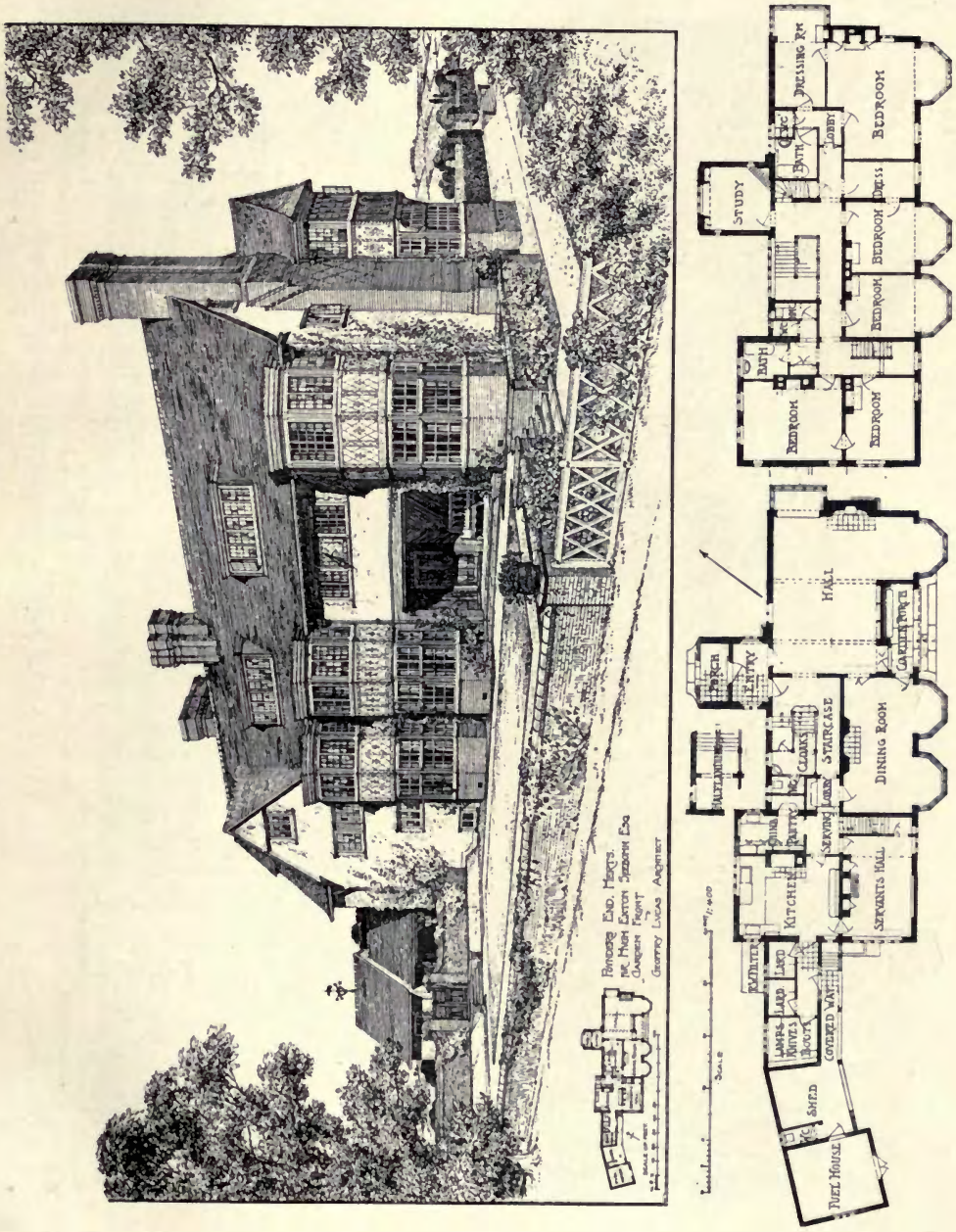



*House at Witley, Surrey,*
FORBES AND TATE,
Architects.

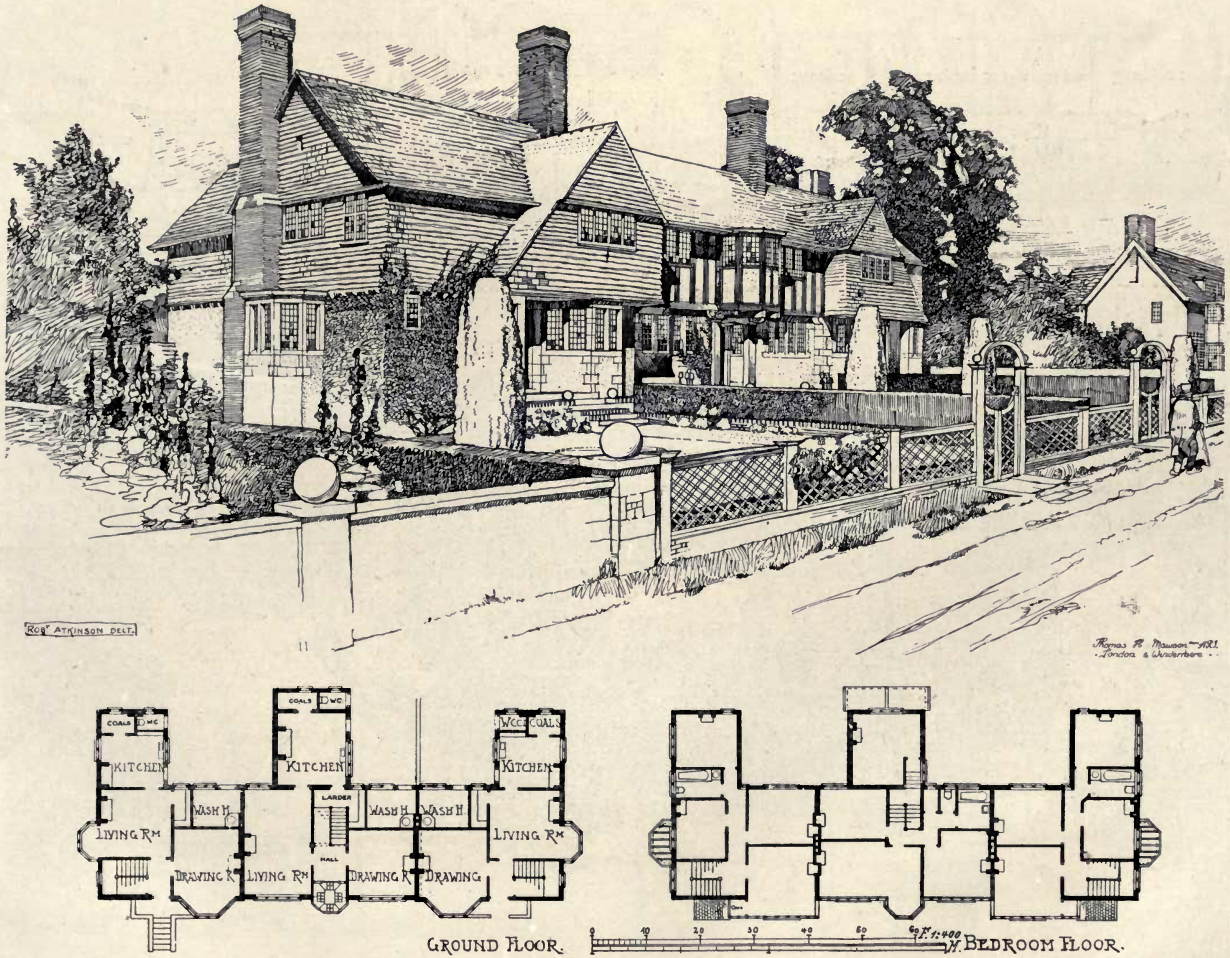




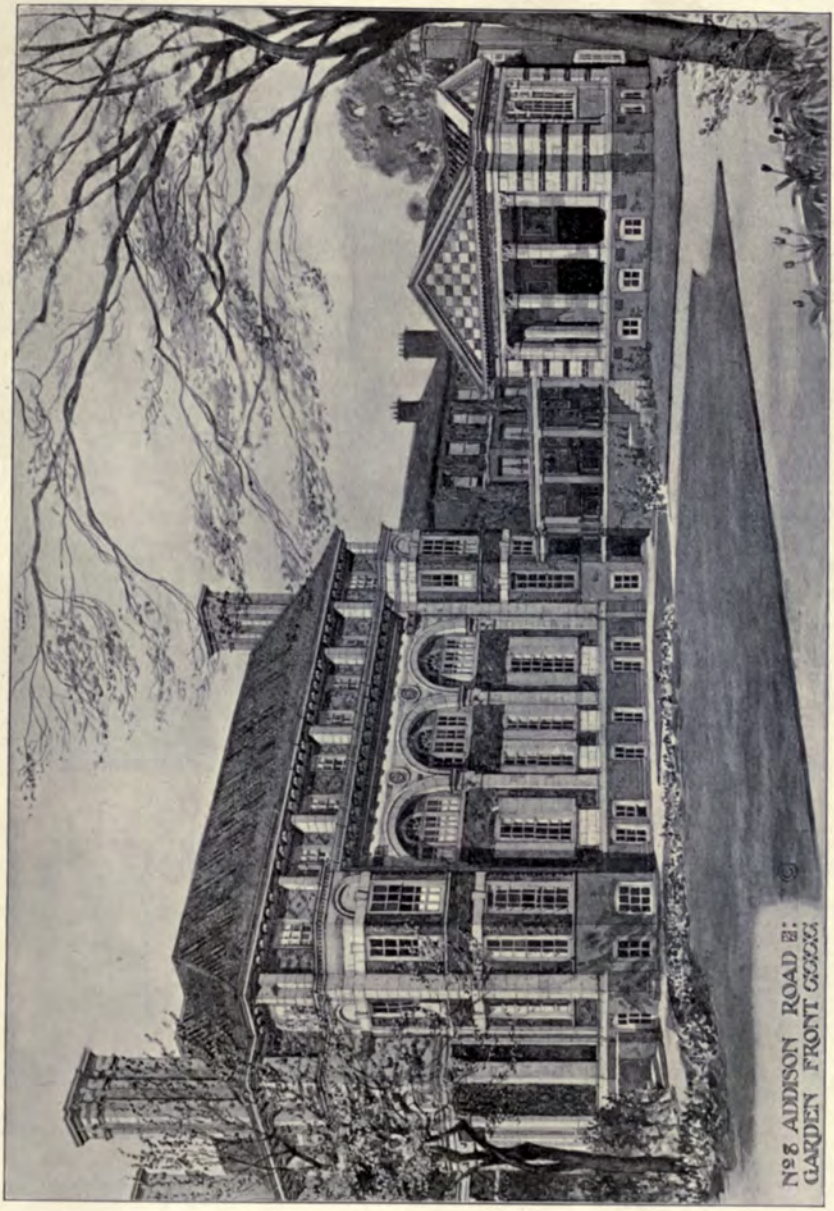

1611. *Hillbrook Place, Iver Heath, Bucks*, W. A. FORSYTH AND G. P. S. MAULE, Architects.



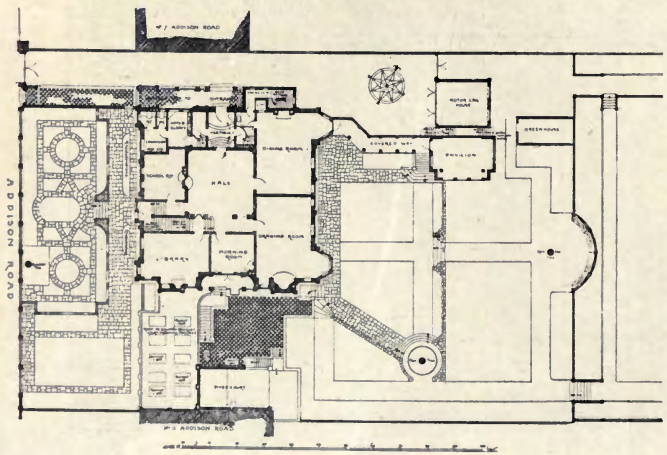

1612. *Poynders End, Herts, Garden Front*, GEOFFRY LUCAS, Architect.
*Steel and Bronze Casements and Leaded Glass: Wainwright and Waring, Chiswick.*




1645. *Three Cottages, Hest Bank, Lancaster*, T. H. MAWSON, Architect.

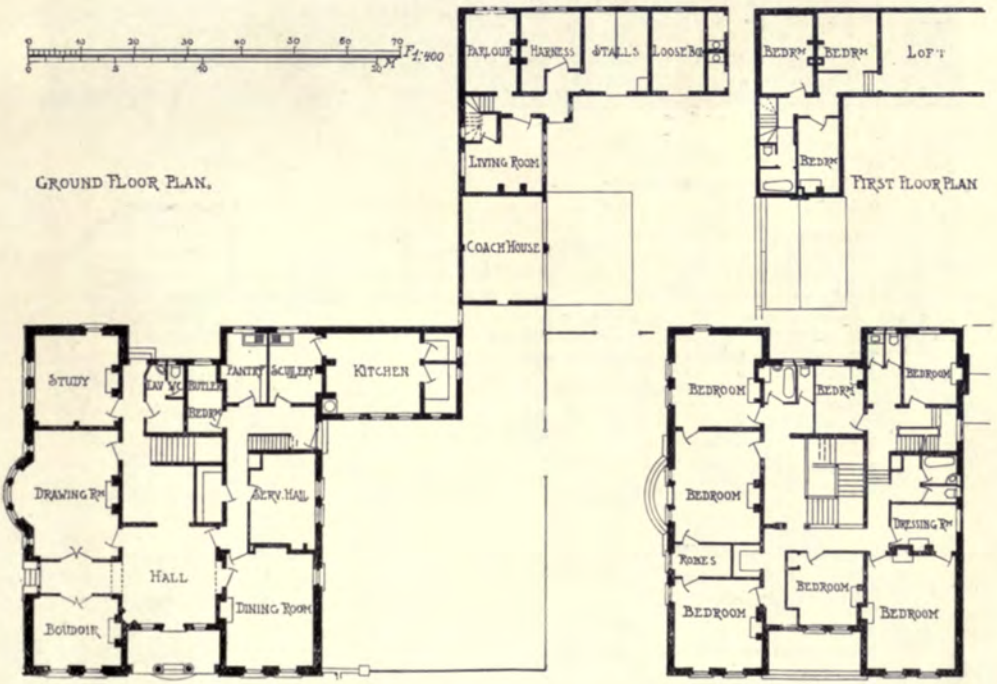



1456. *No. 8, Addison Road, Kensington*, HALSEY RICARDO, Architect.
(For Plans, *see* p. 62.)
*Special Coloured Glazed Bricks: Leeds Fireclay Co., Ltd., Leeds.*
*"Carrara" Ware: Doulton and Co., Lambeth.*
*Tile Panels and Wall Tiling: Wm. De Morgan and Co.*, 17 *Earl's Court Road, High Street, Kensington.*

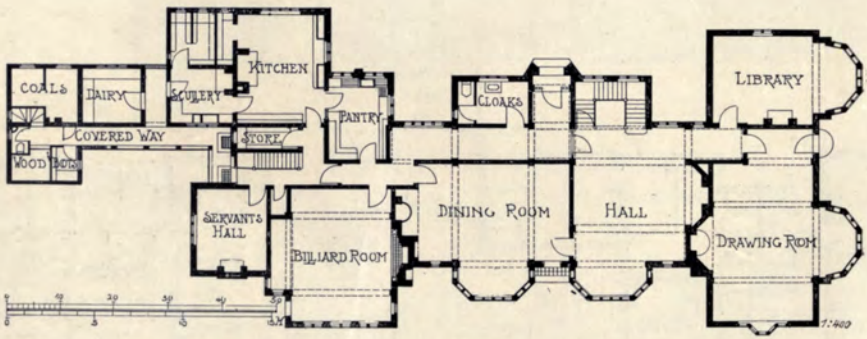


1456. *Interior, No.* 8 *Addison Road, Kensington,*
HALSEY RICARDO,
Architect.

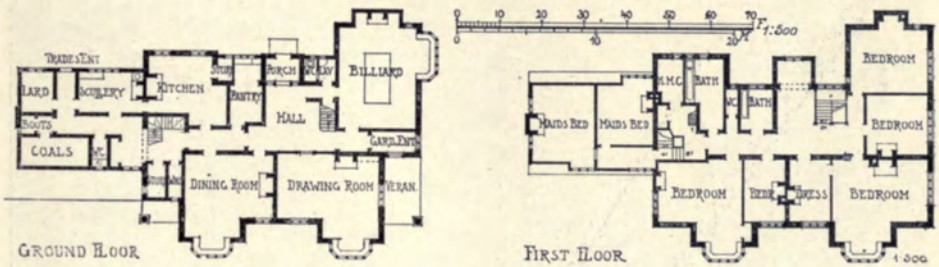
*Special Coloured Glazed Bricks: Leeds Fireclay Co., Ltd., Leeds.*
*"Carrara" Ware: Doulton and Co., Lambeth.*
*Tile Panels and Wall Tiling: Wm. De Morgan and Co.,* 17 *Earl's Court Road, High Street, Kensington.*



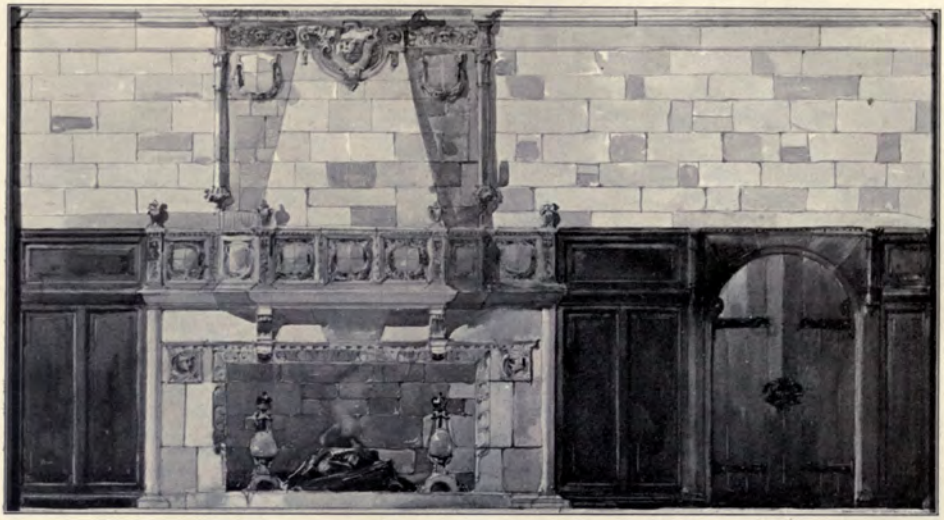

1632. *House at Iver, Bucks*, FREDERICK M. SIMPSON, Architect.
*Contractor: G. H. Gibson, High Wycombe, Bucks.*



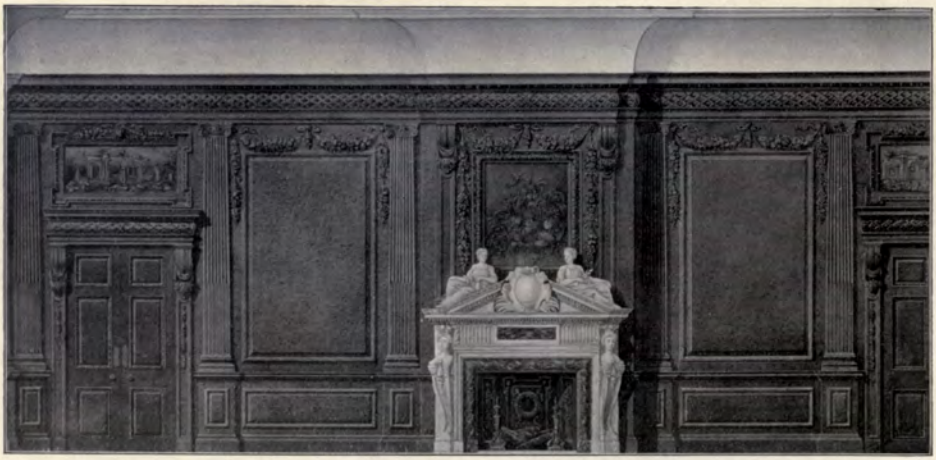

1481. *House at Exmouth, Entrance Front*, WILLIAM ANSELL, Architect.
*General Contractors: Dart and Francis, Ltd., Crediton, Devon.*
*Fireproof Flooring: The "Kleine" Patent Fire Resisting Flooring Syndicate, Ltd.,* 133–136 *High Holborn, W.C.*
*300-ft. Artesian Well, Pump and Reservoir, by: Alfred Williams and Co., Engineers, Artesian Works, Bow, E.*




1508. *A Country House*, EDWARD W. ALLFREY, Architect.



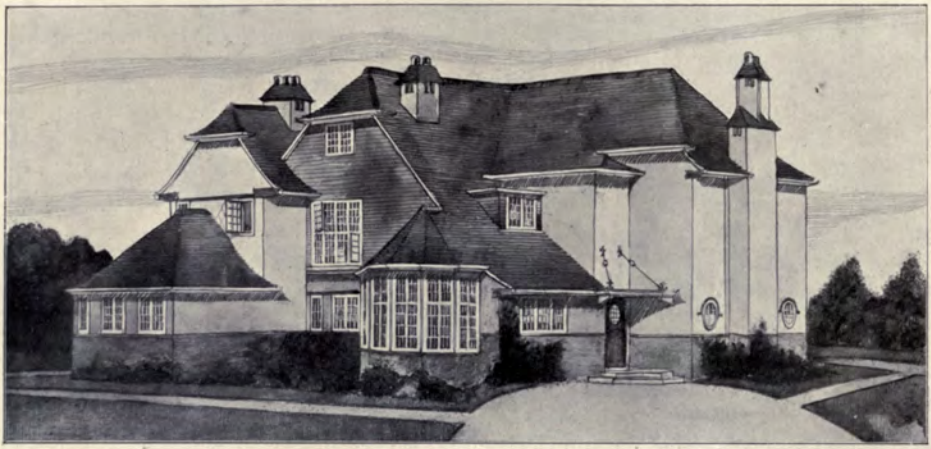
1604. *Elevation of Chimney-piece, Side of Hall, Spanish Renaissance*, PERCIVAL T. HILDESLEY, Architect.

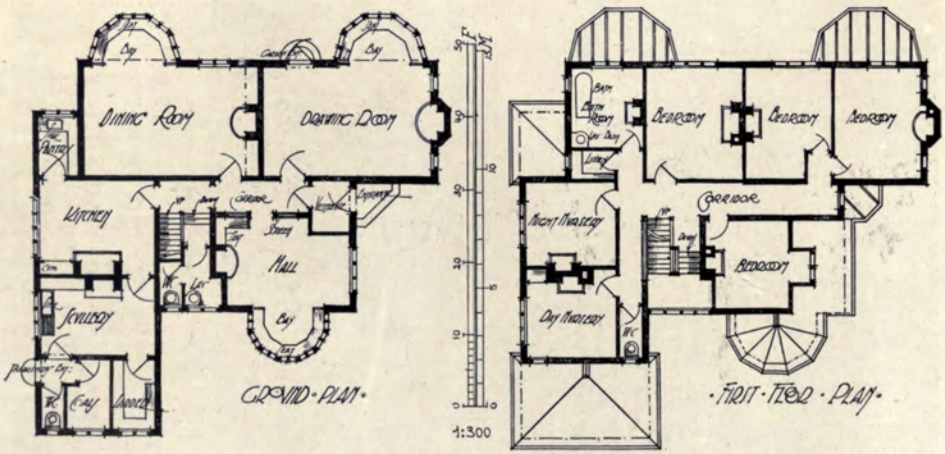


1490. *Design for a Georgian Dining-room*, TEMPLE MUIR, Architect.

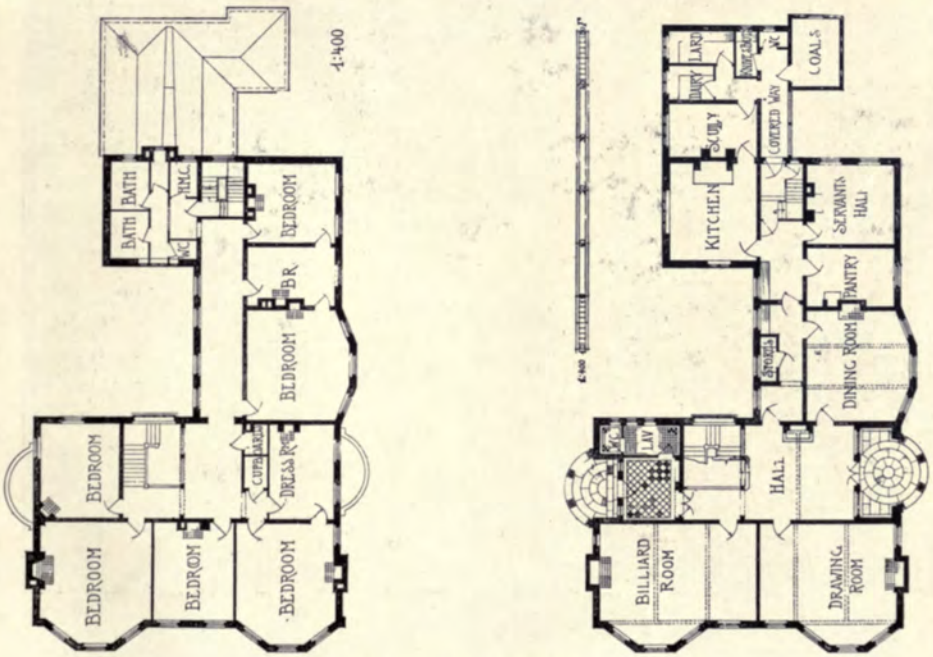
1657. *Plaster Ceiling in Drawing-room, "Bishop's Barns," York,*
GEORGE P. BANKART, Architect.

1635. *Dining-room, House at Hailsham,* W. H. ATKIN BERRY, Architect.
*Contractor, P. Hide, Hailsham.*

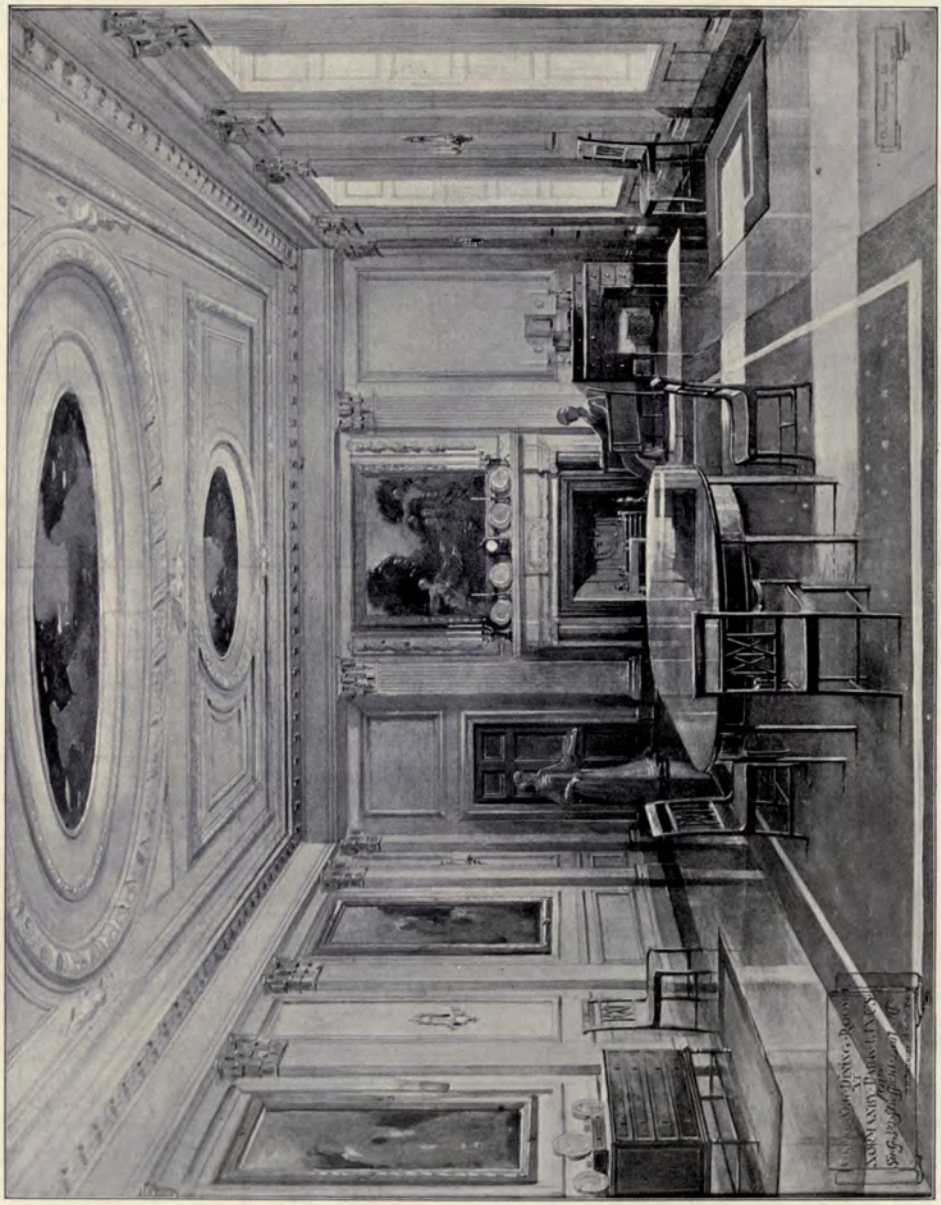





1601. *A House at Guildford*, T. TALFORD CUMMING, Architect.

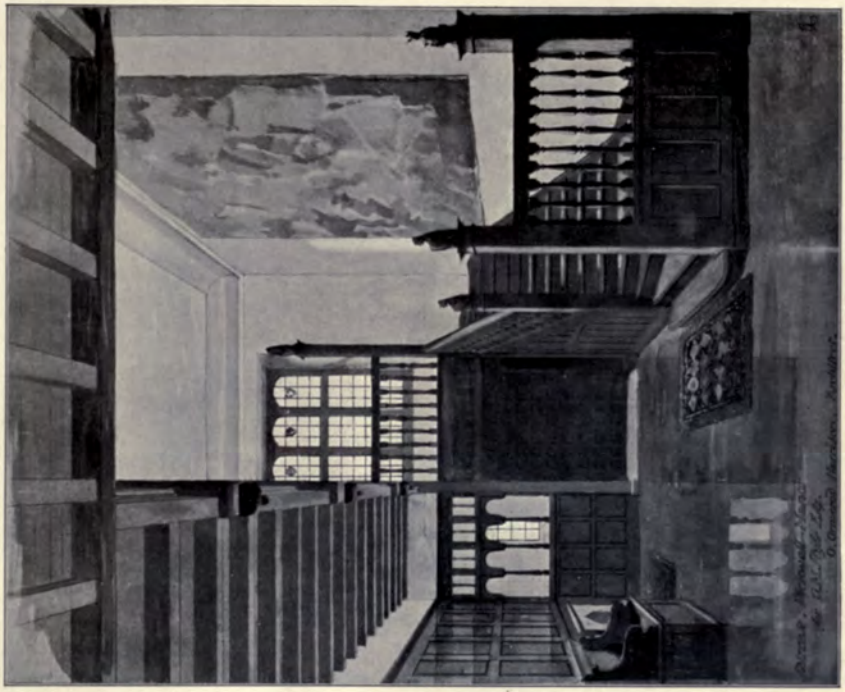



1606. *House at Ewhurst*, ERNEST NEWTON, Architect.
*General Contractors: Longley and Co., Crawley, Sussex.*

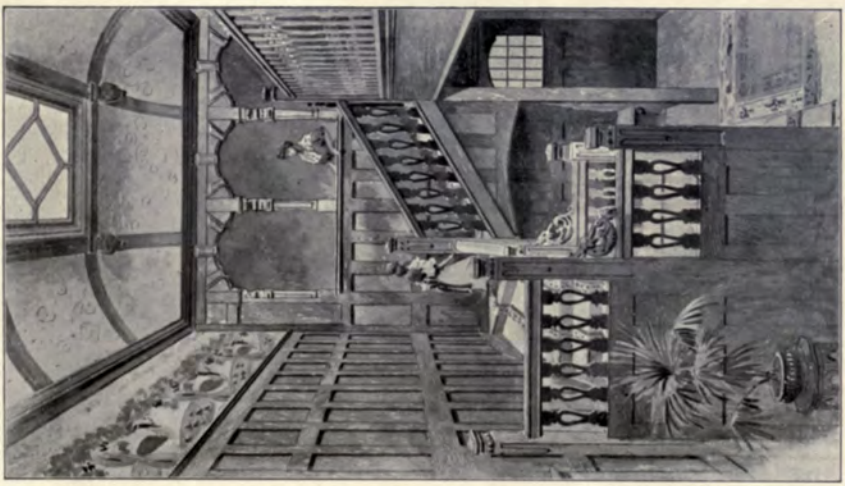


1465. *New Dining-room at Normanby Park, Lincolnshire*, WALTER H. BRIERLEY, Architect.
*Plaster Ceiling: G. P. Bankart*, 58*c Gray's Inn Road, W.C.*

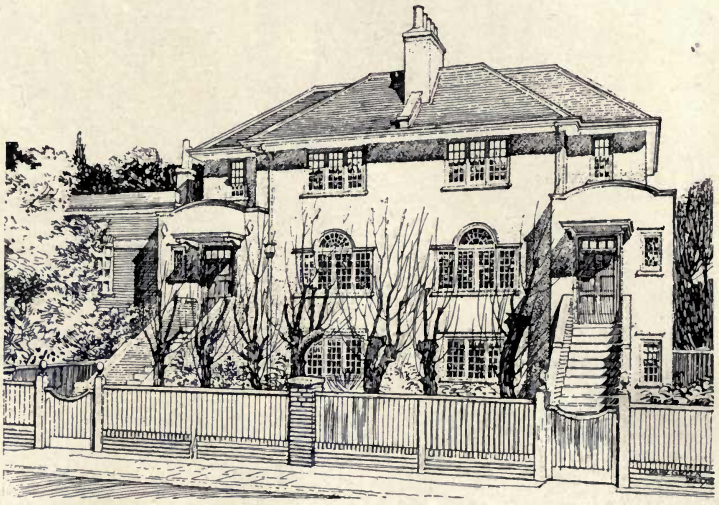
1607. *Hall in the style of the Spanish Renaissance*, PERCIVAL T. HILDESLEY, Architect.

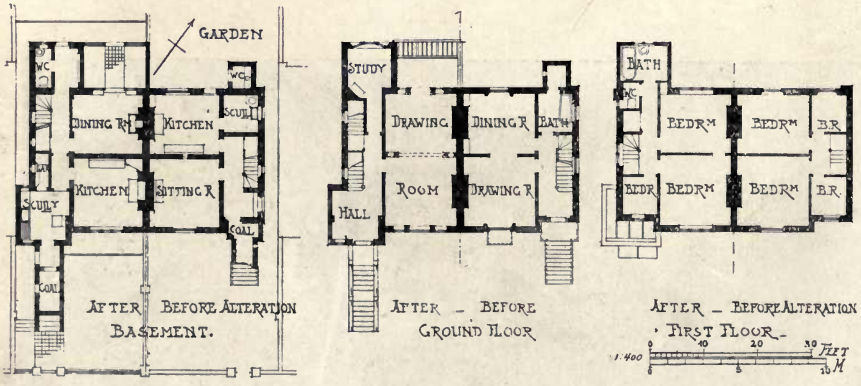


1634. *Staircase, Pickwell Manor,*
O. ORMEROD HARRISON, Architect.
*Joinery: Shapland and Petter, Raleigh Works, Barnstaple.*

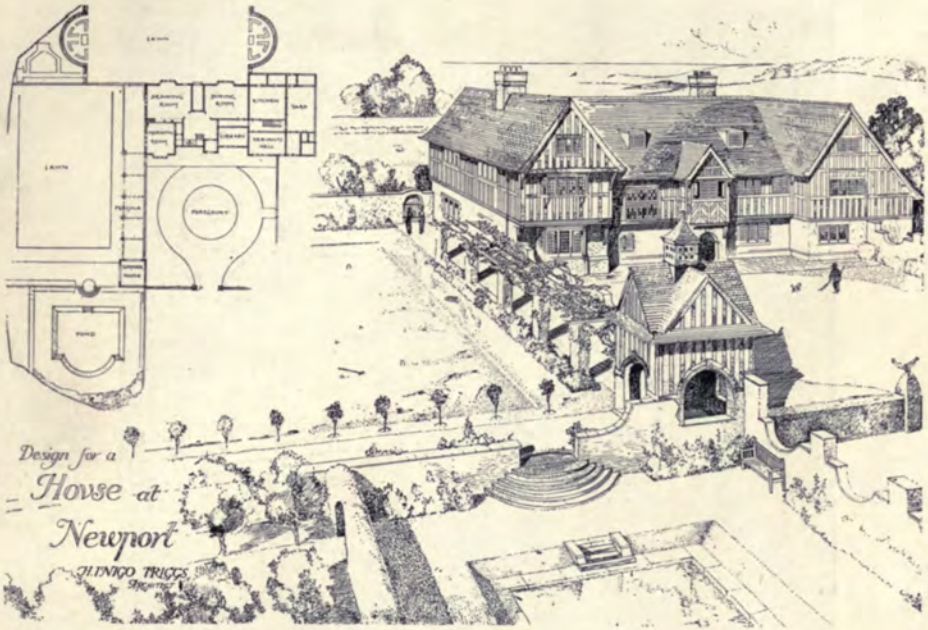


1468. *Entrance Hall and Staircase, Redhill, Surrey,*
SPENCER W. GRANT, Architect.
*Contractors, Buckland and Waters, Redhill.*



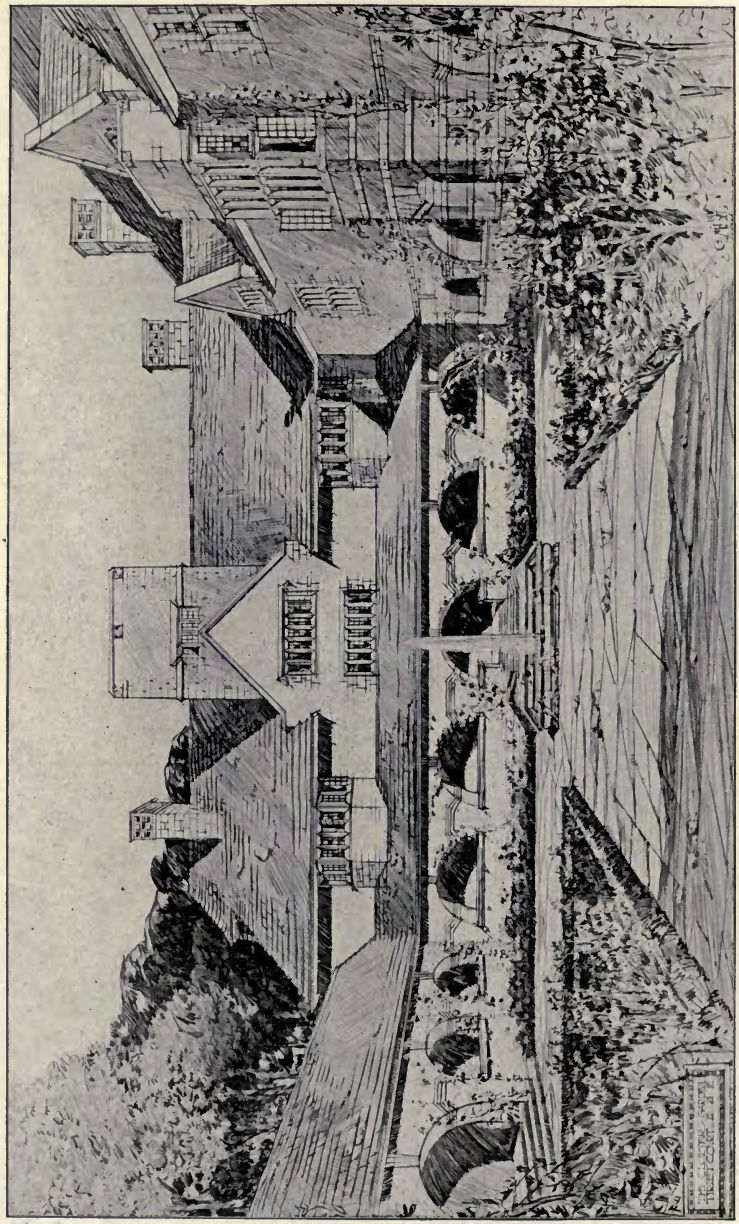



1492. *Nos.* 20 *and* 22 *Hill Road, N.W.*, SYDNEY J. TATCHELL, Architect.
*General Contractor, John McManus, Hammersmith.*

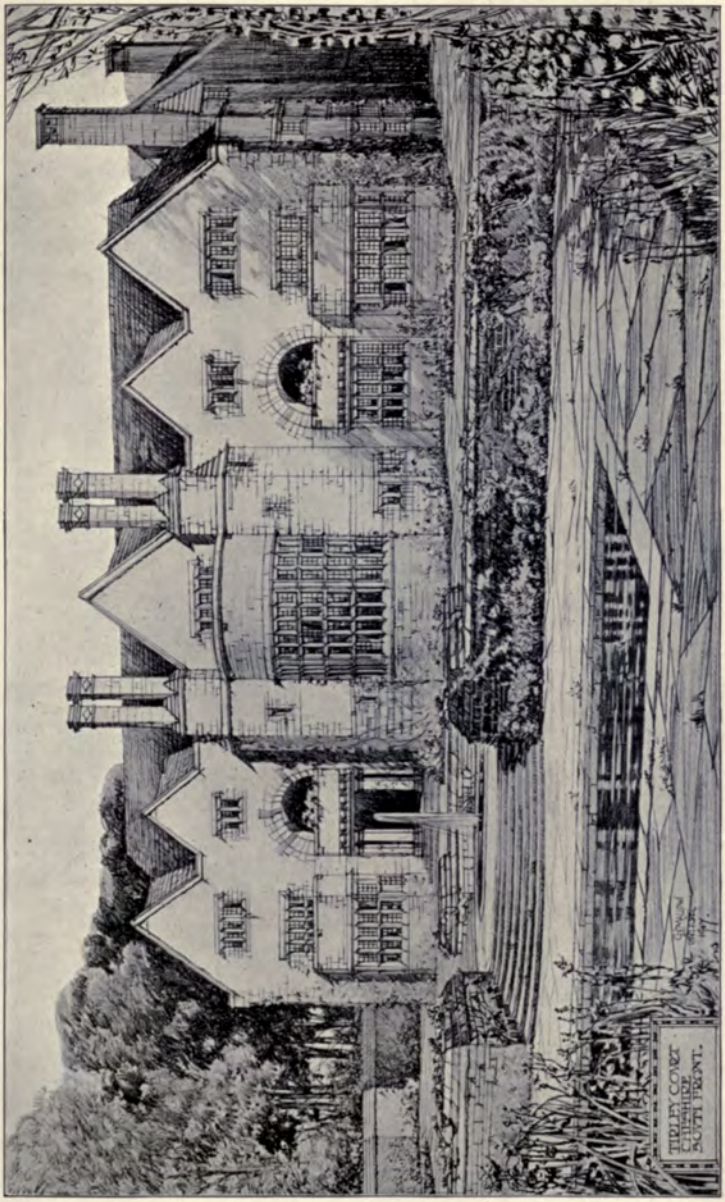



1527. *House at Newport*, H. INIGO TRIGGS, Architect.
*Leaded Lights: Henry Hope and Sons, 55 Lionel Street, Birmingham.*

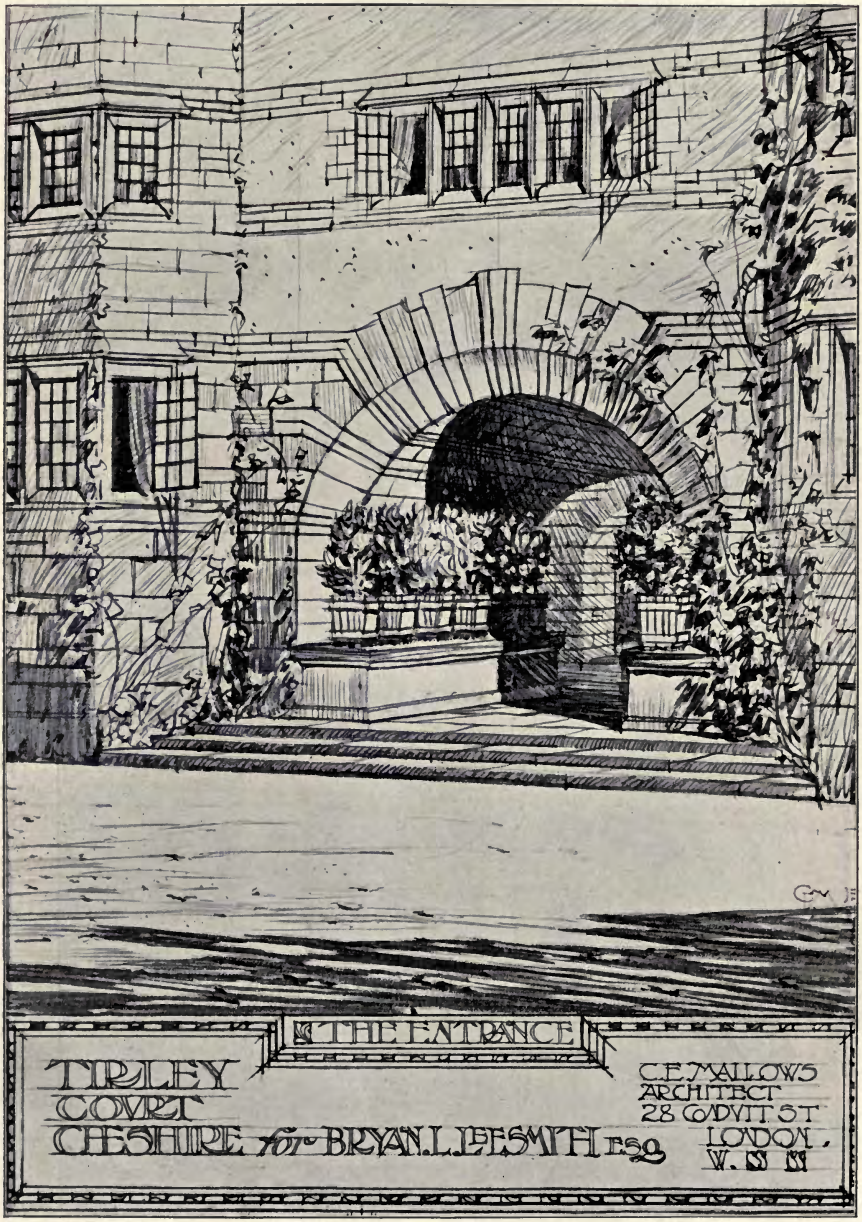
1569. *Lodge Entrance, Brookland Wood House, Baltimore, U.S.A.*,
T. H. MAWSON, Architect.



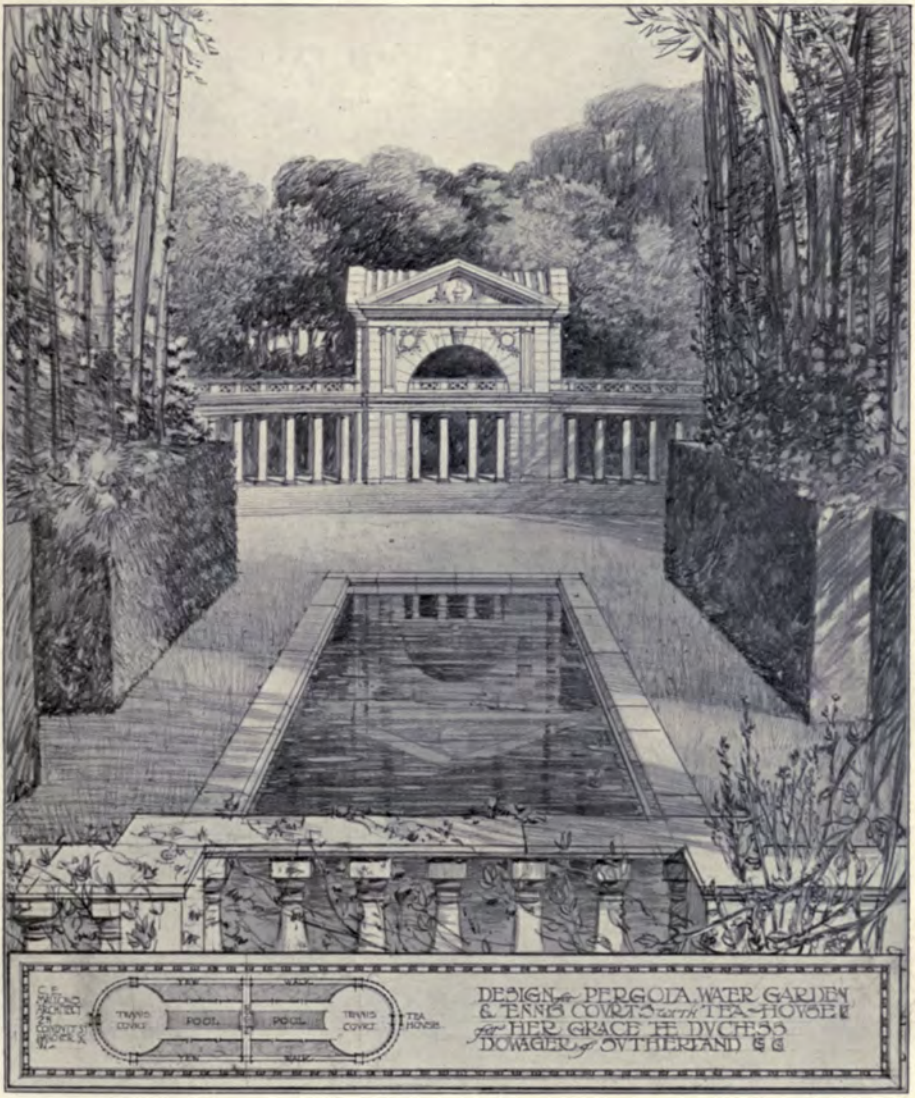
1625. *Tirley Court*, C. E. MALLOWS, Architect.
(*See* Key Plan, p. 80.)



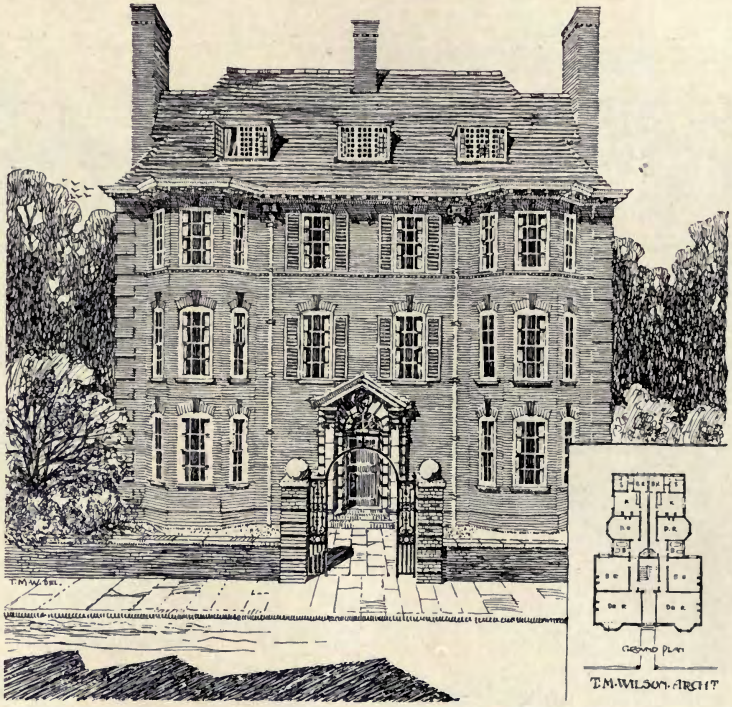

1625. *Tirley Court*, C. E. MALLOWS, Architect.
*General Contractor: Wm. Wood, Hartford, Cheshire.*
*Metal Casements and Leaded Lights: Henry Hope & Sons, 55 Lionel Street, Birmingham.*



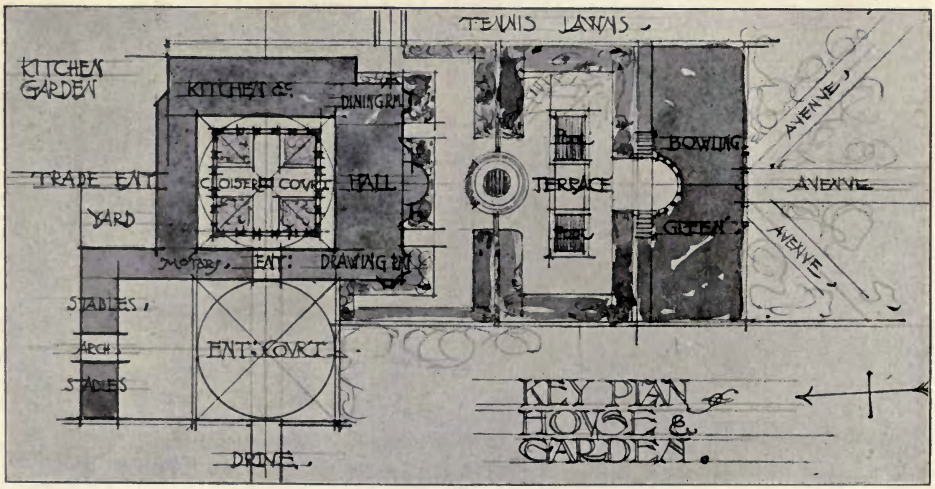

1625. *Tirley Court*, C. E. MALLOWS, Architect.




1620. *Pergola, Water Garden and Tennis Court with Tea-House*, C. E. MALLOWS, Architect.




1647. *Flats at Hampstead*, T. MILLWOOD WILSON, Architect.




1625. *Tirley Court*, C. E. MALLOWS, Architect.

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# THE ROYAL SCOTTISH ACADEMY EXHIBITION

## 1907

*Apollo.*

311. *Decorative Panel for the Ceiling of the Ballroom of Manderston House, Berwickshire,*
ROBERT HOPE, Painter.

*R.Sc.A.*, 1906.

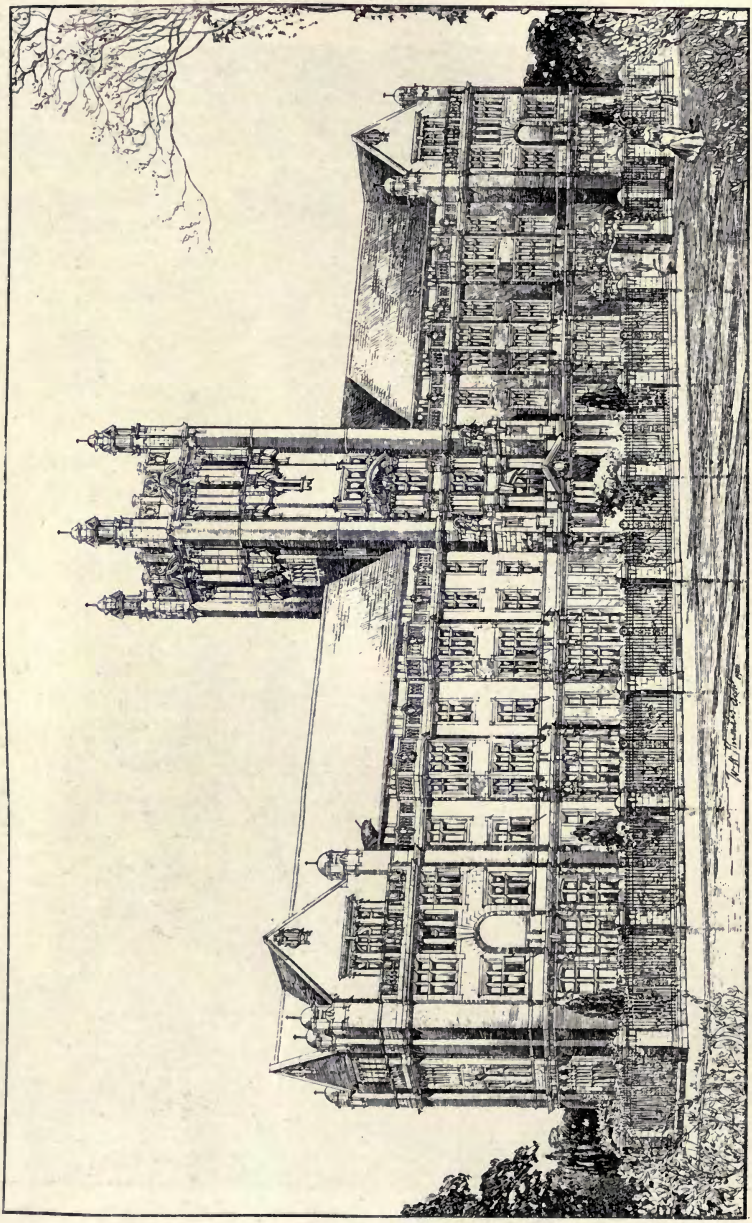
*Psyche before Venus.*

*Venus and Adonis.*

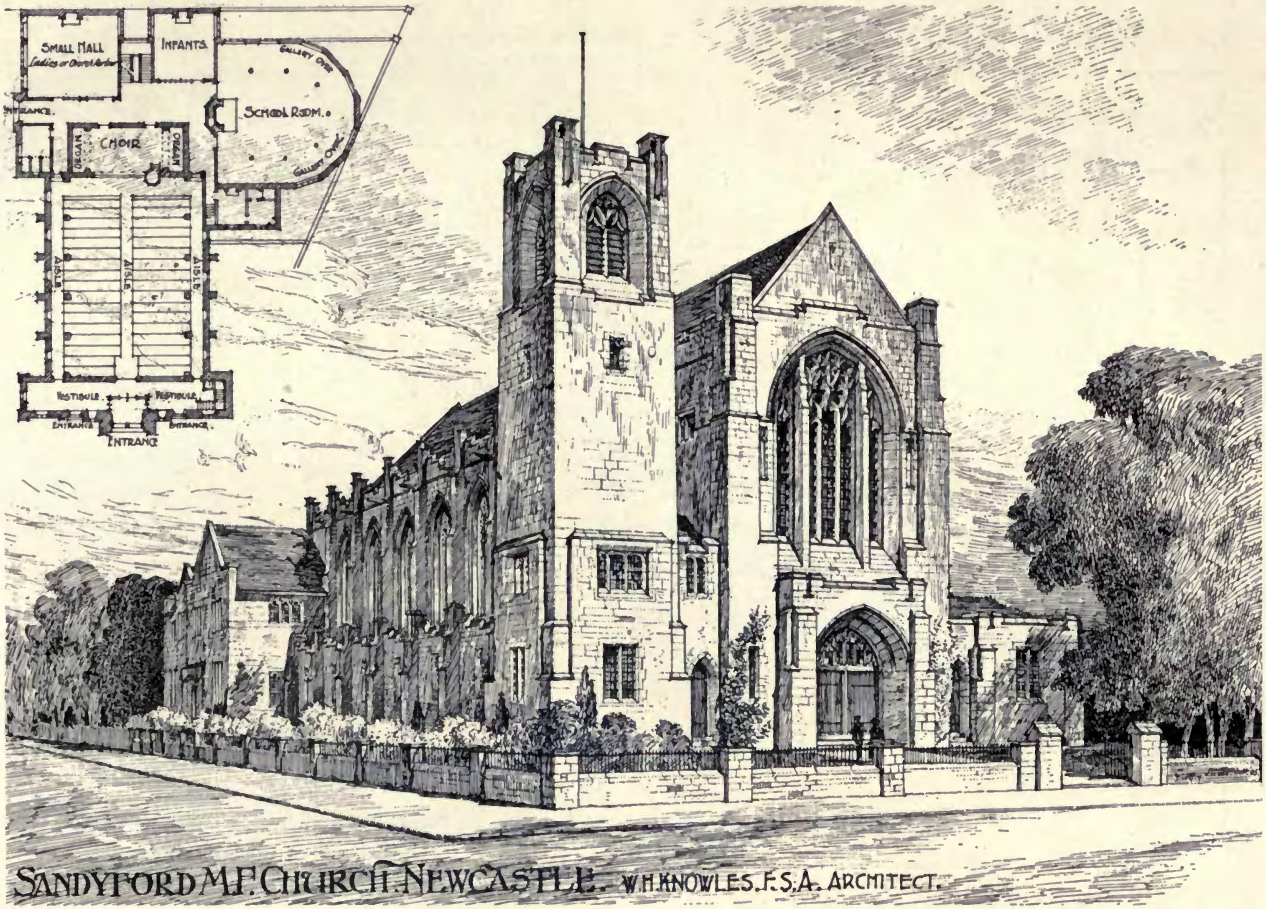
*Judgment of Paris.*

311. *Decorative Panels for the Ceiling of the Ballroom of Manderston House, Berwickshire,* ROBERT HOPE, Painter.
*R.Sc.A.*, 1906.

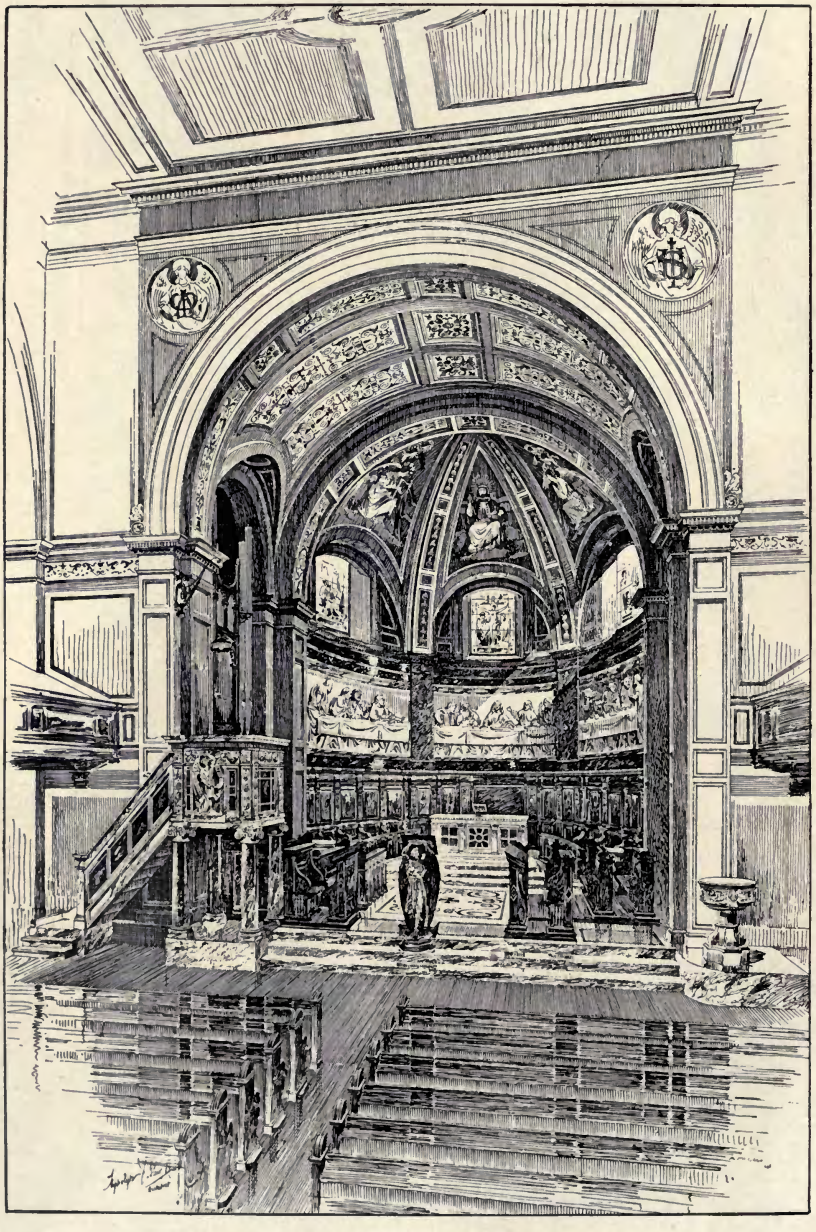
1455. *Armstrong College, Great Hall*, W. H. KNOWLES, Architect.
*Decoration, Handicraft Cc., Vine Lane, Newcastle-on-Tyne.*



406. *Armstrong College, Newcastle-upon-Tyne*, W. H. KNOWLES, Architect.
*Heating and Ventilation: H. Walker and Son, Ltd., Newcastle-on-Tyne.*




456. *Sandyford M.F. Church, Newcastle*, W. H. KNOWLES, F.S.A., Architect.
*Glazing: N. Reed and Co., Lisle Street, Newcastle.*
*Heating and Ventilation: H. Walker and Son, Ltd., Newcastle-on-Tyne.*



411. *The Apse, St. Cuthbert's Church, Edinburgh,*
HIPPOLYTE J. BLANC, Architect.
*Figure Sculpture: Robert Bridgeman, Quonians, Lichfield.*
*Oak Stalls: J. and F. Forrest, Duff Street, Edinburgh.*

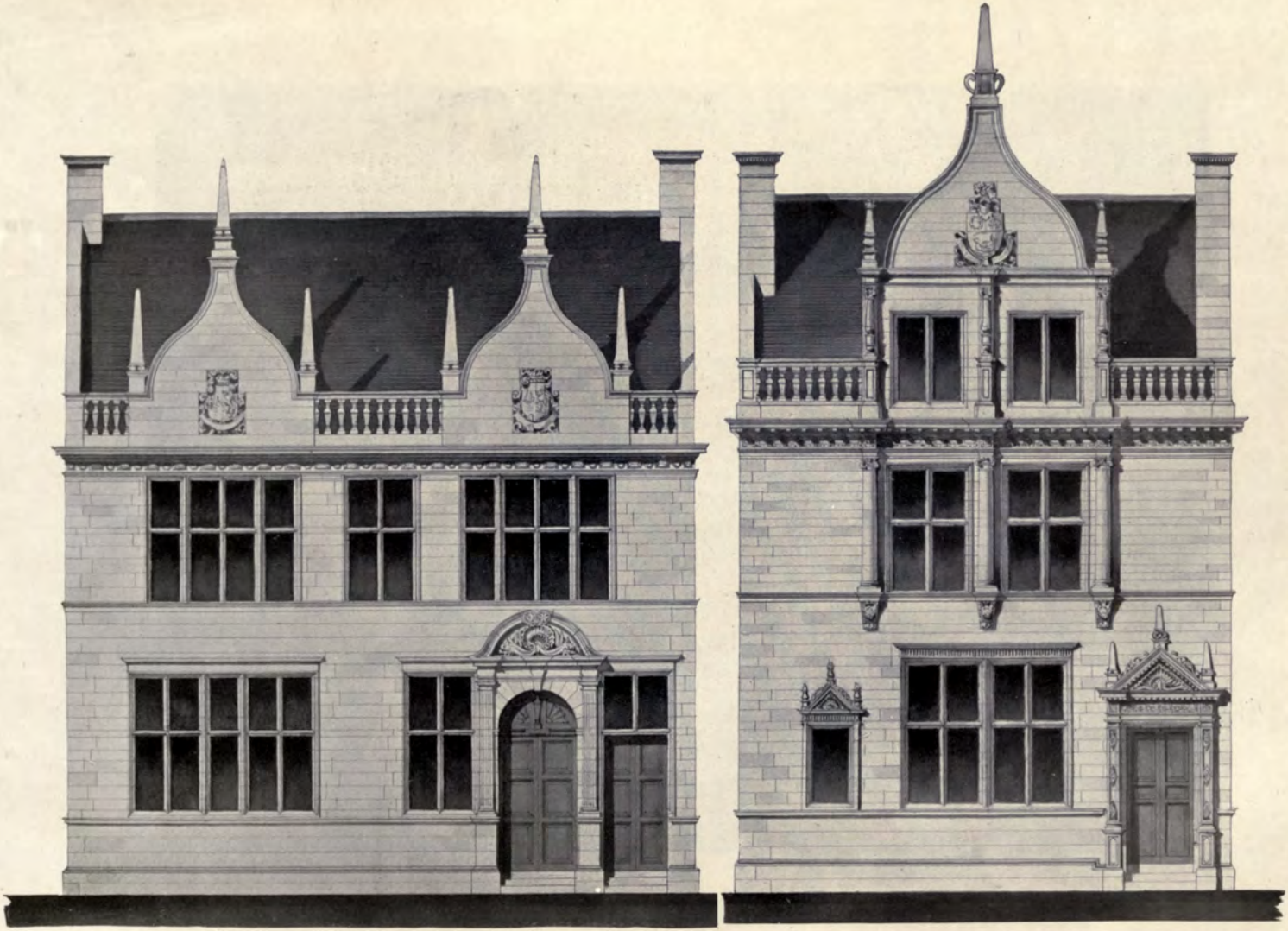
404. *Waldorf Hotel, London*, A. MARSHALL MACKENZIE, Architect.
*General Contractors, Waring White Building Co.*

431. *Business Premises for the West George Street Property Co., Glasgow,*
JOHN A. CAMPBELL, Architect.
*Builders, Morrison and Mason, Polmadie, Glasgow.*

382. *National Bank of Scotland, Ltd., New Buildings, St. Enoch Square, Glasgow,*
ALEX. N. PATERSON, Architect.
*Mason Work, Alex. Muir and Sons,* 134 *Nithsdale Drive, Glasgow.*

429. *Dewar's Court, foot of West Bow, Edinburgh*, BRUCE J. HOME, Architect.

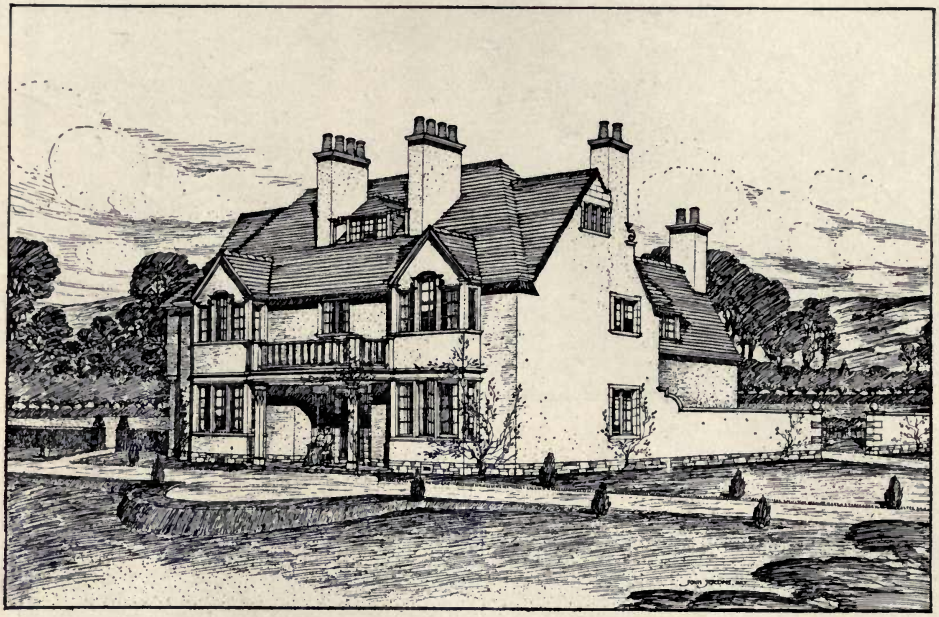
386. *British Linen Bank Offices, Alloa, Crieff, Grangemouth,*
PEDDIE AND WASHINGTON BROWNE, Architects.

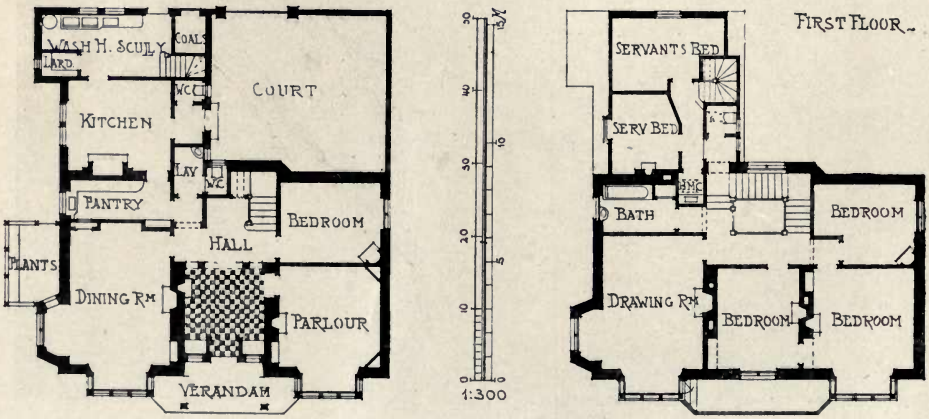


386. *British Linen Bank Offices, Alloa, Crieff, Grangemouth*, PEDDIE AND WASHINGTON BROWNE, Architects.

378. *Staircase to the Laurentian Library at S. Lorenzo, Florence,*
T. AITKEN SWAN, Architect.

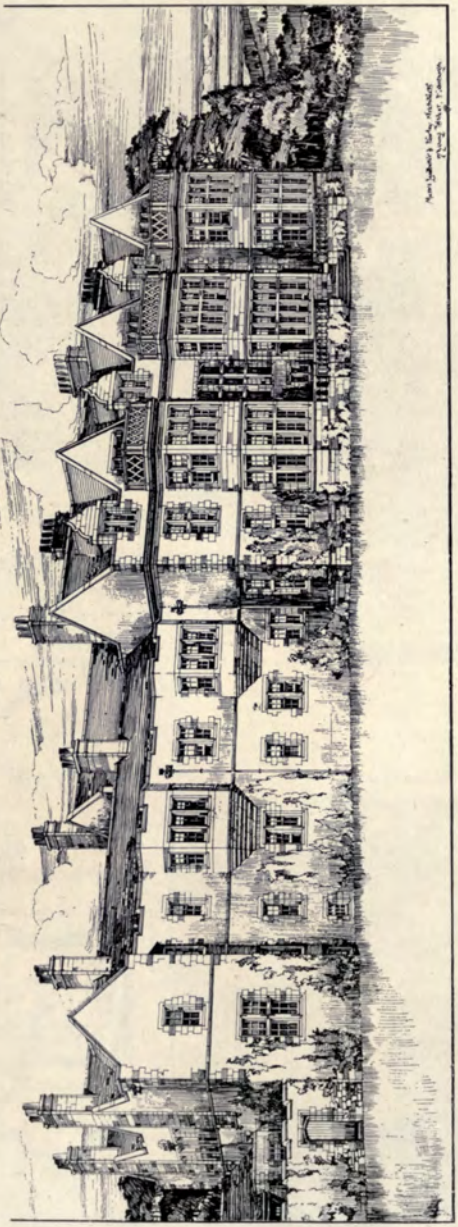
441. *Doorway to the Edinburgh Life Assurance Buildings, St. Vincent Street, Glasgow,*
JOHN A. CAMPBELL, Architect.
(*See* also Vol. 31, p. 53.)





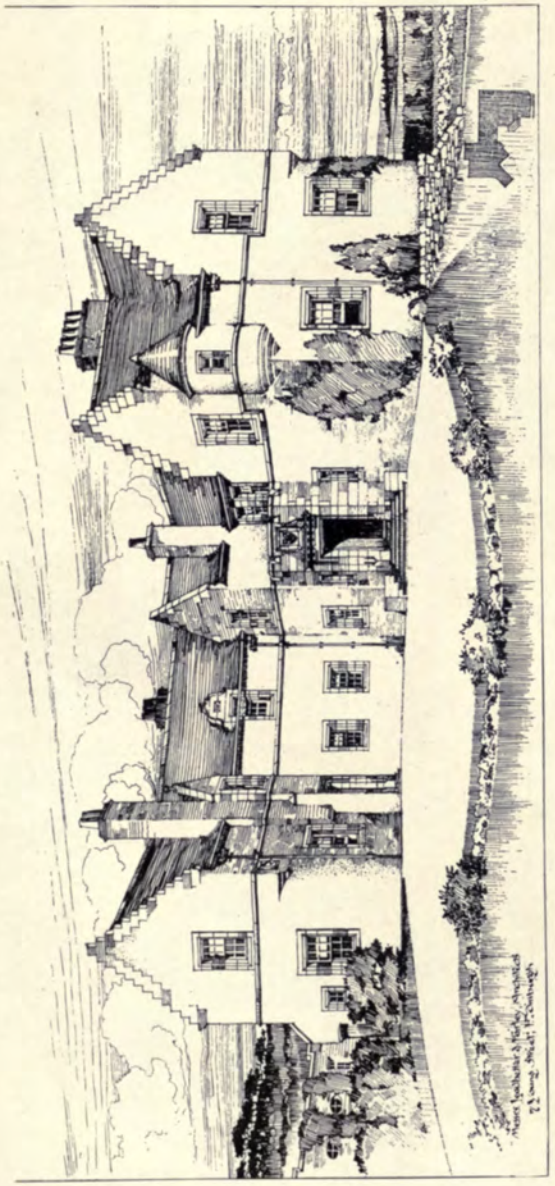

389. *Davaar, Earlsferry*, J. JERDAN AND SONS, Architects.
*Builders: Neil McLeod and Sons*, 81 *Harrison Road, Edinburgh.*

446. *House at Craiglockhart*, A. HUNTER CRAWFORD, Architect.
*Mason and Bricklayer: John Martin, 37 Duff Street, Edinburgh.*
*Joinery: James Crowe, Murrayfield, Edinburgh.*
*Bellhanger: R. G. Hislop, Pitt Street, Edinburgh.*

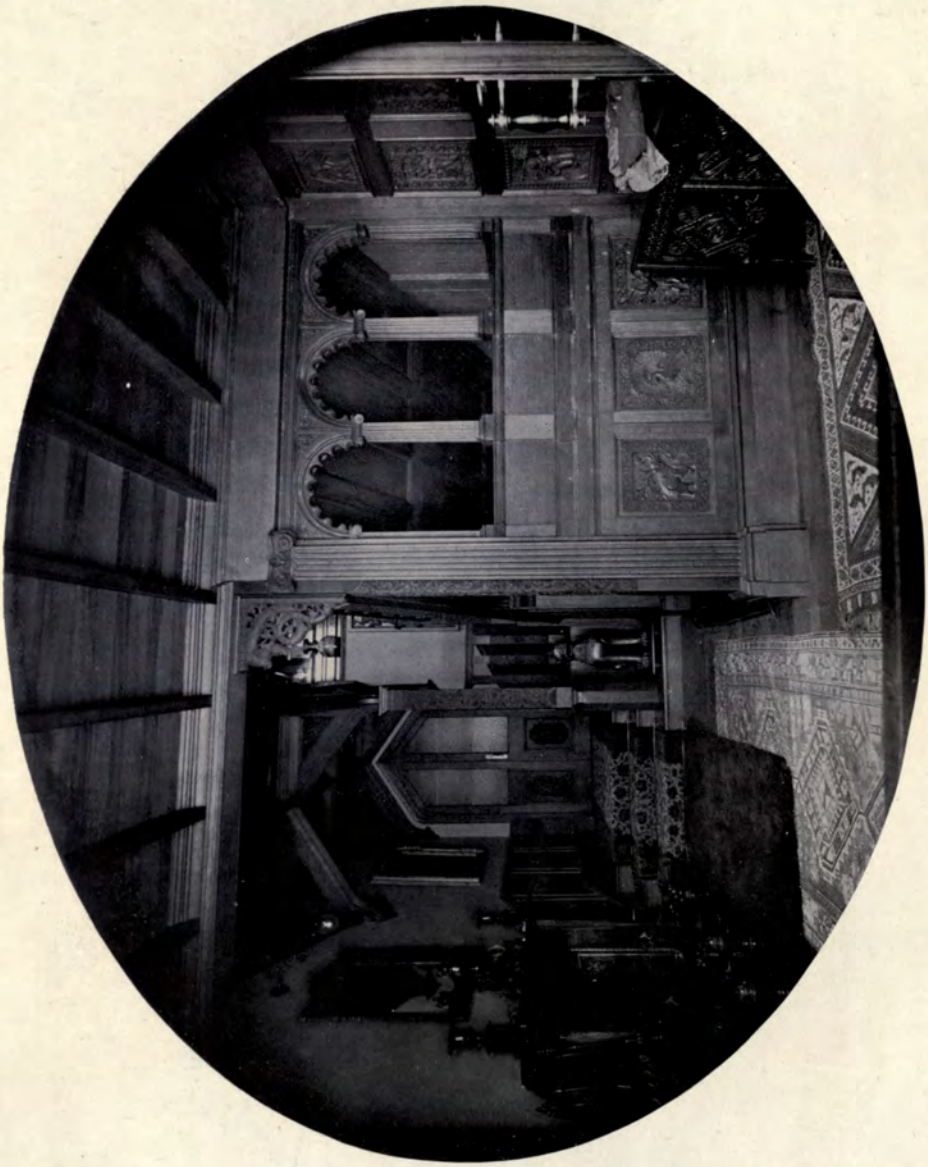


*South Front.*

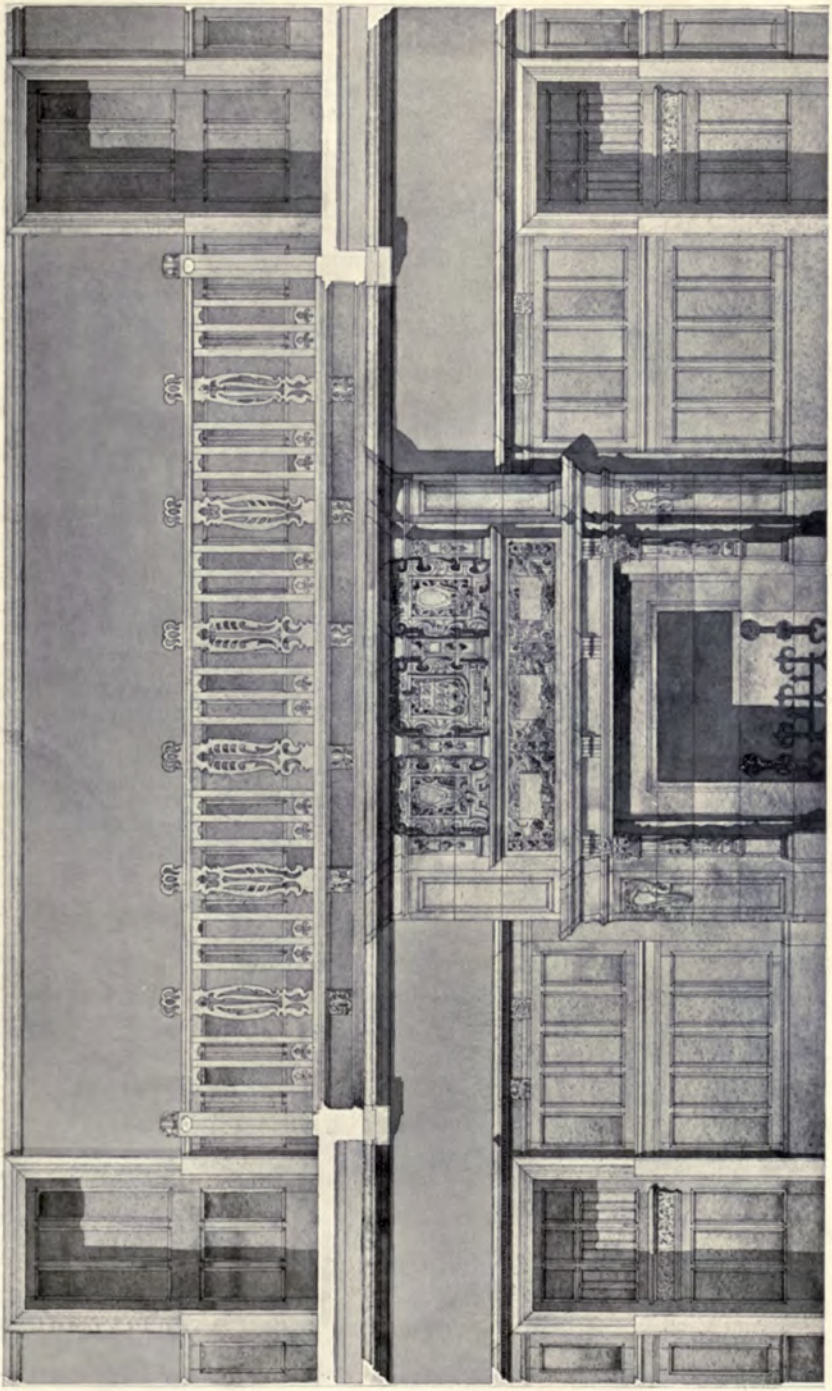
436. *Wells, Roxburghshire*, LEADBETTER AND FAIRLEY, Architects.
(For Plan and North Front, *see* p. 78, Vol. 30.)



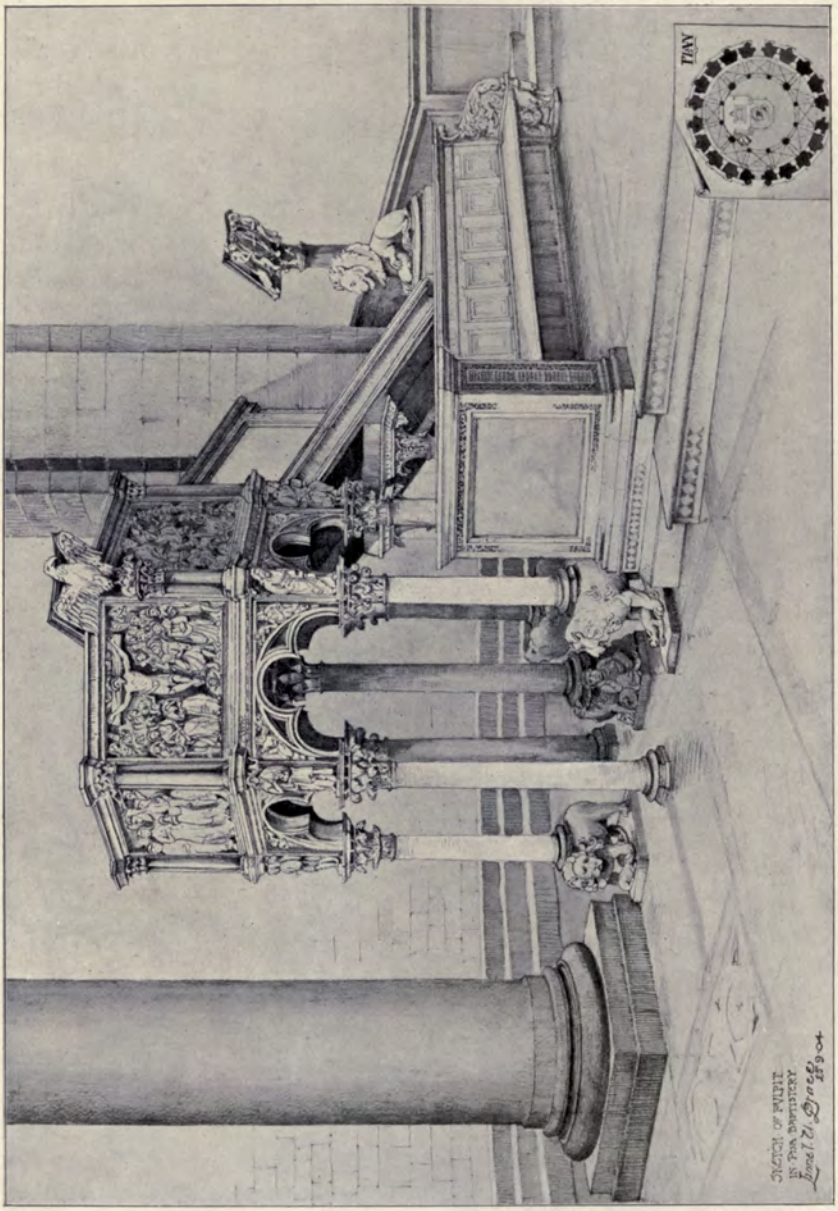
454. *Stobieside, Lanarkshire*, LEADBETTER AND FAIRLEY, Architects.



442. *Entrance Hall, Cowden Castle, Dollar*, H. RAMSAY TAYLOR, Architect. *Joiners, J. Lowrie and Sons, Harrison Road, Edinburgh.*

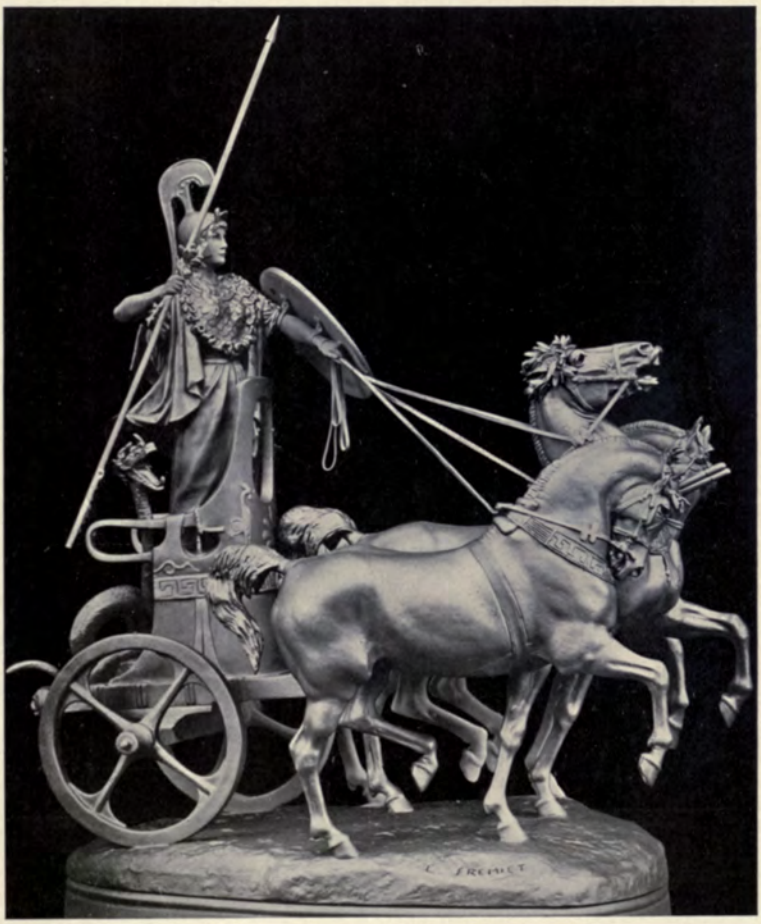


459. *Inner Hall, Dineiddwg, Milngavie*, HONEYMAN, KEPPIE AND MACKINTOSH, Architects. 1 : 50

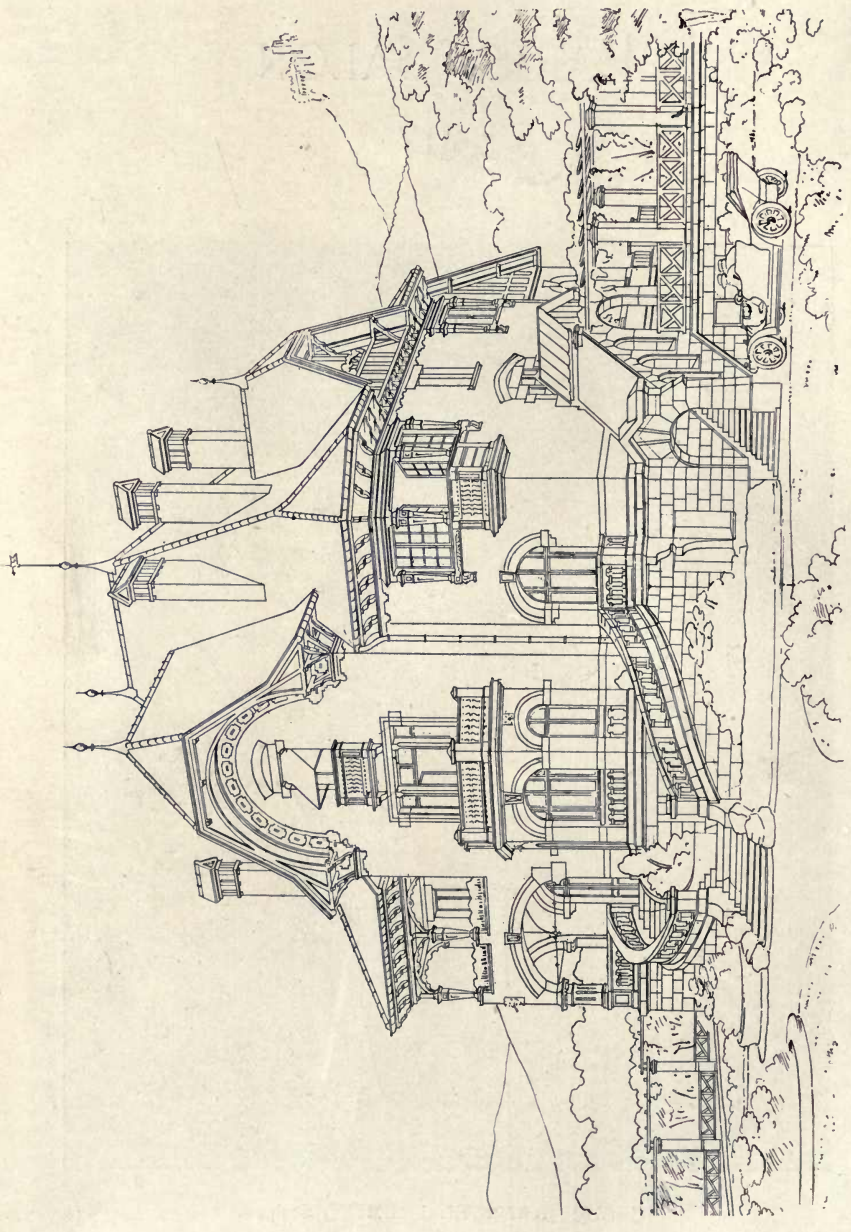



*Pulpit in Pisa Baptistery*, LIONEL U. GRACE, Architect.

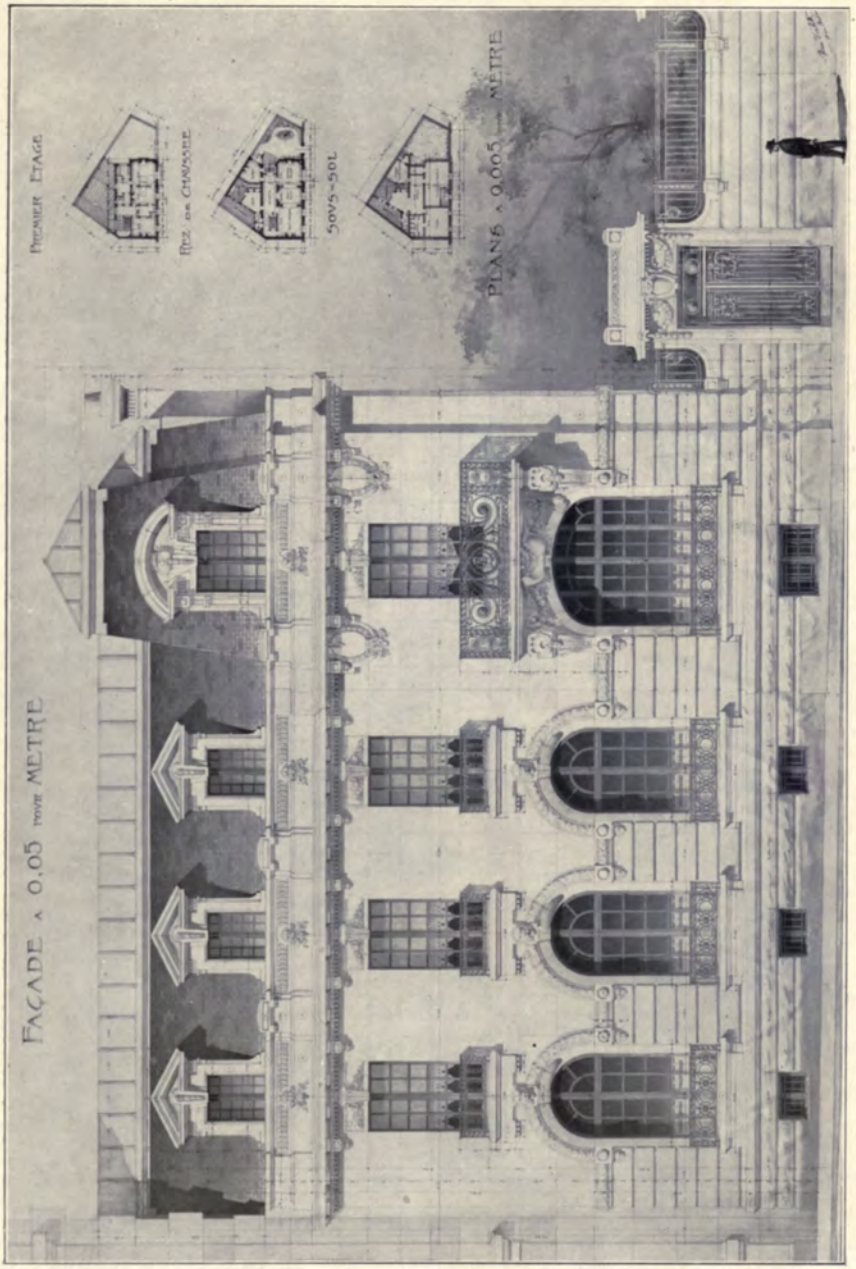
# PARIS SALON
## 1907



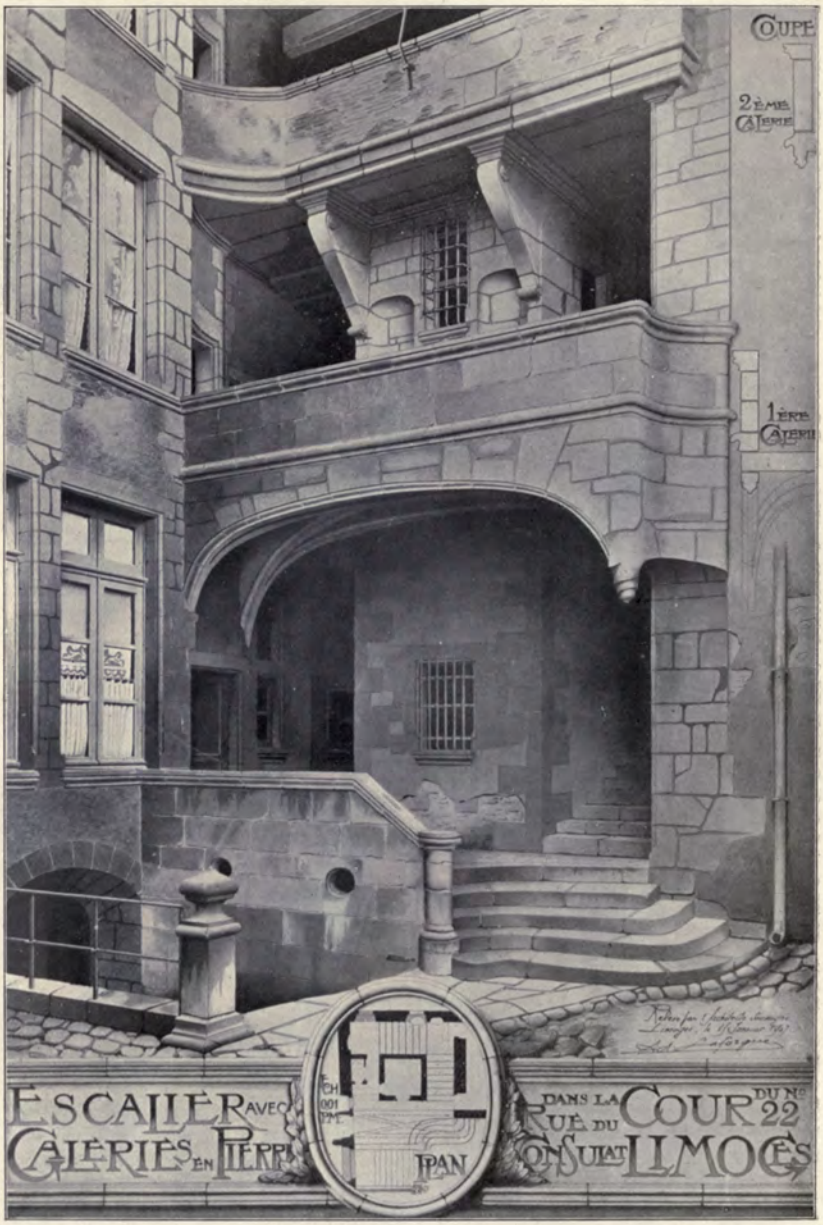
*Quadriga*, EMANUEL FRÉMIET, Sculptor.
*Paris Salon*, 1905.



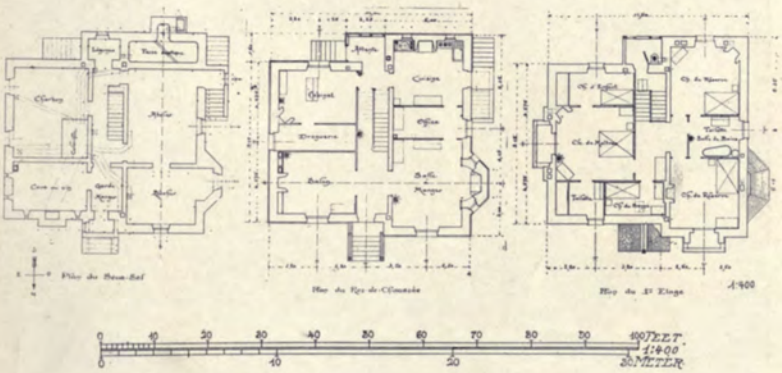
3830. *Propriété de M.S. à Ribeauvillé*, A. RICHSHOFFER, Architecte.
(For Plans, *see* p. 118.)



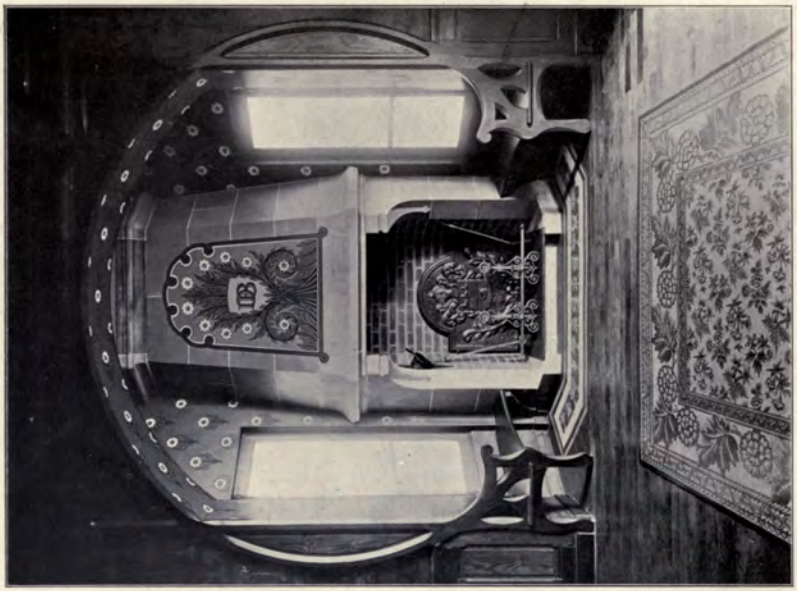

3863. *Hôtel de Mr. Duret, Boulevard Arago* 32, HENRI VALETTE, Architecte.

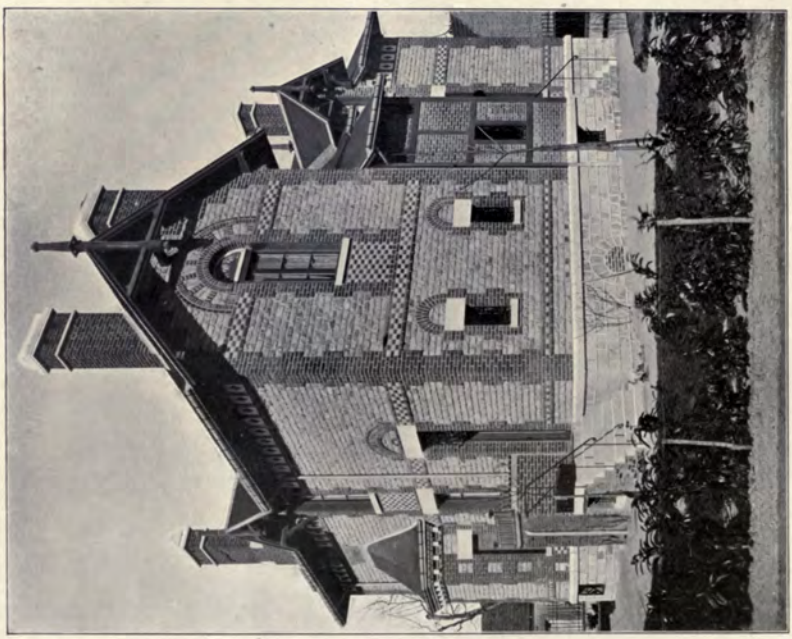



3760. *Ancienne maison des Templier à Limoges*, ADRIEN LAFORGUE, Architecte.

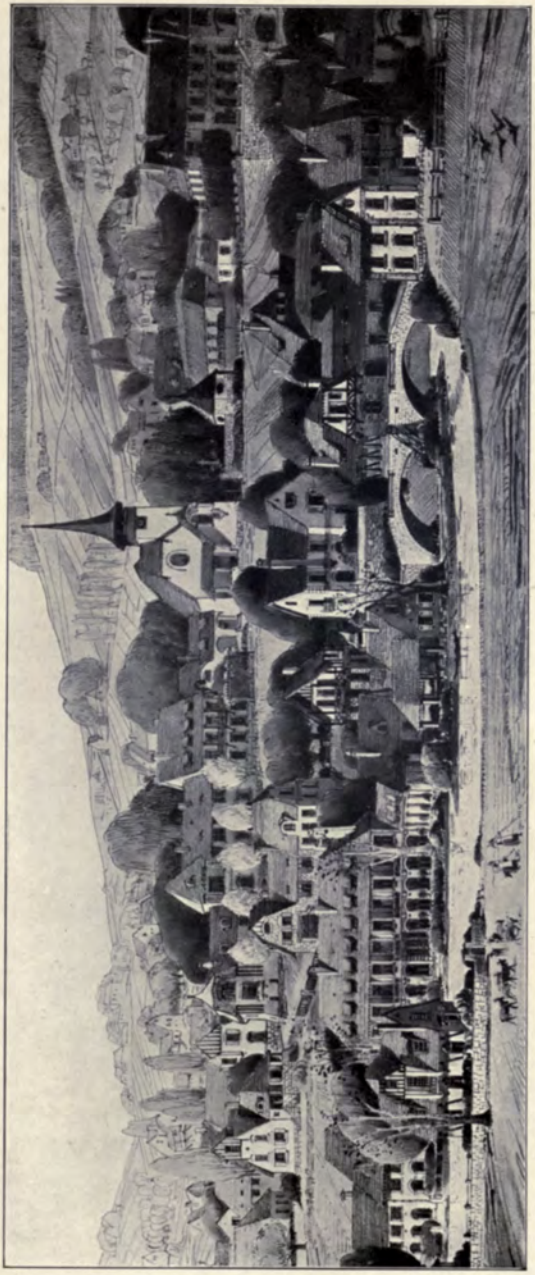


3799. *Maison d'habitation à la Ferté-Saint-Aubin* (*Loiret*), H. E. MOREAU, Architecte.

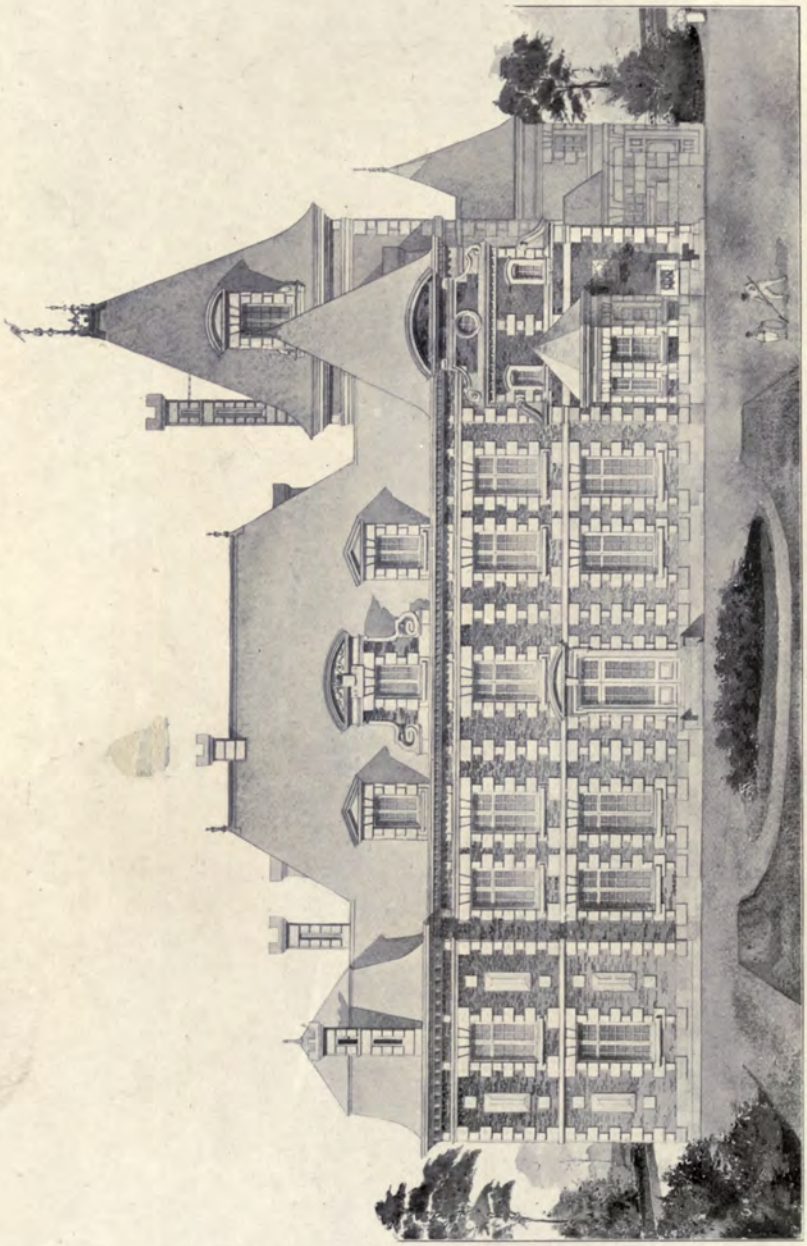




3799. *Maison d'habitation à la Ferté-Saint-Aubin (Loiret)*, H. E. MOREAU, Architecte.

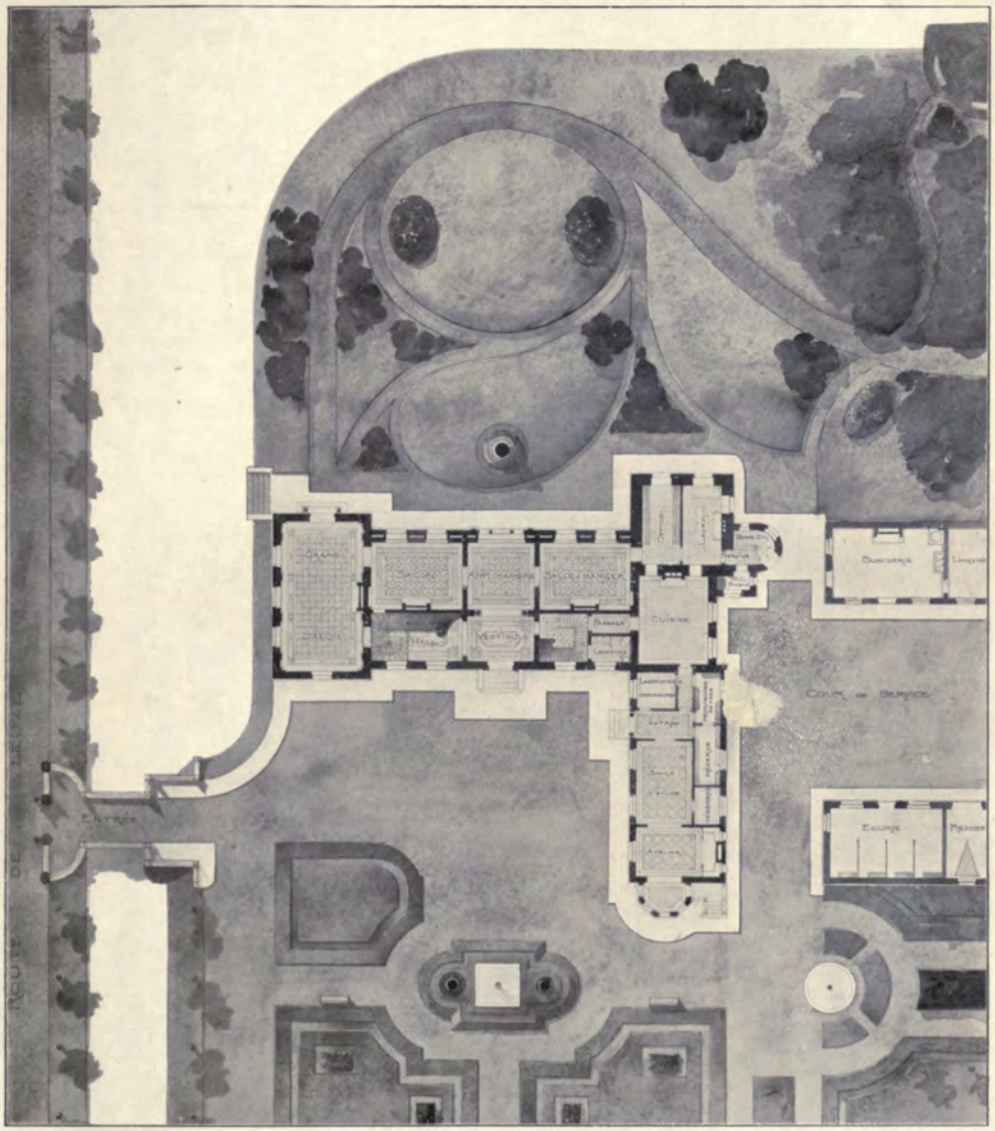


3839. *Étude d'un village dans la montagne*, PAUL DE RUTTÉ, Architecte.



3662. *Château de Blicquy (Belgique), Projet de Restauration et d'agrandissement,*
CHAS. BOURGEOIS, Architecte.

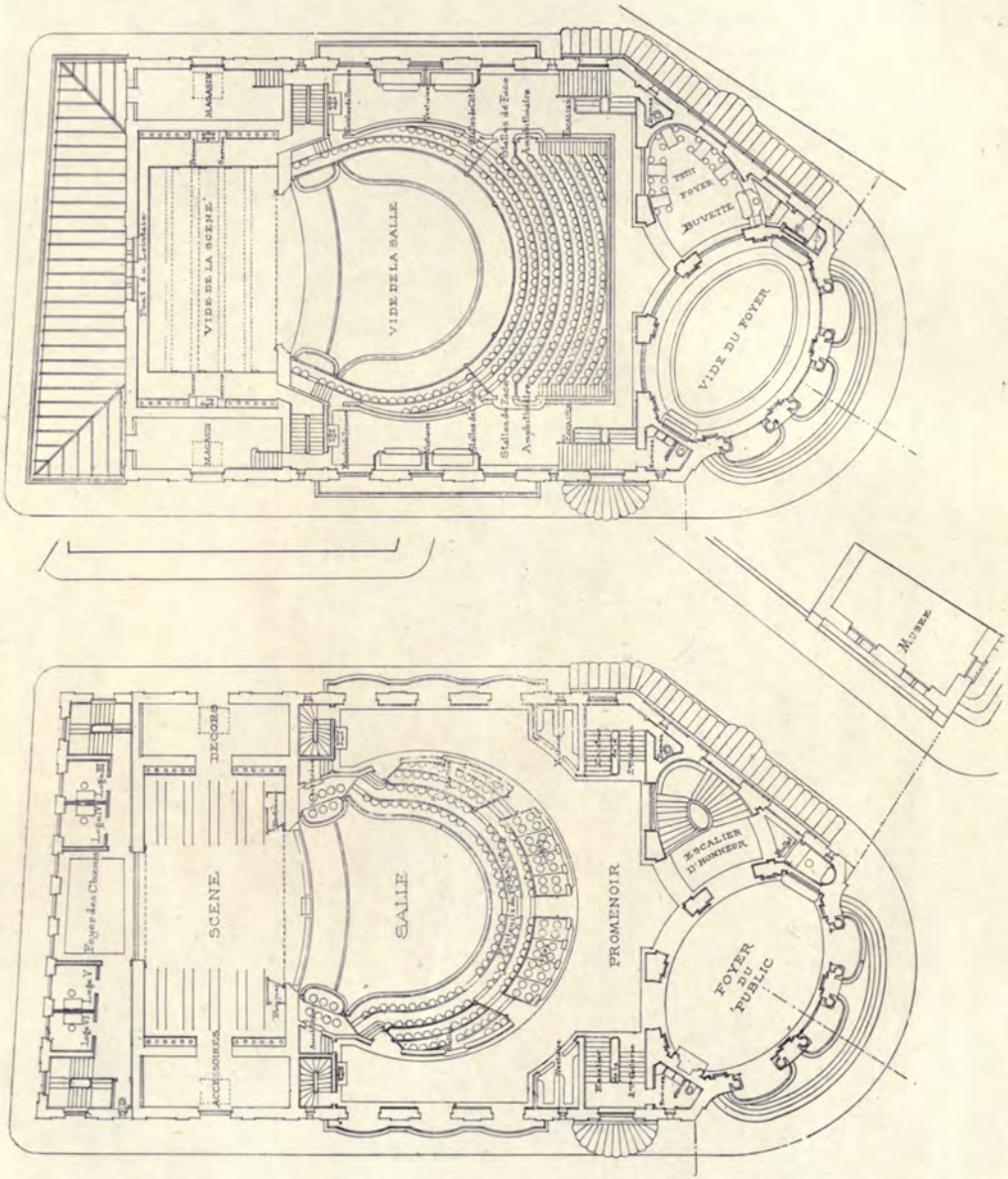
1 : 250



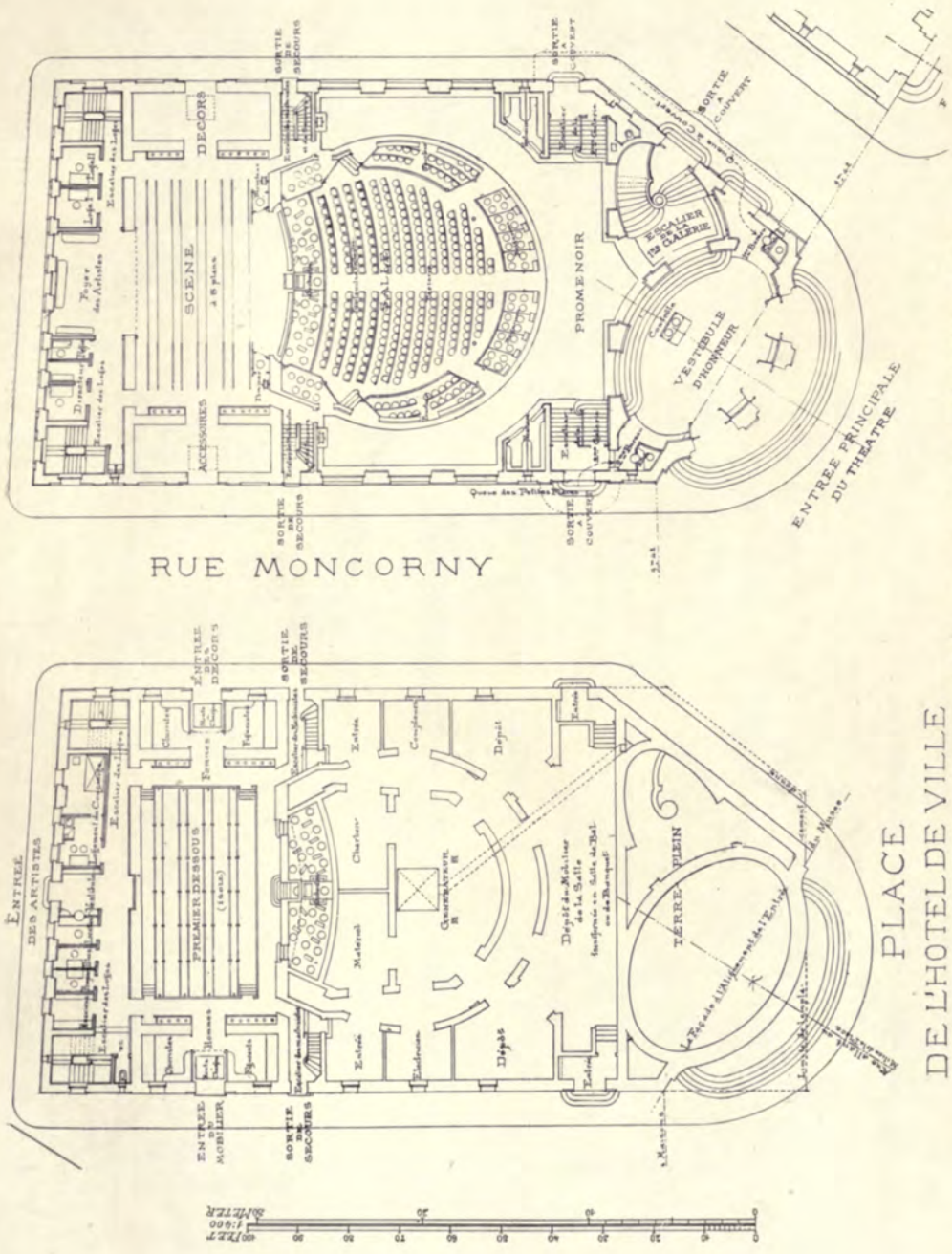

3662. *Château de Blicquy* (*Belgique*), *Projet de Restauration et d'agrandissement*, CHAS. BOURGEOIS, Architecte.

3703. *Propriété de M. le Docteur D** à Chécy (Loiret)*, L. DUTHOIT, Architecte.

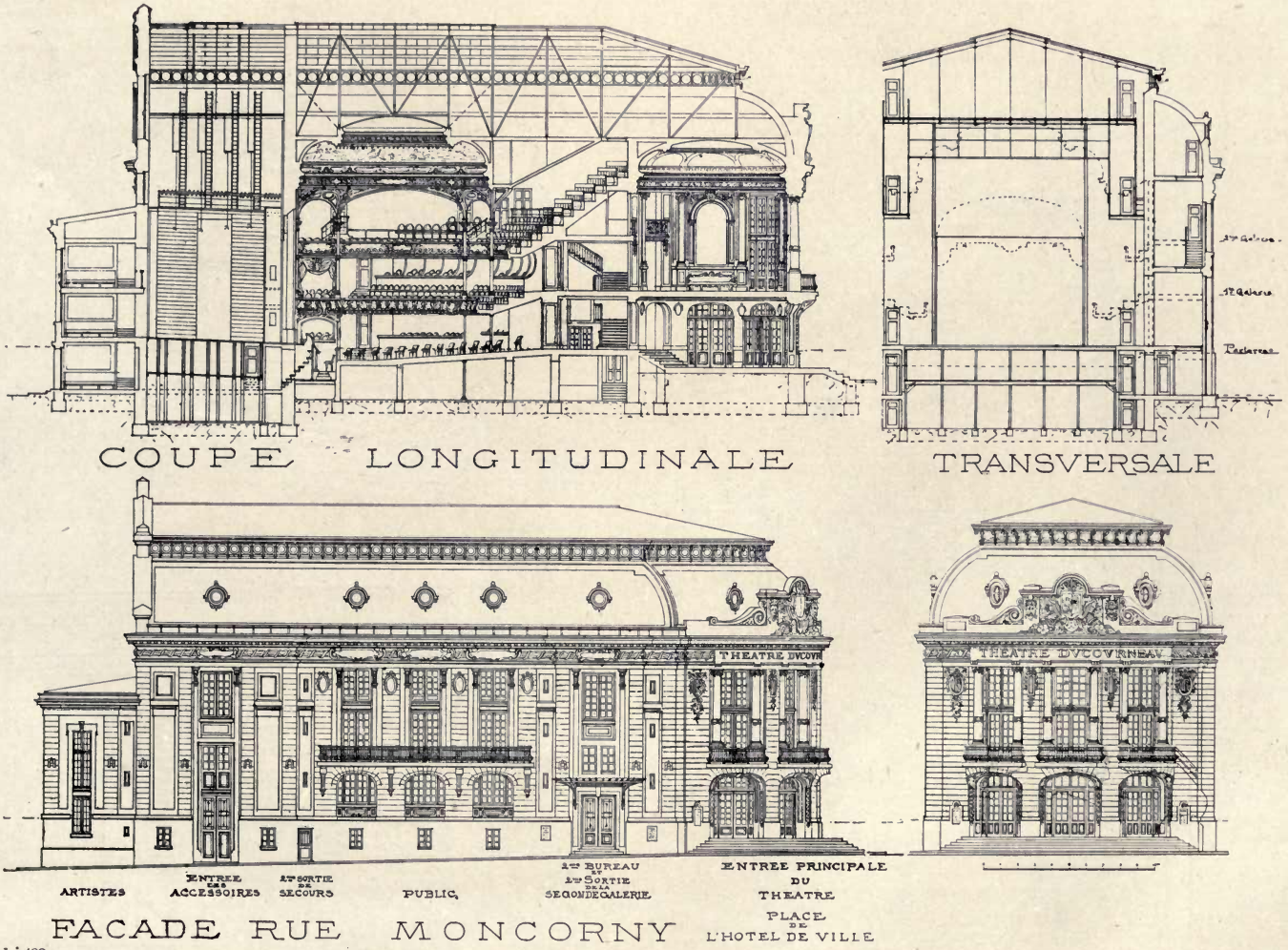
3703. *Propriété de M. le Docteur D** à Chécy (Loiret)*, L. DUTHOIT, Architecte.
(For Plans, *see* p. 118).




3772. *Projet de théâtre pour la ville d'Agen, Premier prix*, L. A. LEGENDRE, Architecte.

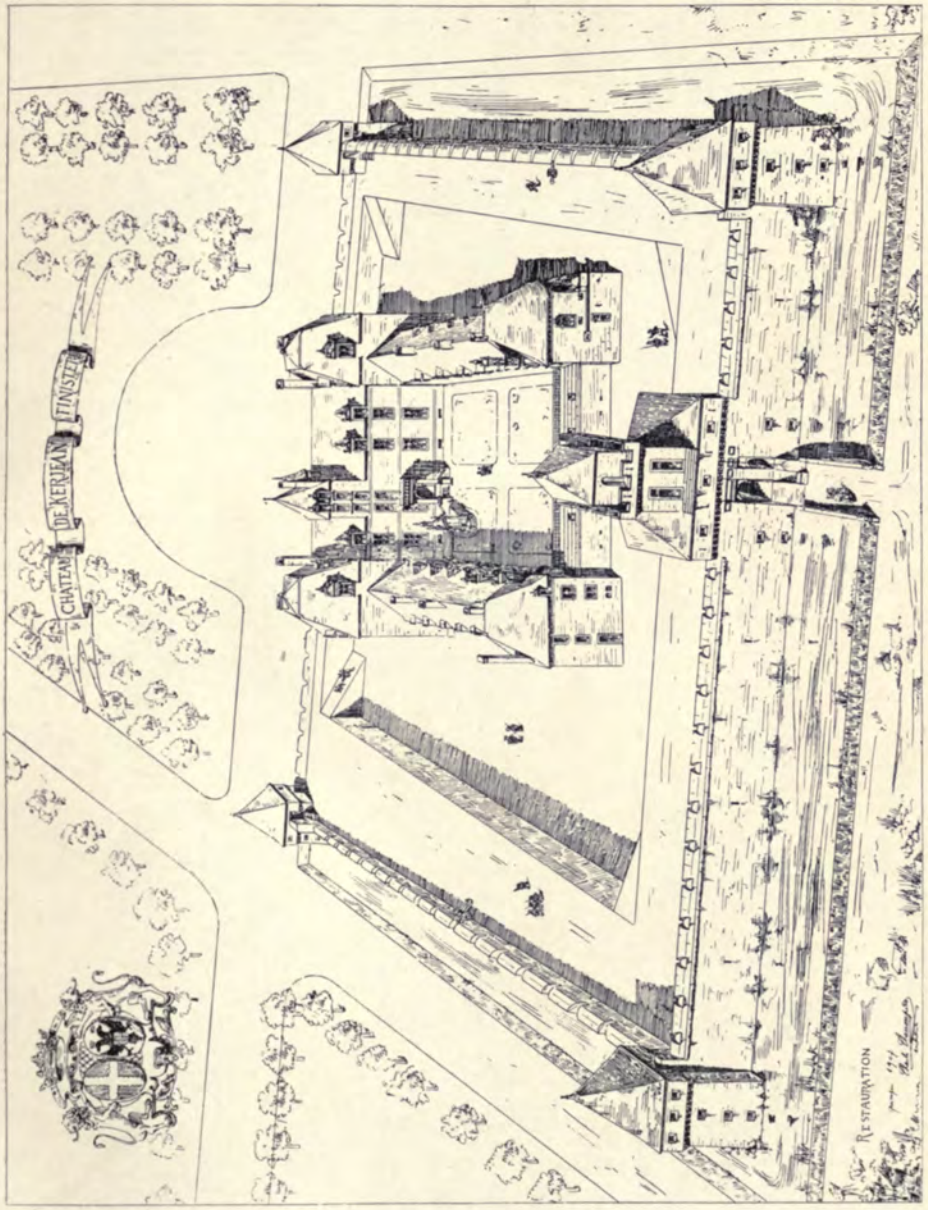



3772. *Projet de théâtre pour la ville d'Agen, Premier prix*, L. A. LEGENDRE, Architecte.

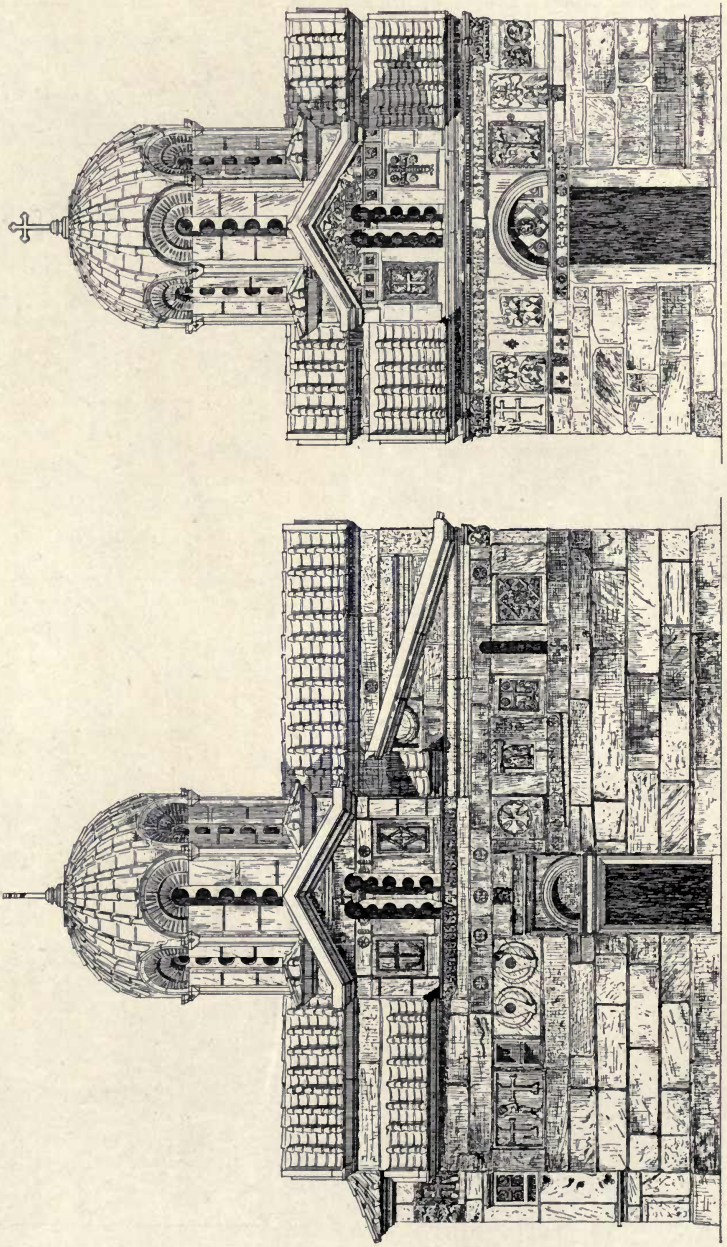



3772. *Projet de théâtre pour la ville d'Agen, Premier prix*, L. A. LEGENDRE, Architecte.

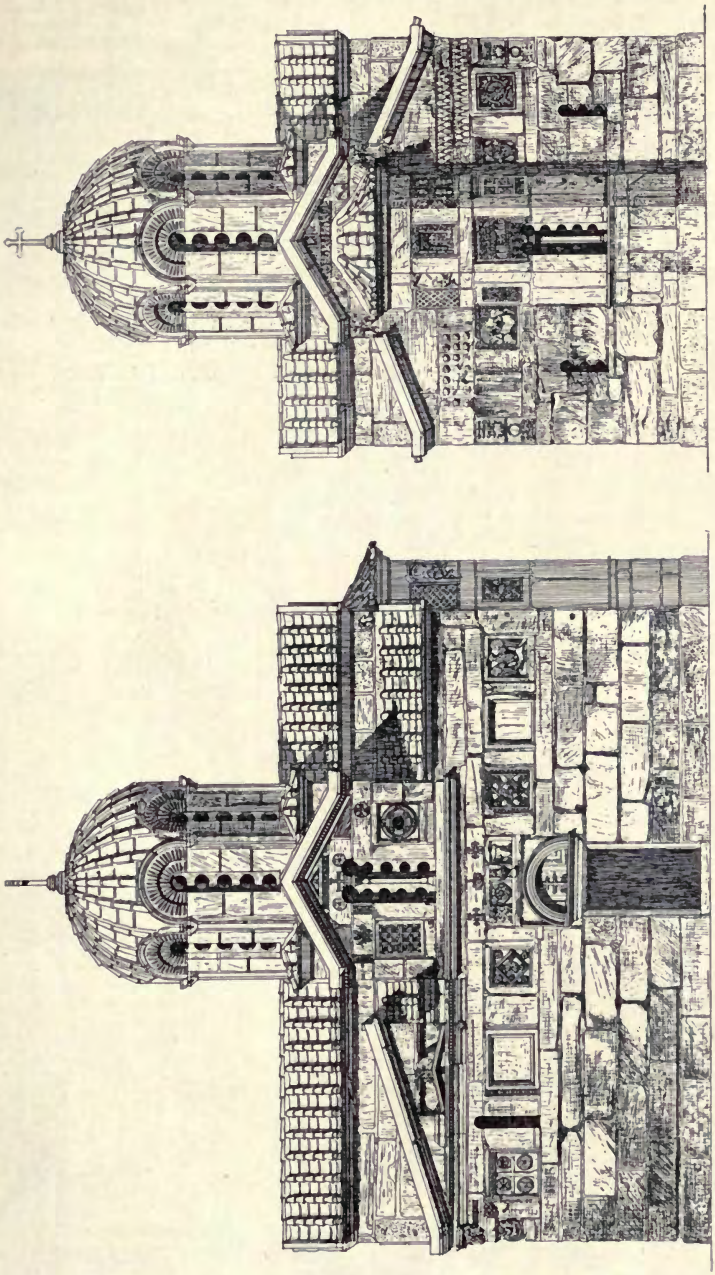
(For Plans, *see* pp. 112–113.)



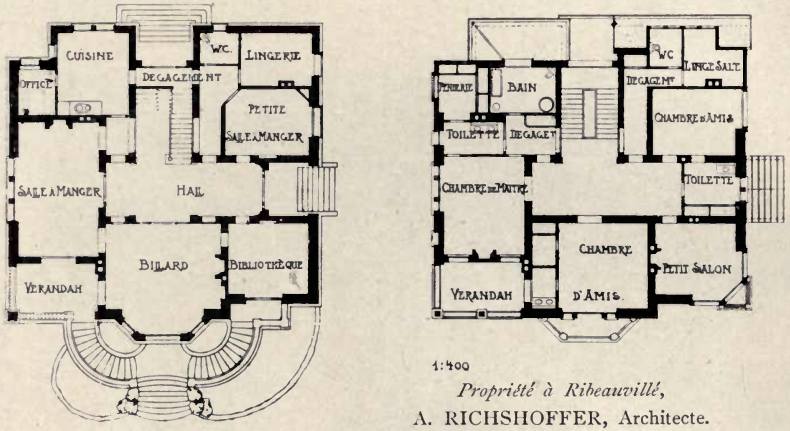

3679. *Château de Kerjean* (*Finistère*), *état actuel et restauration*, CHAS. CHAUSSEPIED, Architecte.




3696. *Hélios Eleftherios, église byzantine d'Athènes*, ROBERT DESOUCHES, Architecte.
(For Plan, *see* p. 118.)




3696. *Hélios Elefthérios, église byzantine d'Athènes*, ROBERT DESOUCHES, Architecte.
(For Plan, *see* p. 118.)

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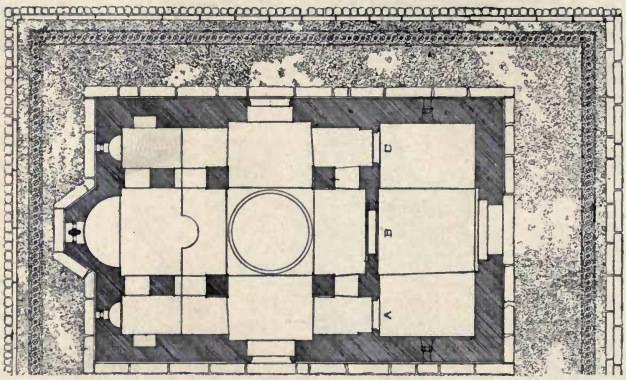
*Propriété à Ribeauvillé,*

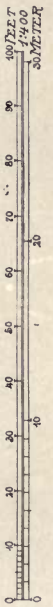
A. RICHSHOFFER, Architecte.

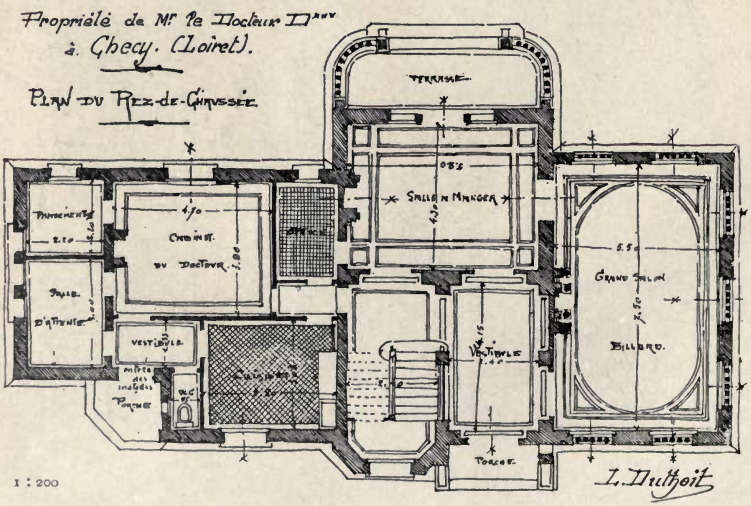


*Hélios Elefthérios, Eglise byzantine d'Athènes.*

1 : 200

R. DESOUCHES, Architecte.

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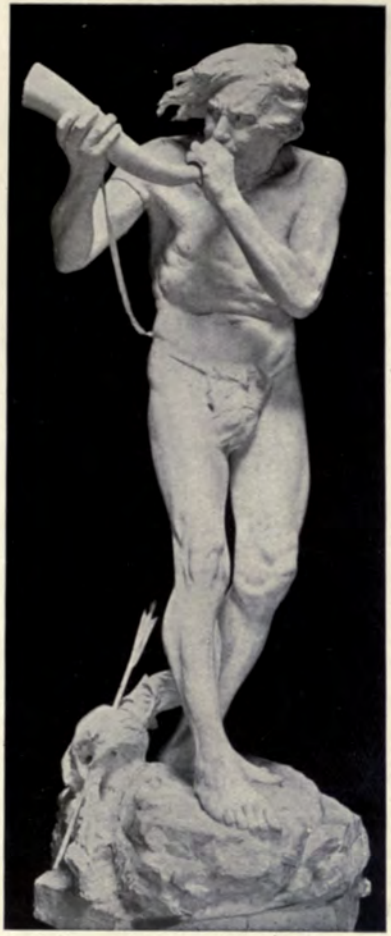
# SCULPTURES

## 1907 II

*Quadriga on Minnesota State Capitol,*
DANIEL C. FRENCH AND EDWARD C. POTTER, Sculptors.
CASS GILBERT, Architect.

1843. "*Circe*," ARTHUR G. WALKER, Sculptor. *R.A.*, 1907.

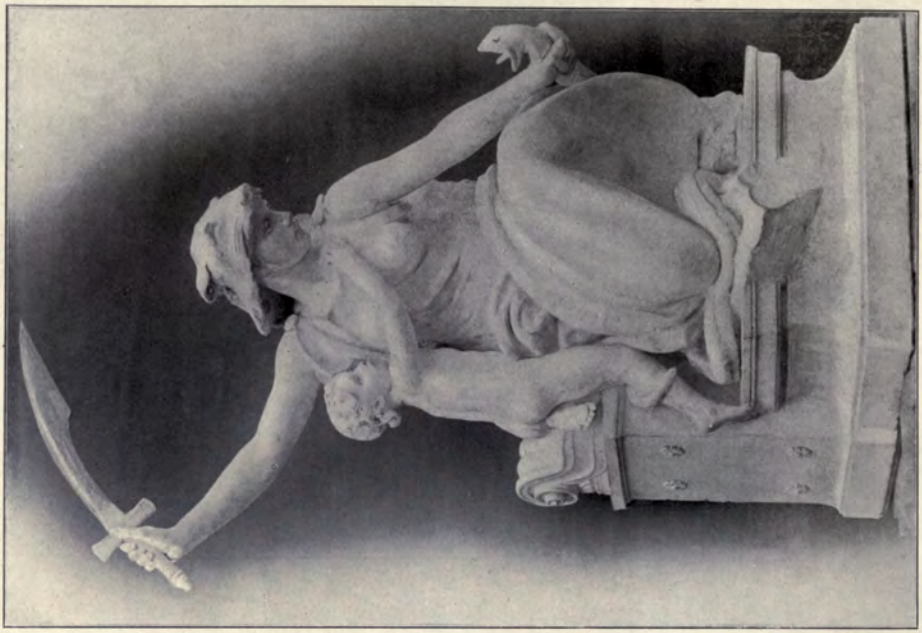
1742. "*Victory*," LILLIAN M. WADE, Sculptor. *R.A.*, 1907.



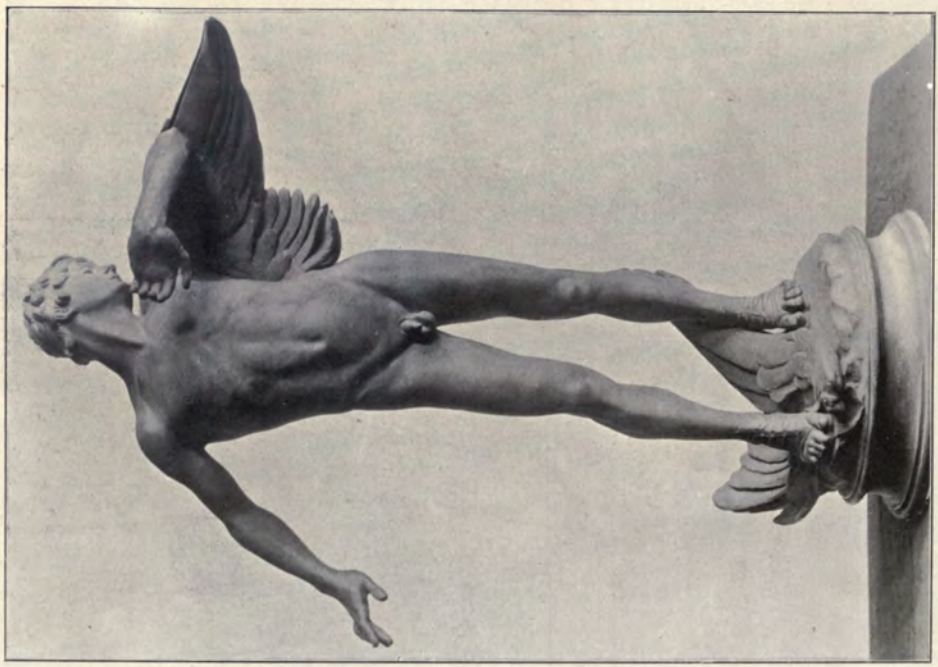
1669. "*The Alarm*,"
E. CALDWELL SPRUCE, Sculptor.
*R.A.*, 1907.

1680. "*The Wounded Warrior*,"
F. FLEMING BAXTER, Sculptor.
*R.A.*, 1907.

1664. *Drinking Fountain*,
E. WHITNEY SMITH, Sculptor.
*R.A.*, 1907.



1666. "*Courage*," HAMO THORNYCROFT, R.A., Sculptor, *R.A.*, 1907.

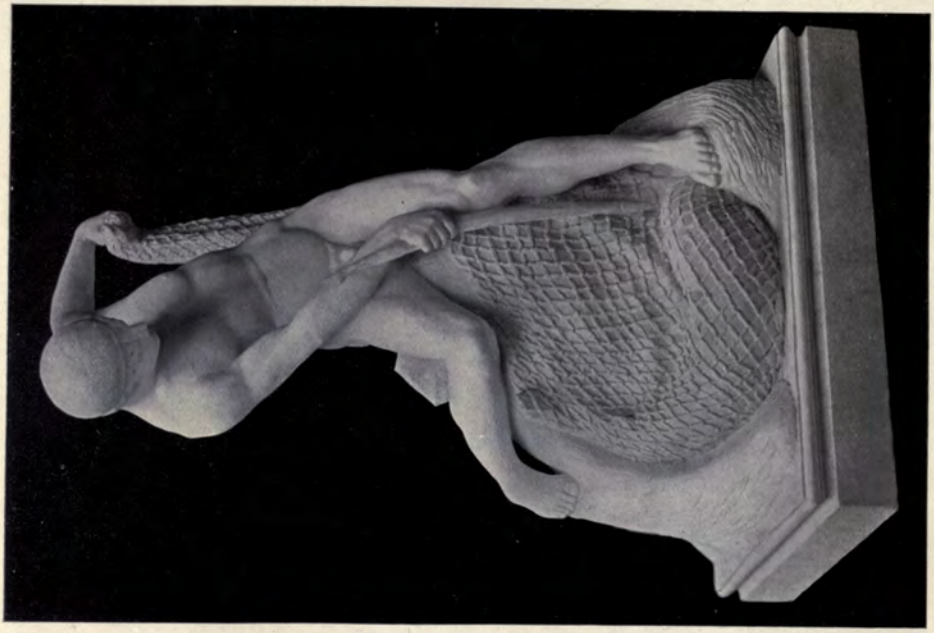


1830. "*Icarus*," MAGGIE RICHARDSON, Sculptor. *R.A.*, 1907.

*"Prosperity, through Work and Study."*

*"The Tribute of the People."*

*Groups on McKinley Memorial, Columbus, Ohio*, H. A. MACNEIL, Sculptor.



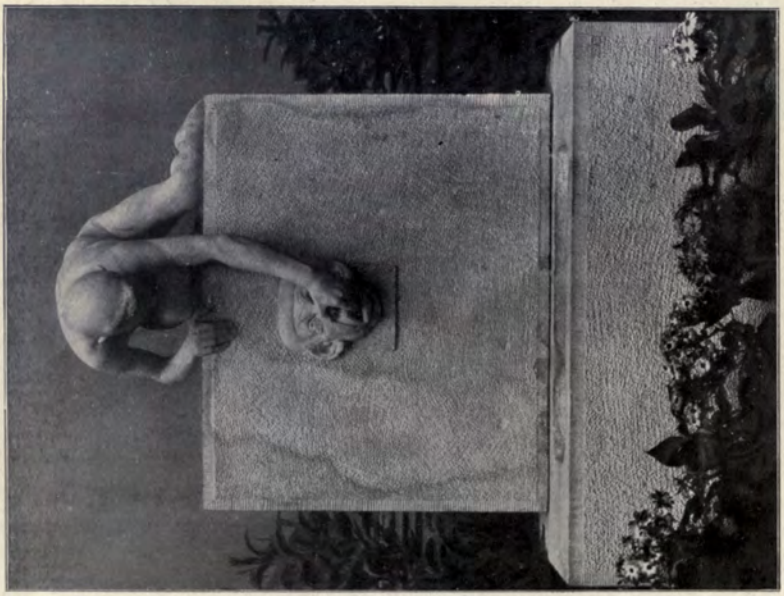
"*Salmon poacher in the guise of a Bather*,"
BENJAMIN LLOYD, Sculptor.

"*Sea Nymph*,"
THOS. TYRRELL, Sculptor.

2817. *Le Progrès venant au secours de l'humanité. Au musée Océanographique de Monaco,*
GUSTAVE DUSSARD, Statuaire.
*Paris Salon*, 1907.

"*A Poet of Umbria,*"
EDITH C. MARYON, Sculptor.

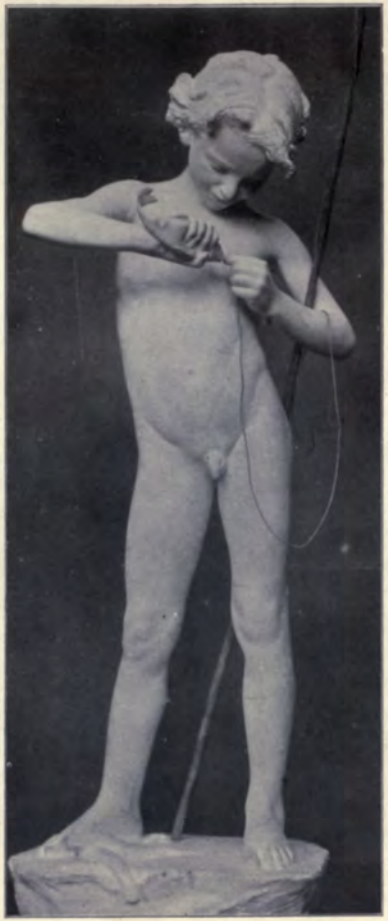
"*On the Spring.*"



*Fountain.*

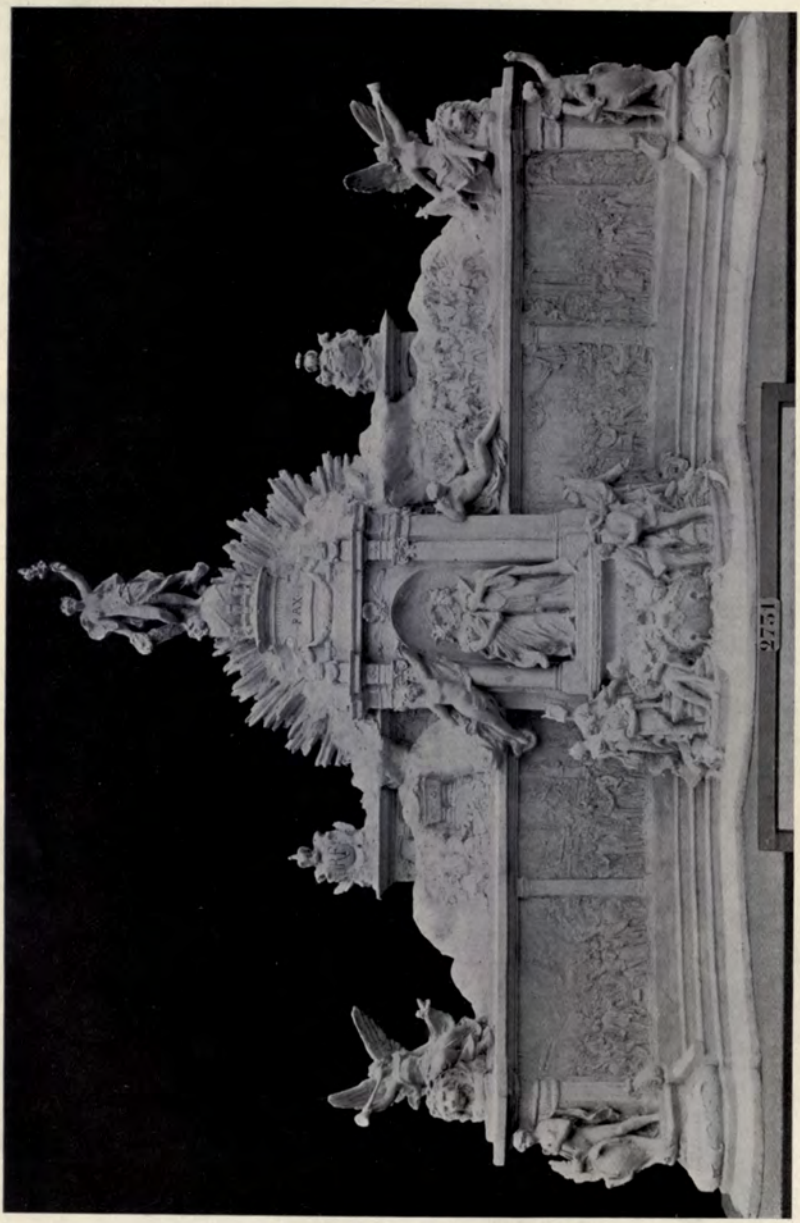
ARTHUR LEWIN-FUNCKE, Sculptor.

"*Listening Boy*,"
GERDA CARRÉ, Sculptor.

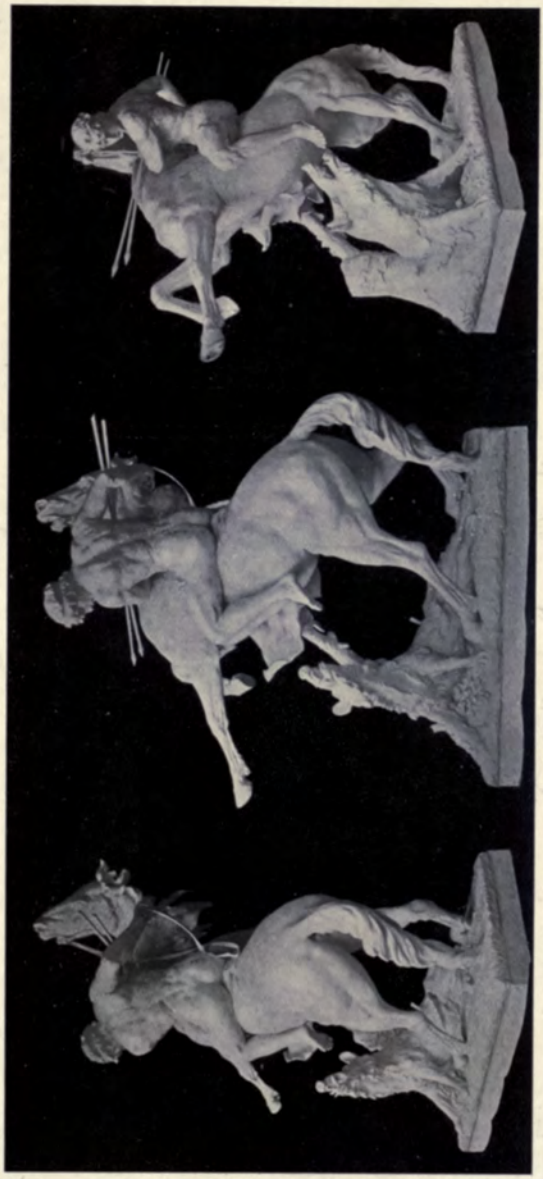


"*Angler*,"
H. GÜNTHER-GERA, Sculptor.

"*Venus and Amor*,"
ALBERT MUSCHWECK, Sculptor.




2731. *Glorification de "l'Entente cordiale,"* E. DAMÉ, Statuaire. M. PIGEARD, Architecte.
*Paris Salon*, 1907.



3070. *Chasseur de sanglier*, EDOUARD LETOURNEAU, Statuaire.

*Paris Salon*, 1907.

3146. *Lion et Lionne*, JACQUES MERCULIANO, Statuaire.
*Paris Salon*, 1907.

*Runner at the Start*, JOHANNES GÖTZ, Sculptor.

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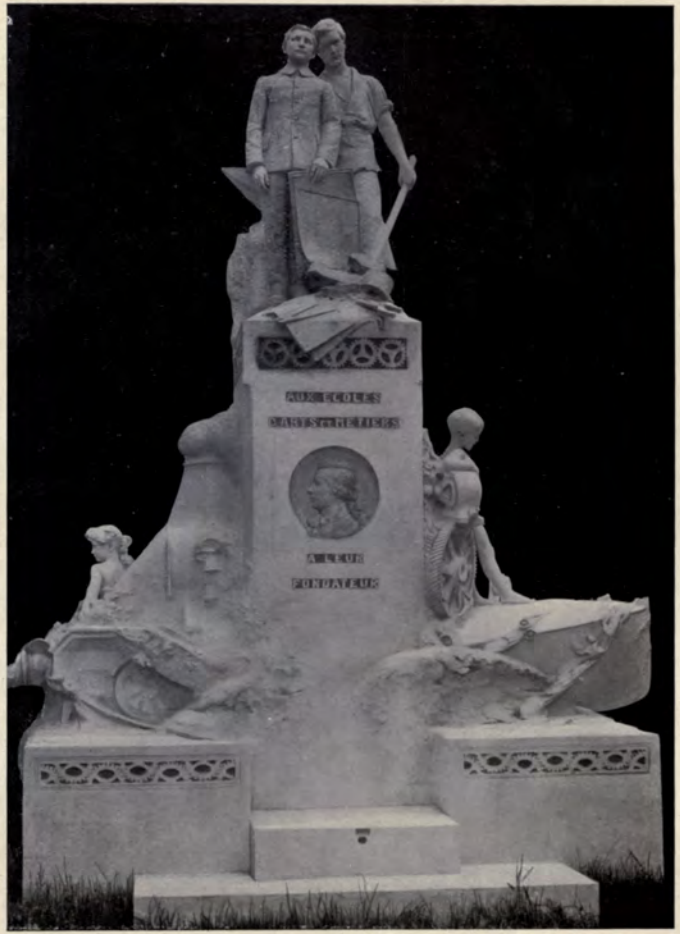
"*Dance*," J. LIMBURG, Sculptor.

"*Work and Study*," ERNST HERTER, Sculptor.

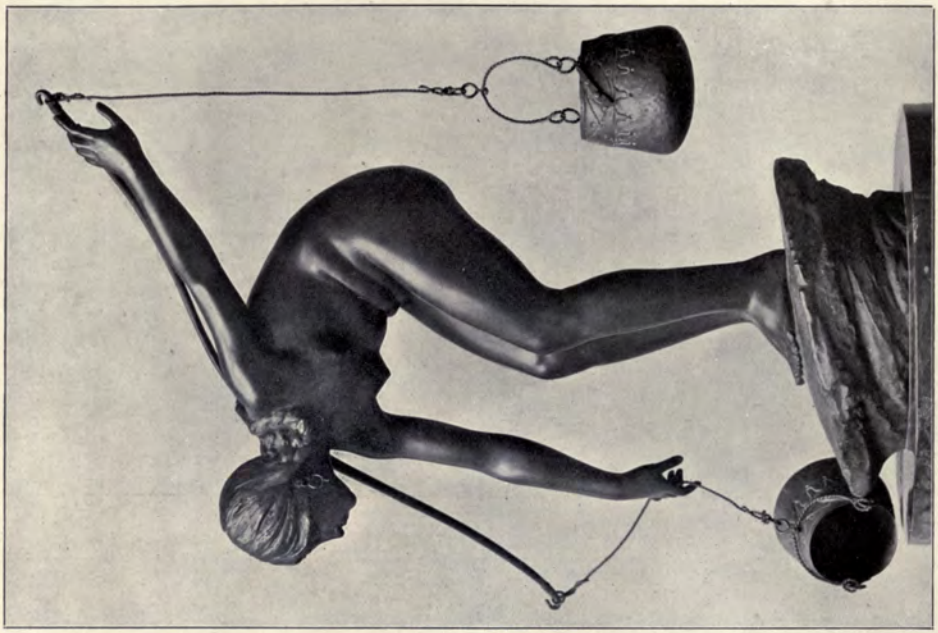
2802. *Monument de Bossuet*,
ERNEST DUBOIS, Statuaire.
*Paris Salon*, 1907.



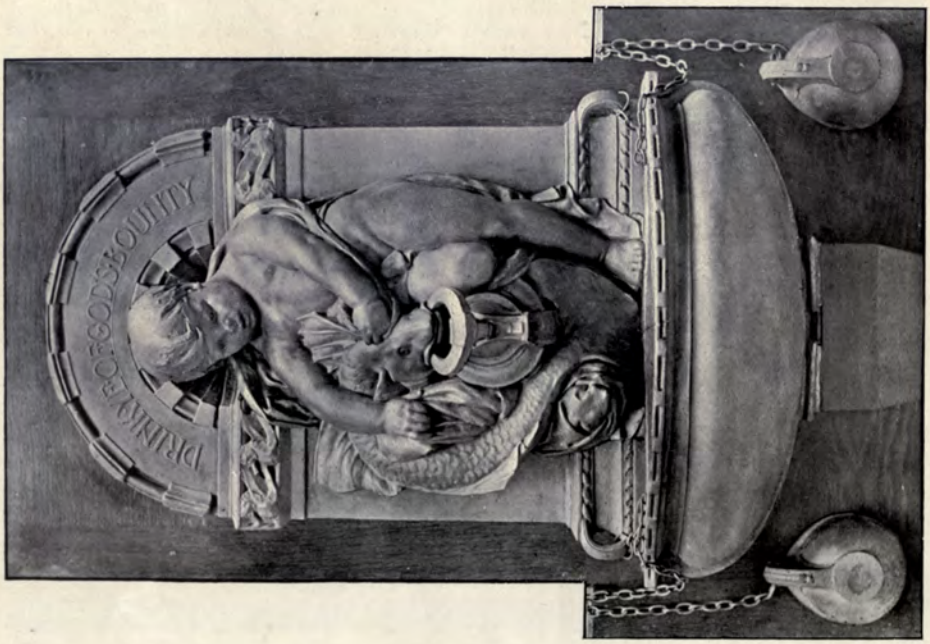

256c. *Monument du centenaire des Ecoles d'Art et Métiers à Châlons sur Marne*,
MAX BLONDAT, Statuaire.
*Paris Salon*, 1907.

2753. *Dante Alighieri*,
V. C. DELAIGUE, Statuaire.
*Paris Salon*, 1907.

"*Art*," *Ludwigsbrücke, Munchen*,
Prof. HUGO KAUFMANN, Sculptor.



*Drawing Water*, JOHANNES GÖTZ, Sculptor.




1826. *Wall Fountain*, RICHARD R. GOULDEN, Sculptor. *R.A.*, 1907.

*Athlete*, JOHANNES GÖTZ, Sculptor.

3101. *L'Amiral Pléville le Pelley*, J. MAGROU, Statuaire.
*Paris Salon*, 1907.

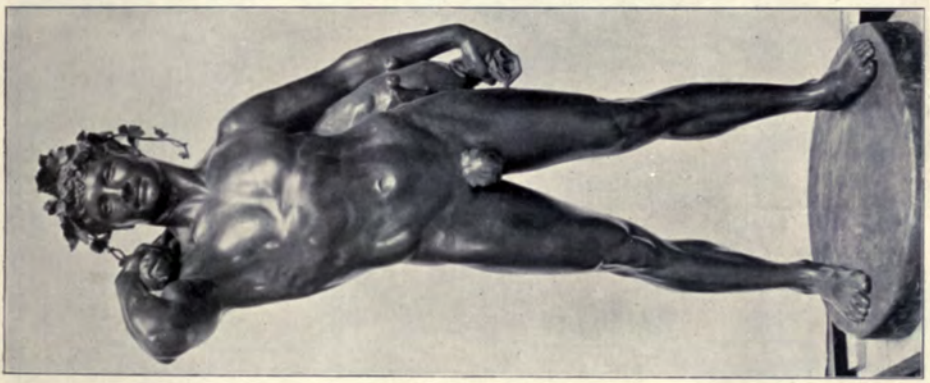
2872. *La Fontaine de Subé à Reims, représentant le commerce et l'industrie de la Champagne.*
PAUL GASQ, Statuaire.
*Paris Salon*, 1907.

291S. *Fontaine*, CAMILLE GRESLAND, Statuaire.
*Paris Salon*, 1907.

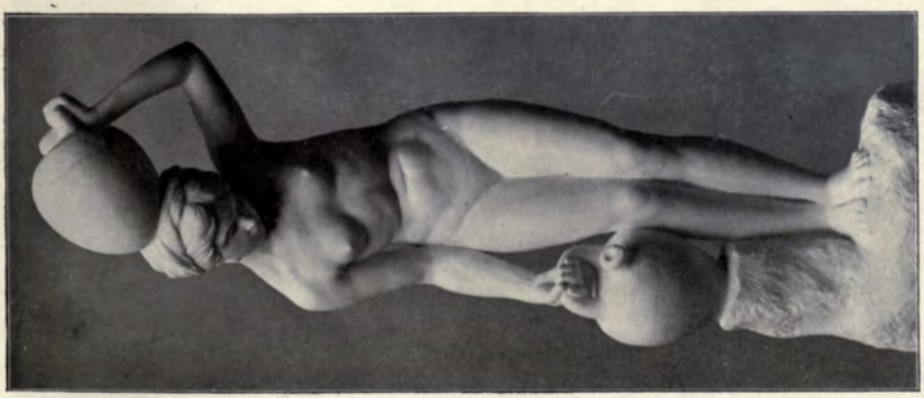
*Tombstone*, VILÍM AMORT, Sculptor.

"*Light*," VILÍM AMORT, Sculptor.

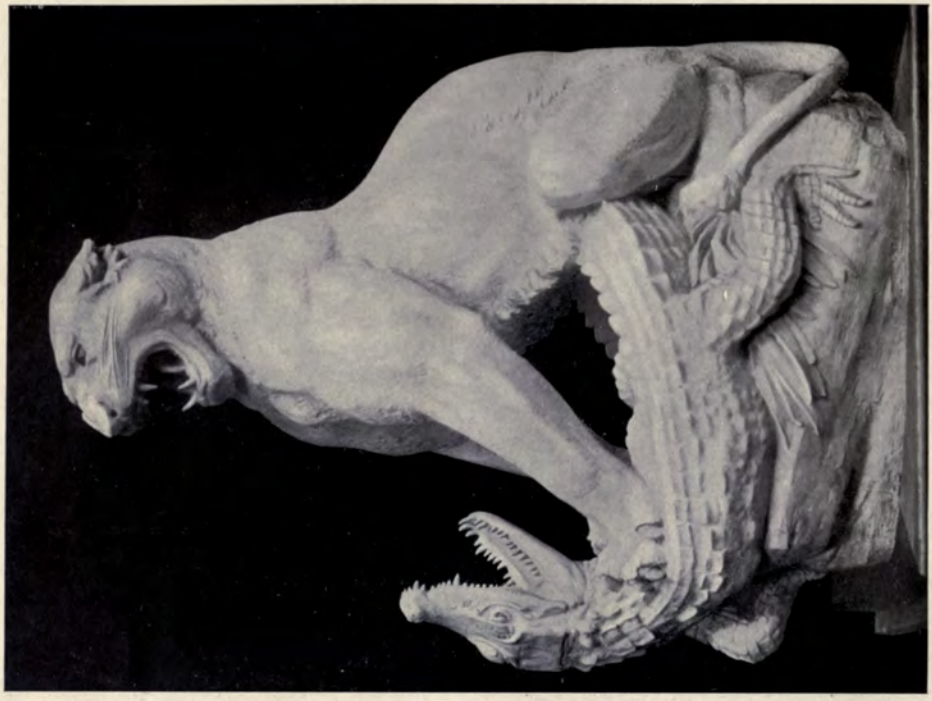
"*Galenus*,"
EMANUEL PENDL, Sculptor.



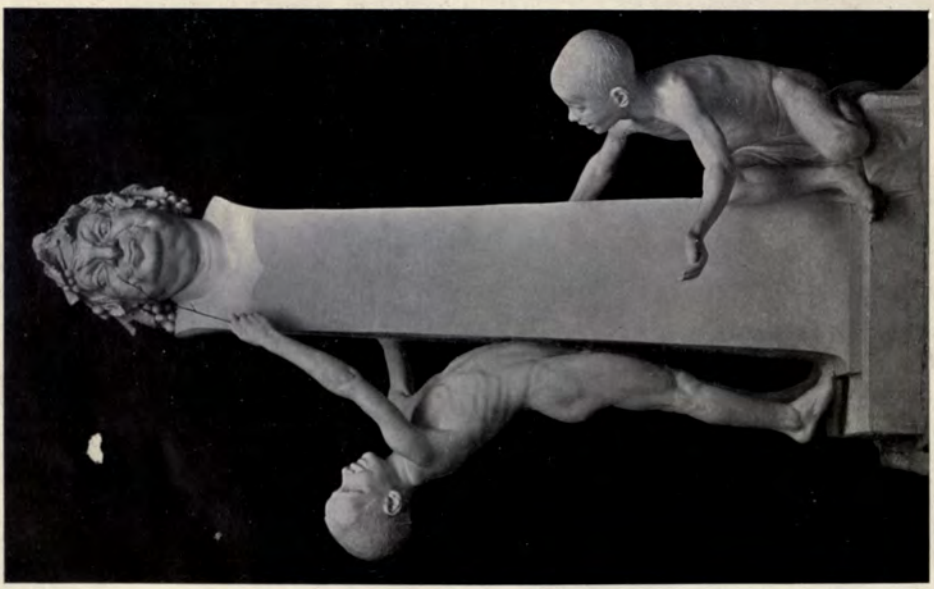
1835. *Bacchus*,
BASIL GOTTO, Sculptor.
*R.A.*, 1907.



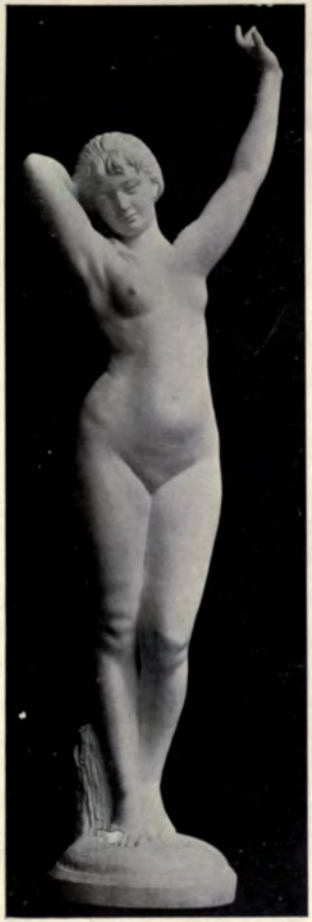
*Watercarrier*,
JOHANNES GÖTZ, Sculptor.



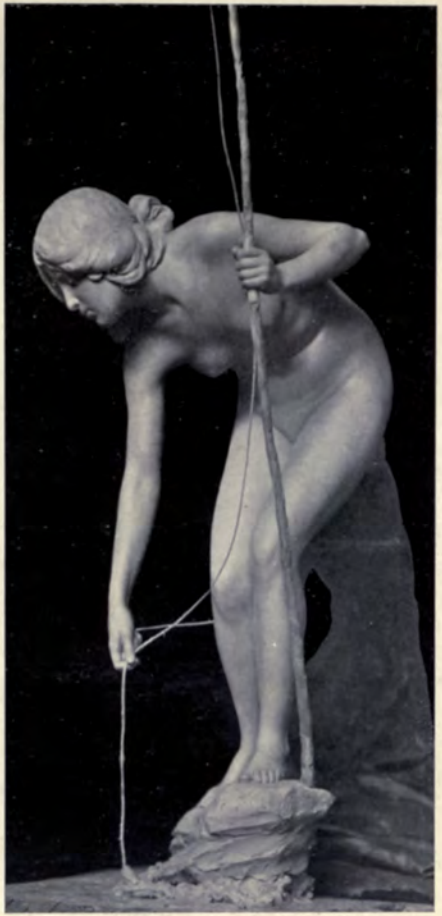
1691. *Group for Fountain*, CHARLES BEACON, Sculptor, *R.A.*, 1907.



"*Fountain of Bacchus*," MARTIN GÖTZE, Sculptor.

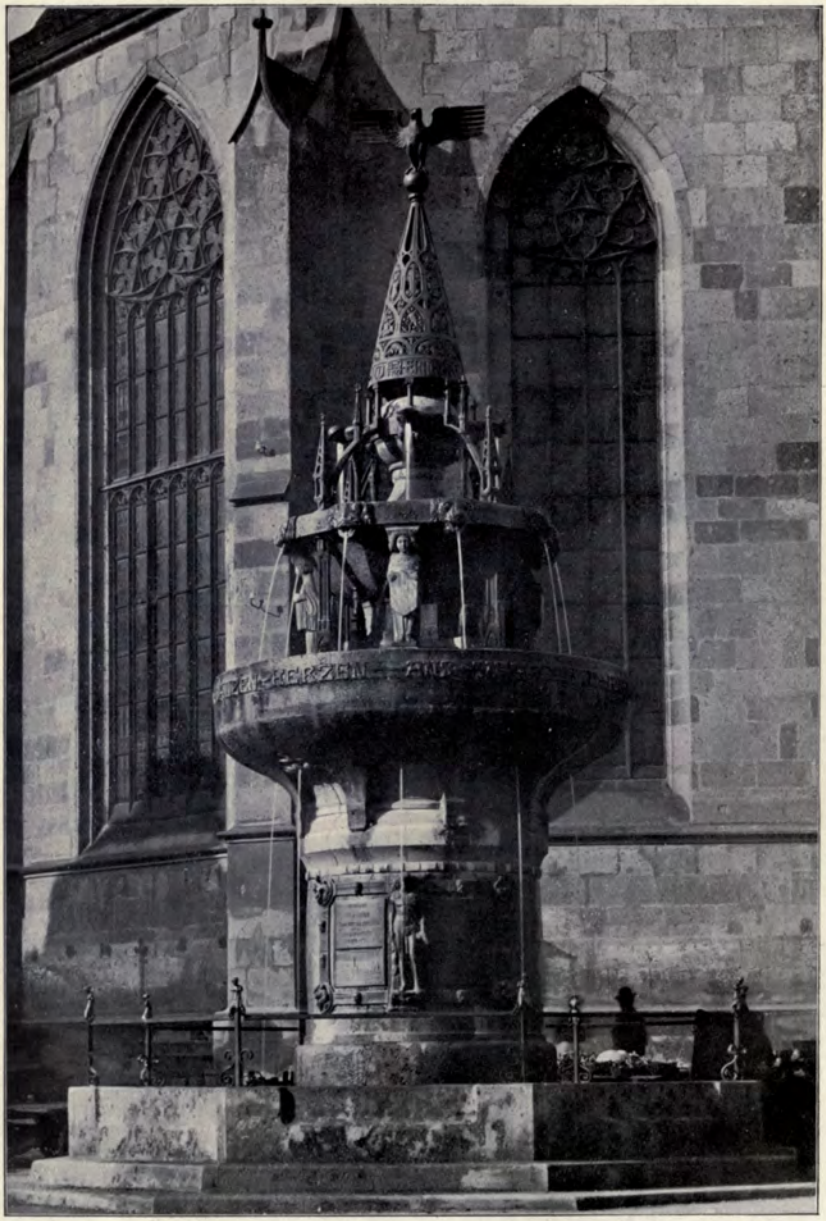


"*Awakening*,"
ALBERT MANTHE, Sculptor.



"*The Fishermaid*,"
VICTOR SEIFERT, Sculptor.

"*Aspasia*,"
PROF. HUGO KAUFMANN, Sculptor.



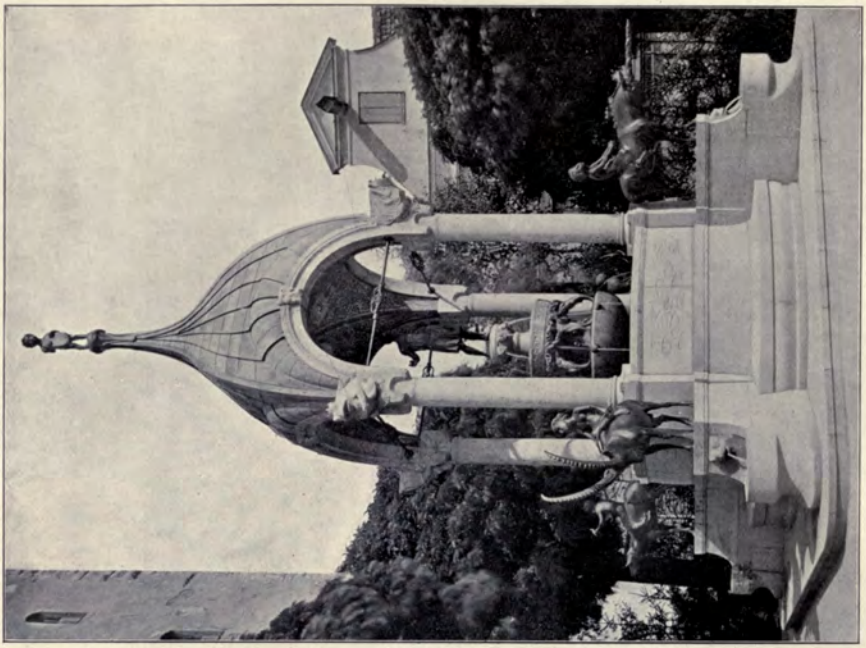
*War Memorial Fountain at Nördlingen*, PROF. GEORG WRBA, Sculptor.

*Pier of Wittelsbach-Brücke, München*, PROF. GEORG WRBA, Sculptor.

1810. *Sir Perceval and the Vision of the Holy Grail*, FRANCES DARLINGTON, Sculptor. *R.A.*, 1907.

1695. *Antigone*, ALBERT TOFT, Sculptor. *R.A.*, 1907.

"*Perseus and Andromeda*," RICHARD KÖNIG, Sculptor.

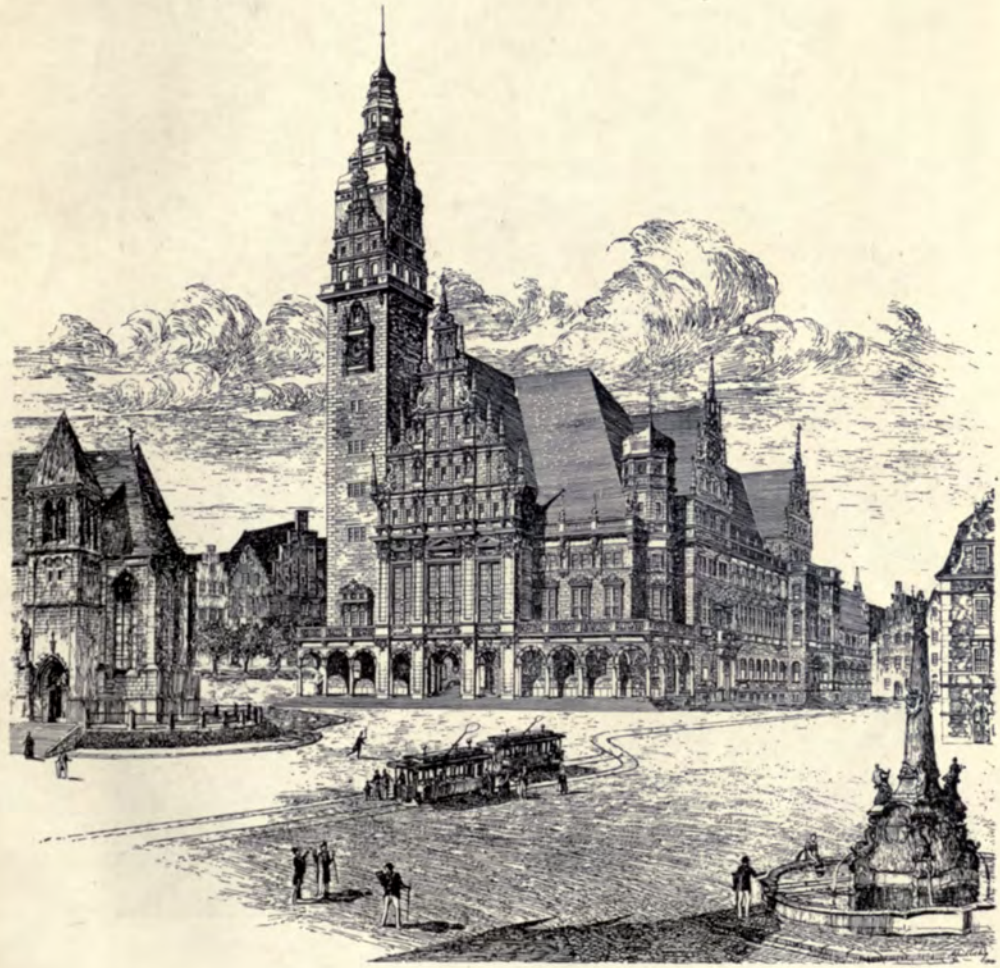


*Saint Magnus Fountain, Kempten,*
PROF. GEORG WRBA, Sculptor.

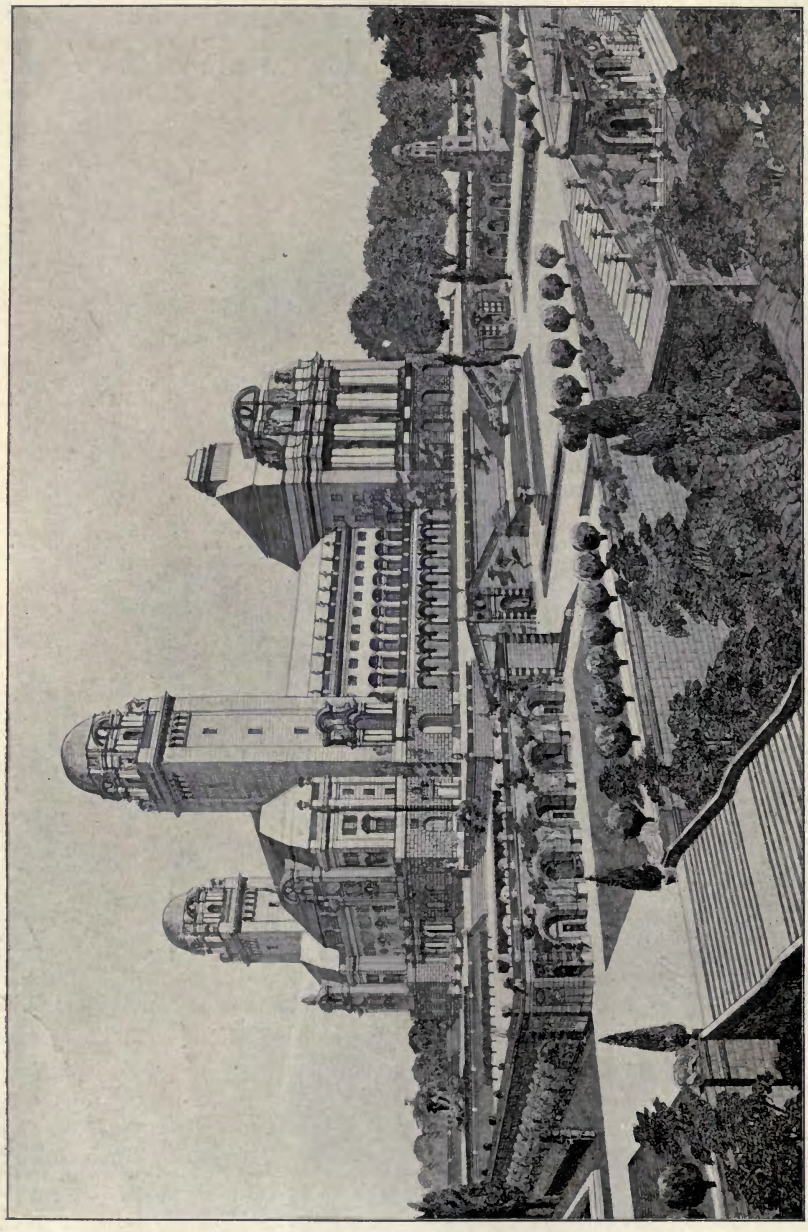
*Fountain at Aschersleben,*
PROF. GEORG WRBA, Sculptor.

# ARCHITECTURAL REVIEW

## 1907 II



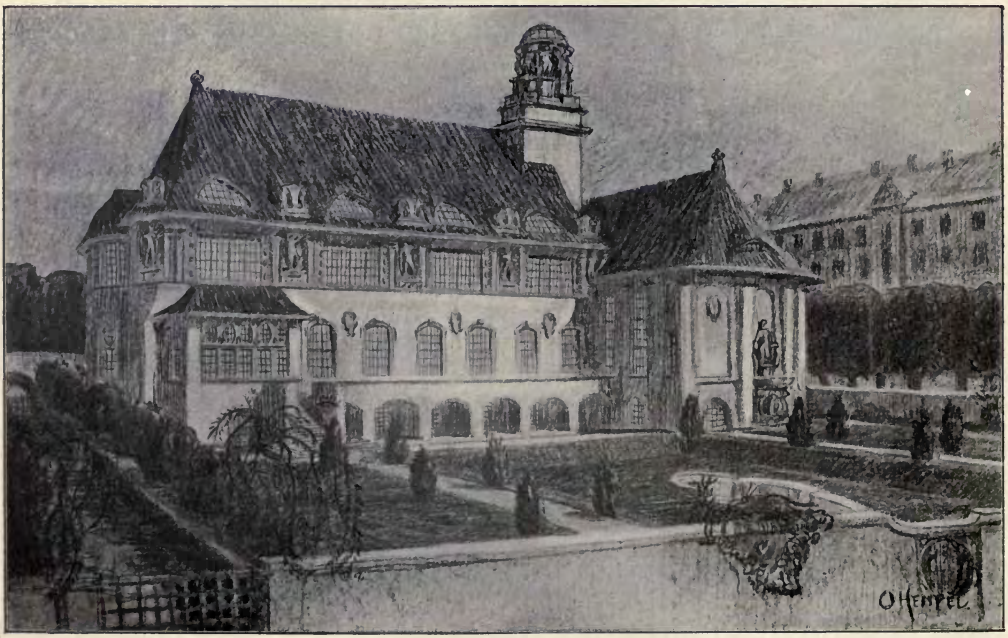
"*Rathaus*," ALFRED LIEBIG, Architekt.



"*Fürstensitz*," *Prämirte Bewerbungs-Arbeit um das Akademische Reisestipendium*, ALFRED LIEBIG, Architekt.

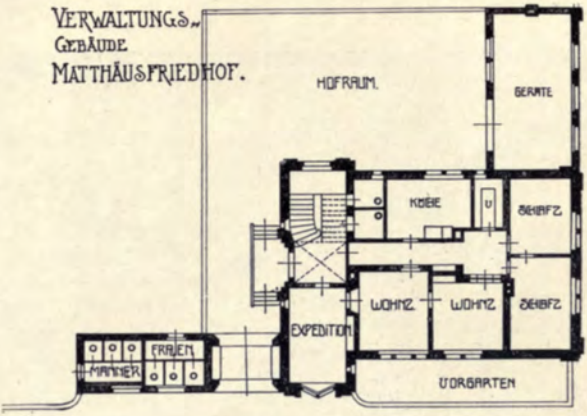
*Bier Restaurant, "Stadt Pilsen" in Dresden*, ALFRED LIEBIG, Architekt.

*Entwurf zu einem Friedhof-Verwaltungs-Gebäude für Vorort von Dresden*, OSWIN HEMPEL, Architekt.




*Entwurfskizze zu einem Clubhaus der Kunstgenossenschaft, Dresden*, OSWIN HEMPEL, Architekt.

*Entwurf zu einem Friedhof-Verwaltungs-Gebäude für Vorort von Dresden.*

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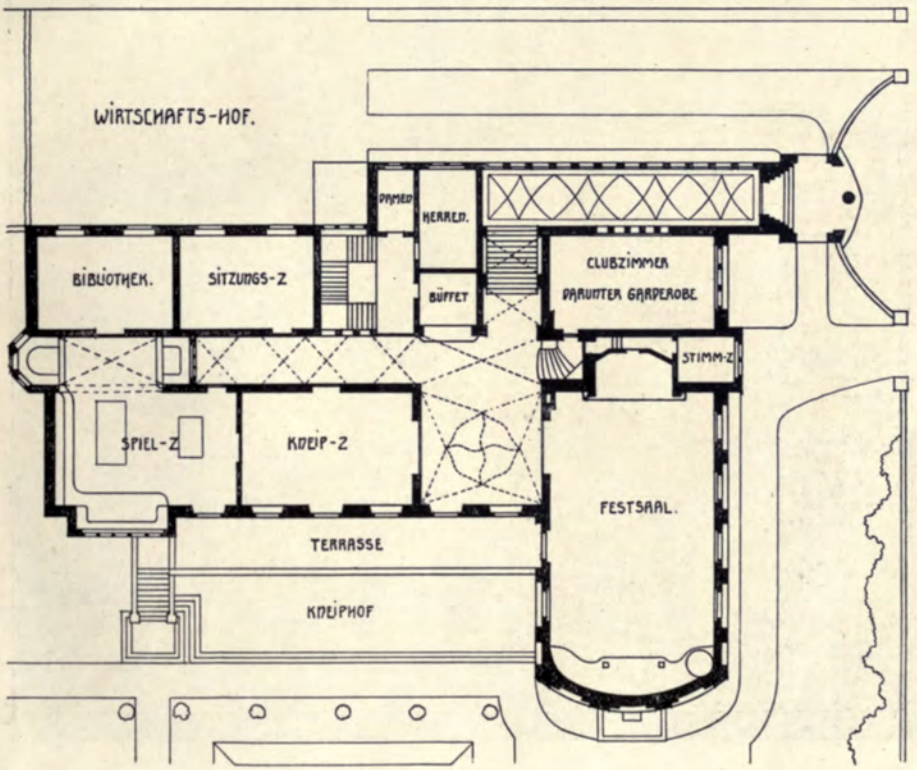
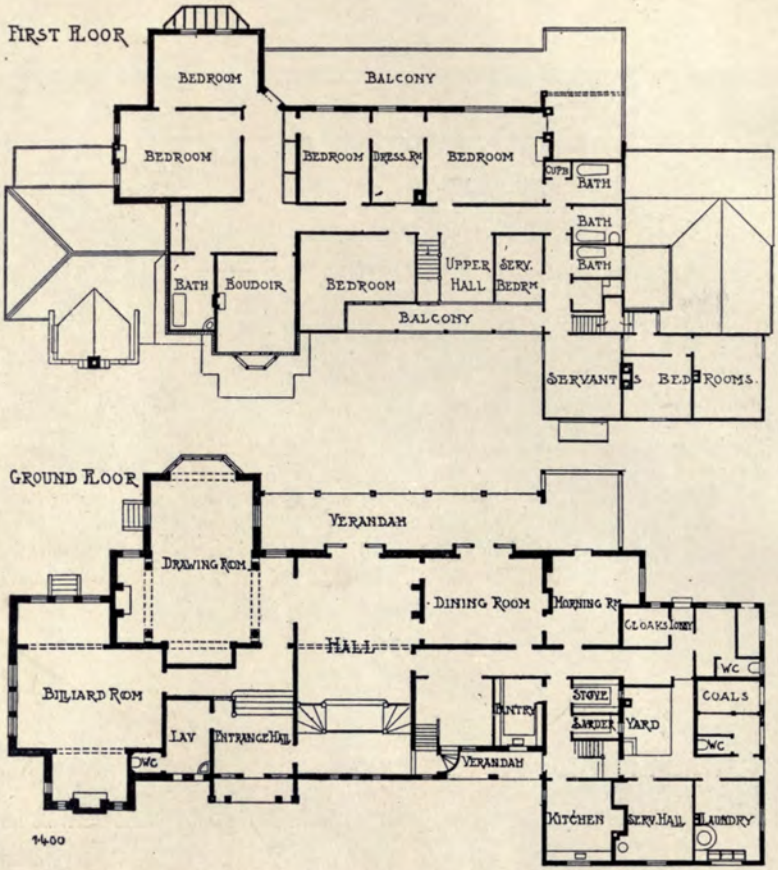


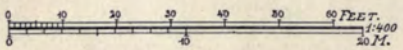

*Clubhaus der Kunstgenossenschaft, Dresden*, OSWIN HEMPEL, Architekt.

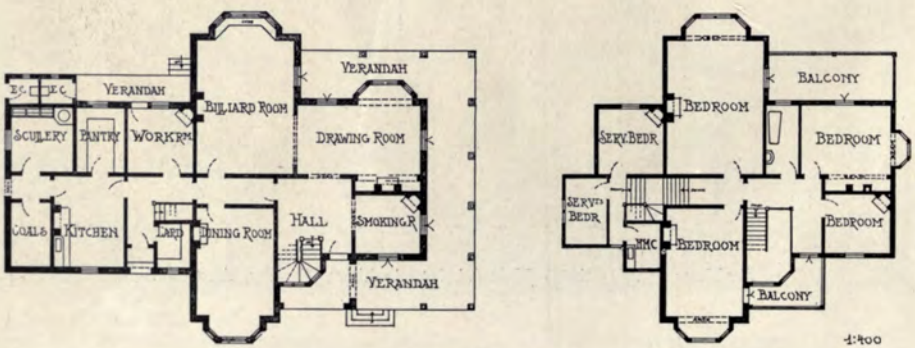
"*Sommerhaus*," *Bildeinsatz von Paul Rössler*, OSWIN HEMPEL, Architekt.

*Residence of* HOWARD JOSELAND, Architect, Sydney, Australia.




*Rippon Grange, Wahroonga, Sydney*, JOSELAND AND VERNON, Architects.

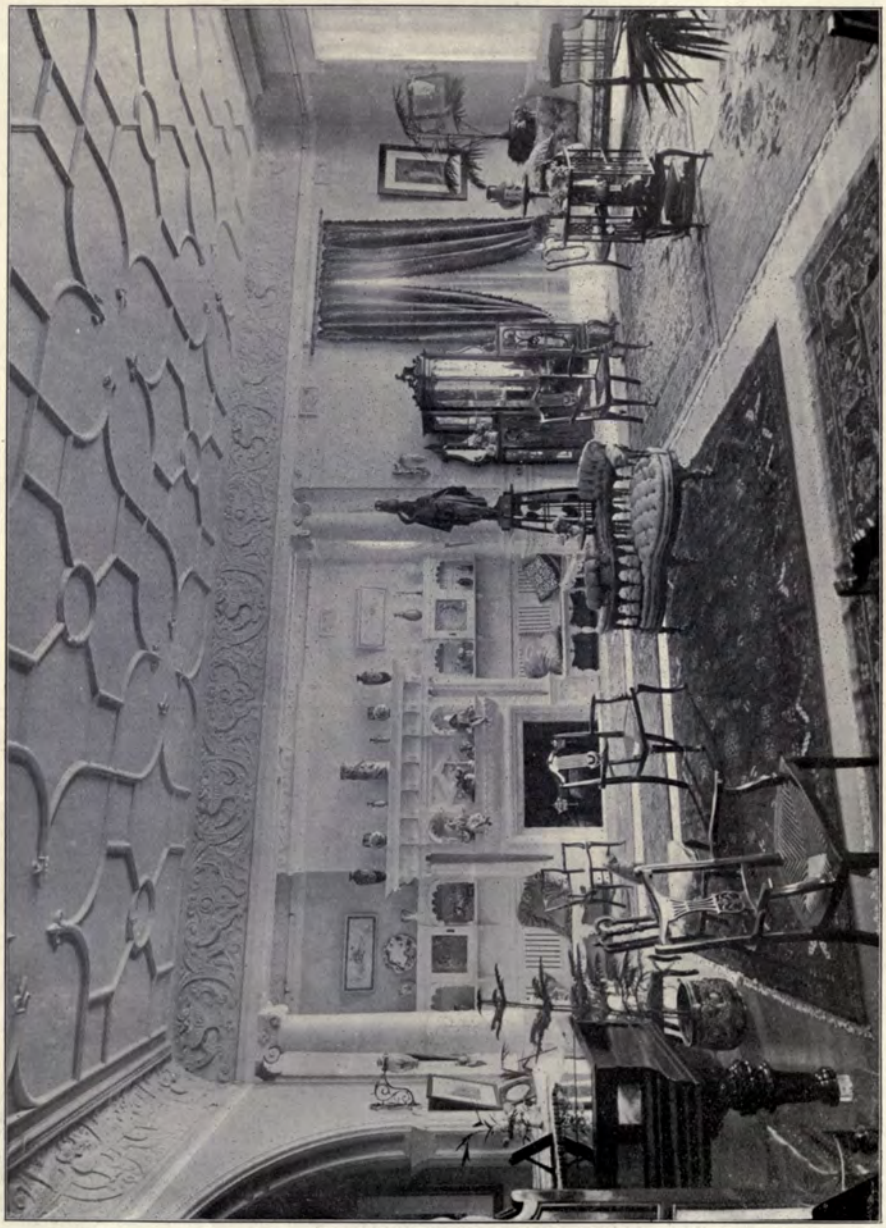


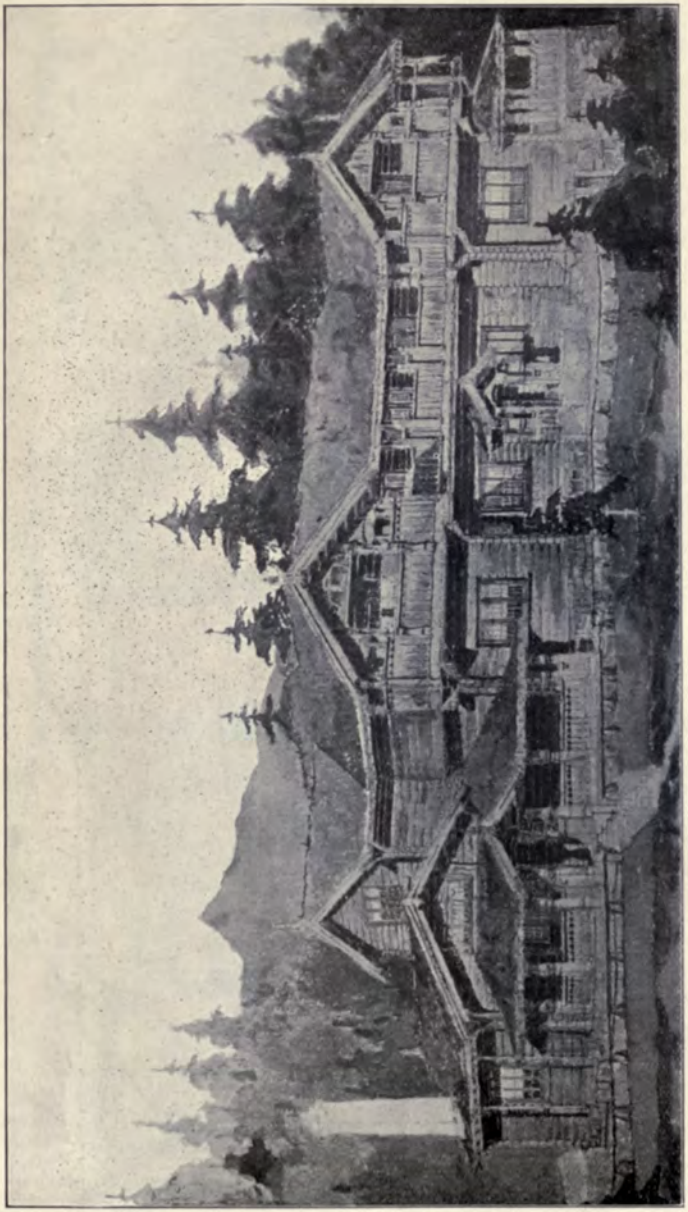

*Residence, Wahroonga, Sydney*, JOSELAND AND VERNON, Architects.

*Rippon Grange, Wahroonga, Syaney, Australia,* JOSELAND AND VERNON, Architects.

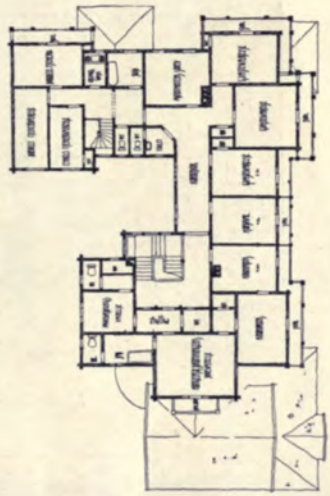
*Residence, Wahroonga, Sydney, Australia,* JOSELAND AND VERNON, Architects.



*Drawing Room, Ripon Grange, Wahroonga*, JOSELAND AND VERNON, Architects.

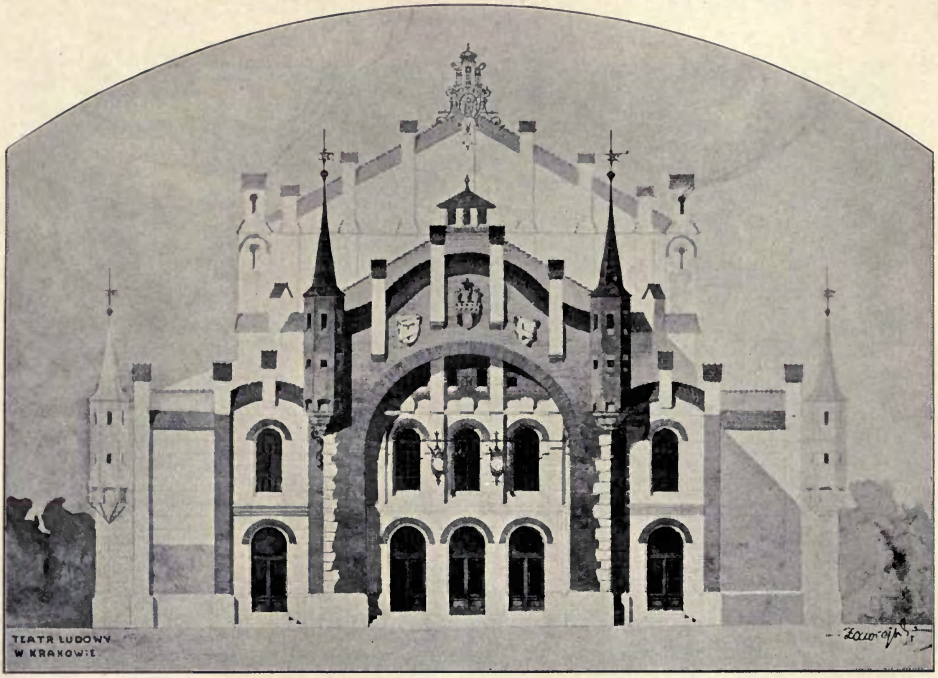


*House at Vorenkollen, near Kristiania.*

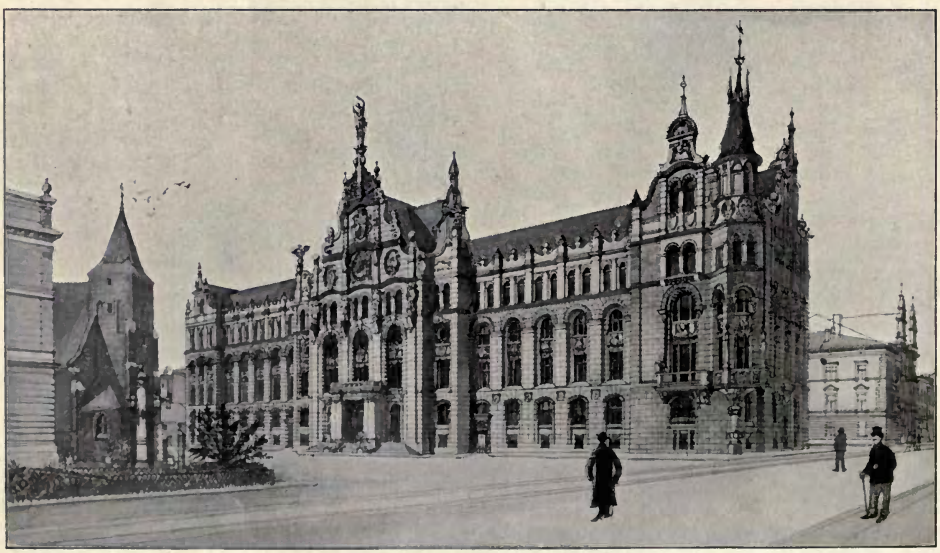


*Coronation Gift to King Haakon VII.*

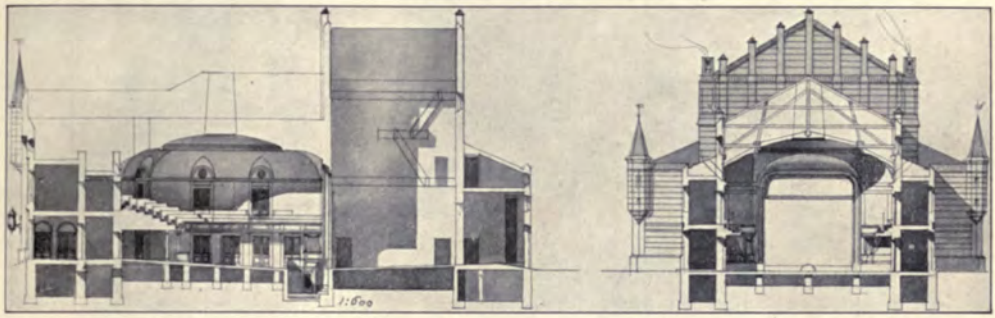
KR. BIONG, Architekt.

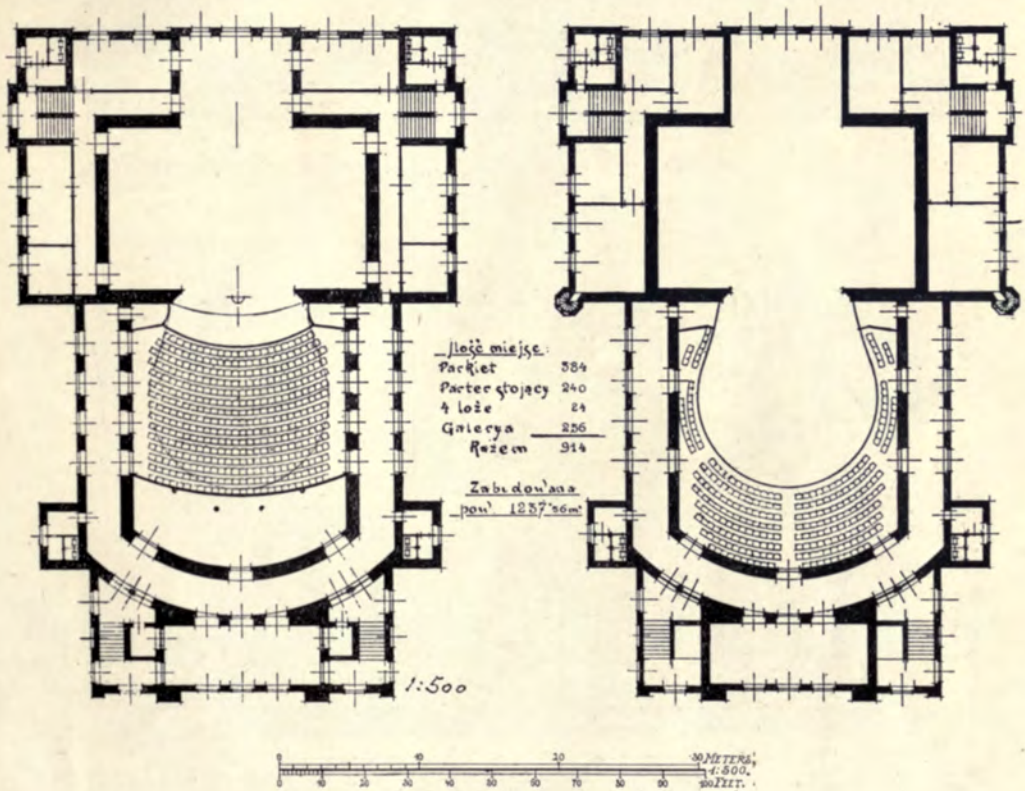



*Volkstheater, Krakau,* PROF. JAN ZAWIEJSKI, Architekt.

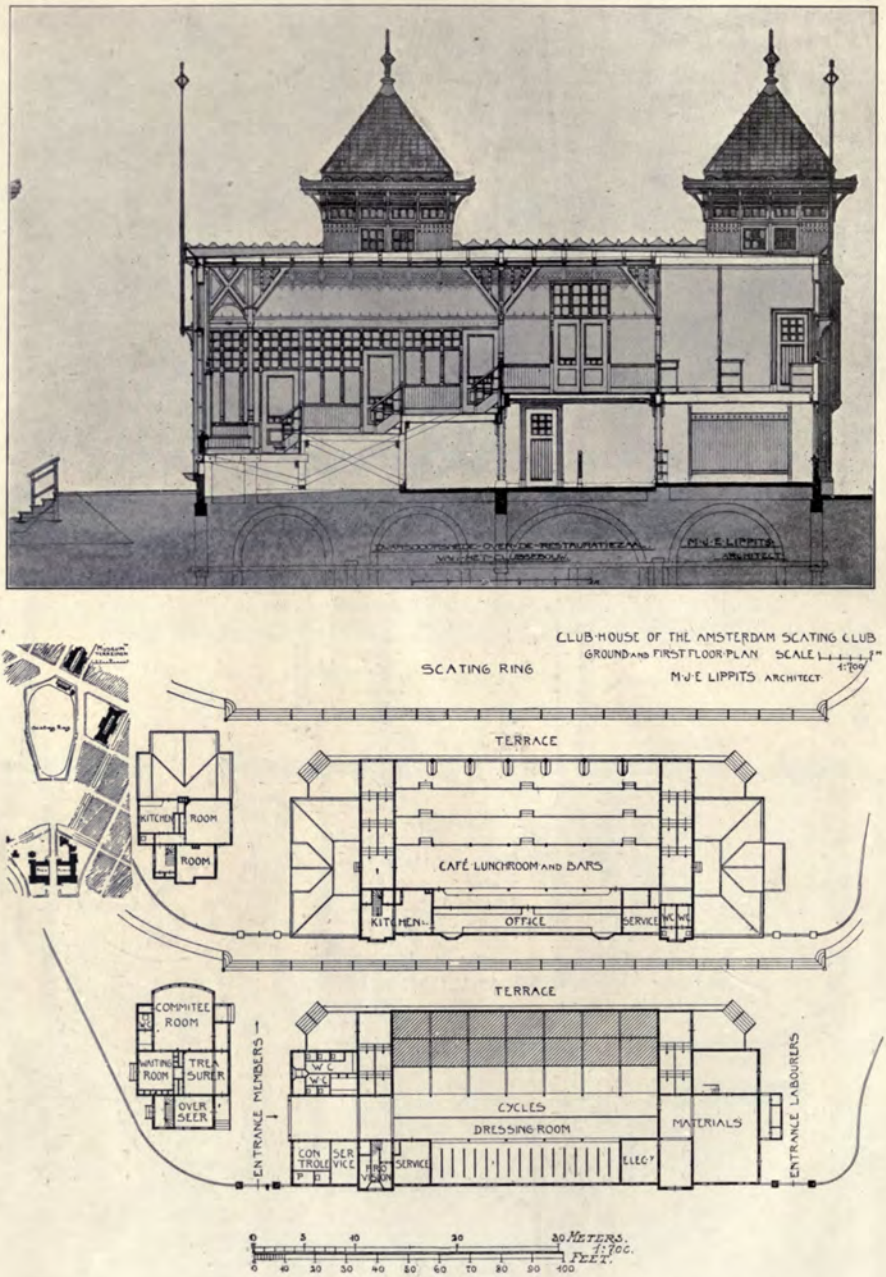


*Design "Hors Concours" for the Town Hall, Krakau,* PROF. JAN ZAWIEJSKI, Architekt.

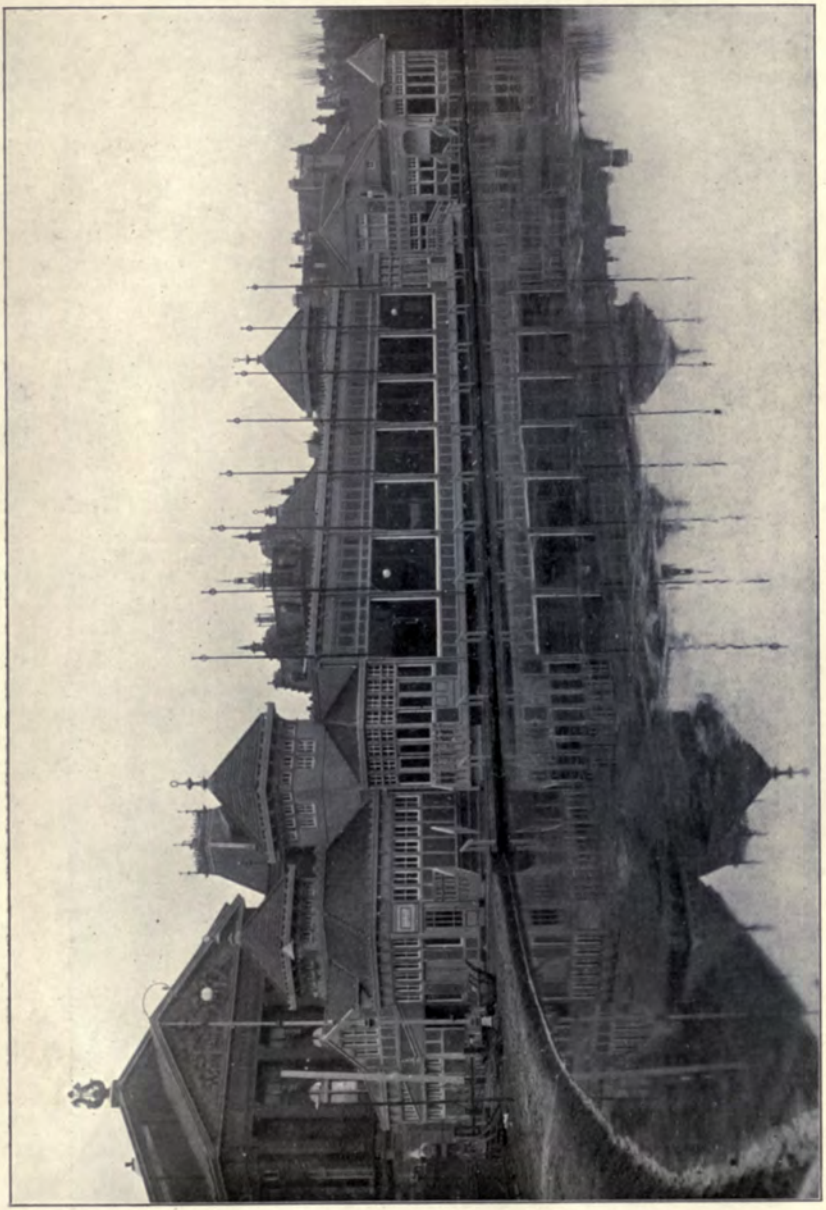





*Volkstheater, Krakau*, PROF. JAN ZAWIEJSKI, Architekt.




*Clubhouse of the Amsterdam Scating Club*, M. J. E. LIPPITS, Architect.



*Clubhouse of the Amsterdam Scating Club*, M. J. E. LIPPITS, Architect.

*St. George's Clock Tower, St. George's Circus, S.E.*,
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